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1902

Volkslied : Folk - song

Mark Hambourg

Composer

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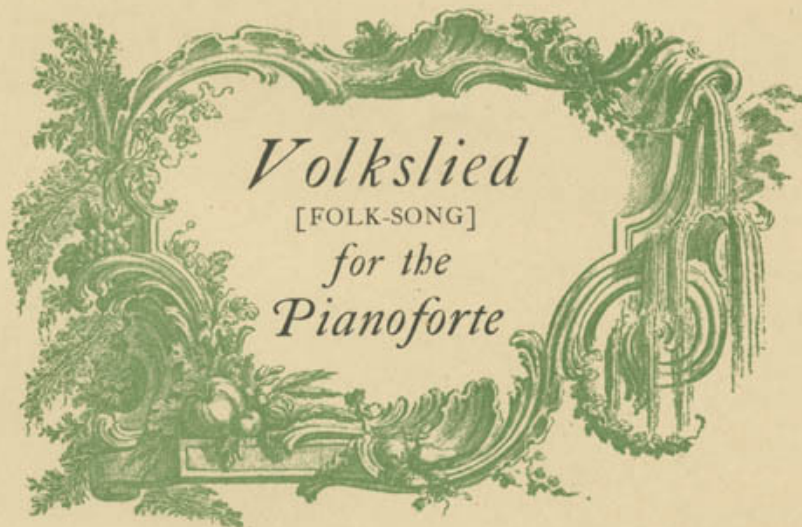
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À MADEMOISELLE HELEN HENSCHEL

Mark Hambourg



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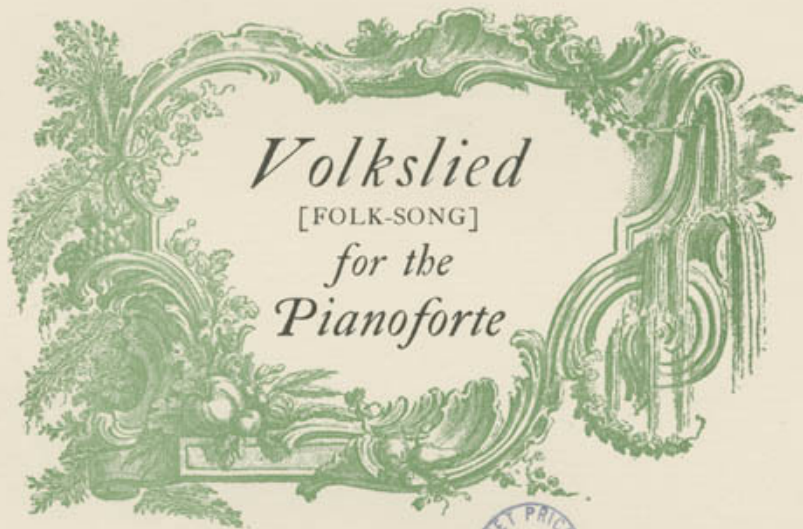
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À MADEMOISELLE HELEN HENSCHEL

Mark Hambourg



75 CENTS



New York: G. Schirmer

MAINZ: B. SCHOTT'S SÖHNE

Volkslied Folk-song

Edited and fingered by
Louis Oesterle

Mark Hambourg

Andantino

Piano

p espressivo

con Ped.

l.h.

poco rit.

a tempo

p

Copyright, 1902, by B. Schott's Söhne
Assigned, 1908, to G. Schirmer
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This piano score is written for a piece in D major (two sharps) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The piece features a variety of musical textures and dynamics.

- System 1:** The right hand begins with a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). The left hand plays a steady eighth-note accompaniment. The first measure is marked with a fermata and a star. The second measure is marked *mf*. The system concludes with a fermata and a star.
- System 2:** The right hand continues with eighth-note patterns. The left hand features a descending eighth-note scale in the second measure. The system concludes with a fermata and a star.
- System 3:** The right hand has a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The system concludes with a fermata and a star.
- System 4:** The right hand continues with eighth-note patterns. The left hand features a descending eighth-note scale in the second measure. The system concludes with a fermata and a star.
- System 5:** The right hand has a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The system concludes with a fermata and a star.

Throughout the piece, there are numerous fingerings indicated by numbers 1-5. The piece concludes with a final fermata and star in the fifth system.

This page contains five systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and fingerings.

System 1: The first system features a treble and bass staff. The treble staff has a 3-measure rest followed by a series of chords and eighth notes. The bass staff has a 2-measure rest followed by a series of chords and eighth notes. Dynamics include *p* (piano) and *accel.* (accelerando). Fingerings are indicated by numbers 1 through 5.

System 2: The second system continues the piece. The treble staff has a 5-measure rest followed by a series of chords and eighth notes. The bass staff has a 3-measure rest followed by a series of chords and eighth notes. Dynamics include *f* (forte). Fingerings are indicated by numbers 1 through 5.

System 3: The third system features a treble and bass staff. The treble staff has a 4-measure rest followed by a series of chords and eighth notes. The bass staff has a 4-measure rest followed by a series of chords and eighth notes. Dynamics include *f dim.* (forte decrescendo), *poco rit.* (poco ritardando), and *p espressivo* (piano espressivo). Fingerings are indicated by numbers 1 through 5.

System 4: The fourth system continues the piece. The treble staff has a 3-measure rest followed by a series of chords and eighth notes. The bass staff has a 3-measure rest followed by a series of chords and eighth notes. Dynamics include *p* (piano). Fingerings are indicated by numbers 1 through 5.

System 5: The fifth system features a treble and bass staff. The treble staff has a 3-measure rest followed by a series of chords and eighth notes. The bass staff has a 3-measure rest followed by a series of chords and eighth notes. Dynamics include *p* (piano). Fingerings are indicated by numbers 1 through 5.

The page number 20390 is located at the bottom left.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands, with treble and bass clefs. The key signature is one sharp (F#). The piece includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 through 5. Some measures are marked with an asterisk (*). The notation is arranged in five systems, each with a treble staff and a bass staff. The first system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. The second system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. The third system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. The fourth system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. The fifth system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest.

20390

RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK: :BOSTON MUSIC CO., BOSTON

Valse Coquette

Rudolf Friml Op. 72, No. 5

Piano

Presto

Tempo di Valse

rit.

rall. a tempo

accelerando

rit. a tempo

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PRICE 75 CENTS

Valse poétique.

Rudolf Friml Op. 13

Piano

Moderato.

Più mosso.

più animato

rit. a tempo

Copyright, 1908, by G. Schirmer.

PRICE 75 CENTS

Larghetto

A Pedal-Study

Rudolf Friml. Op. 48

Piano

Larghetto

pp marcata la melodia

pp simile

cresc.

Copyright, 1908, by G. Schirmer

PRICE 40 CENTS

To Mr. Alfred Noyes

Moment Religieux

Rudolf Friml. Op. 47

Andante religioso

pp

ppp

ppp marcato

ppp rit. a tempo

Copyright, 1908, by G. Schirmer

PRICE 40 CENTS

RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK: BOSTON MUSIC CO., BOSTON

To Mr. Harry Cowles
Chant sans Paroles

Moderato Rudolf Friml Op. 49

Piano

Copyright, 1908, by G. Schirmer

PRICE 40 CENTS

To Miss Eugenie von Bylandt
La Danse des Demoiselles

Tempo di Valse Rudolf Friml Op. 48

Piano

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Mazurka

Tempo giusto Rudolf Friml Op. 64

Piano

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