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1918

## There's a light in your eyes

P. G Wodehouse

*Unknown*

Ivan Caryll

*Composer*

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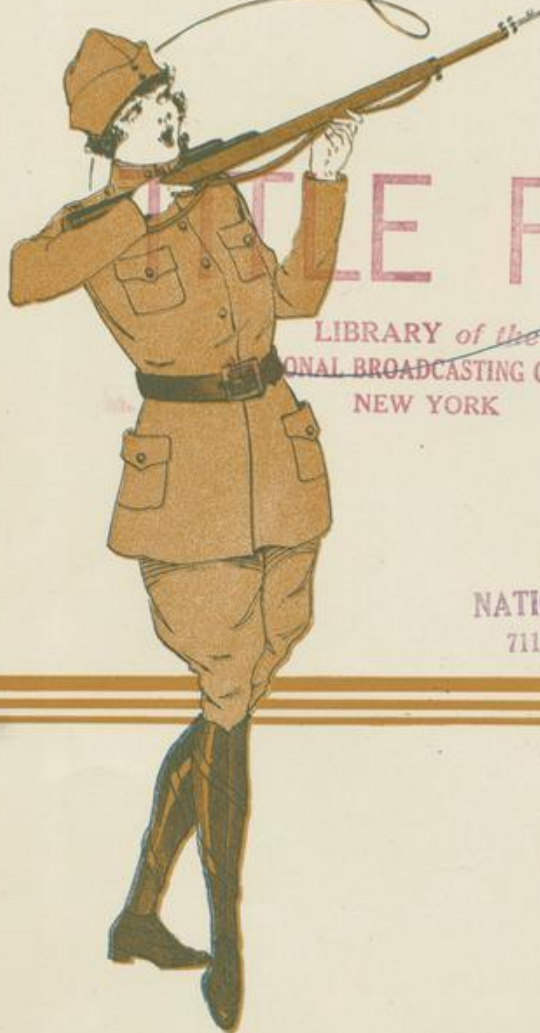
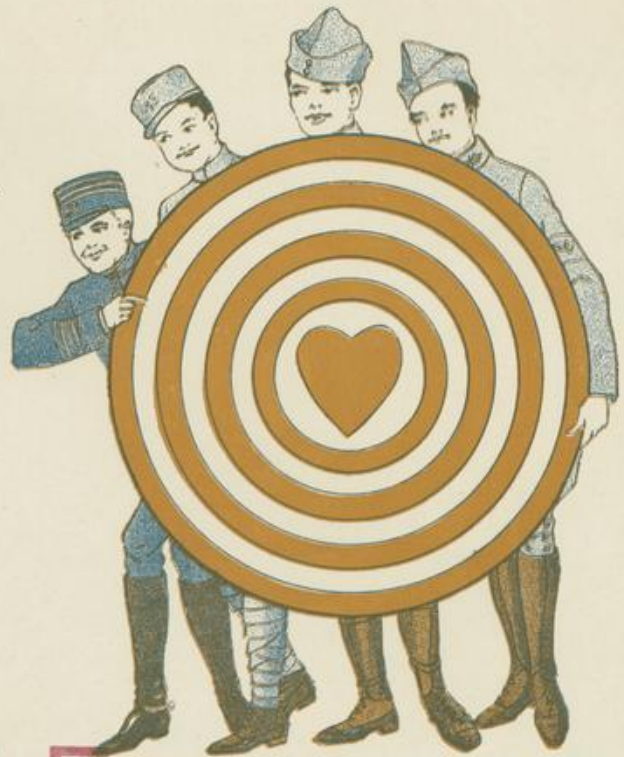
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There's a Light in Your Eyes

KLAW & ERLANGER'S  
PRODUCTION OF  
THE MUSICAL PLAY

# The GIRL BEHIND THE GUN



LIBRARY of the  
NATIONAL BROADCASTING CO., Inc.  
NEW YORK

BOOK & LYRICS BY  
GUY BOLTON &  
P. G. WODEHOUSE

MUSIC BY  
IVAN CARYLL

LIBRARY of the  
NATIONAL BROADCASTING CO.  
711 FIFTH AVENUE, NEW YORK

*Ivan Caryll*

CHAPPELL & CO., Ltd., 41 East 34th Street, New York  
347 Yonge Street, Toronto London Melbourne

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There's a Light in Your Eyes	.60
(Waltz Song)	
Some Day Waiting Will End	.60
I Like It	.60
Back to the Dear Old Trenches	.60
Women Haven't Any Mercy on a Man	.60
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Oh! How Warm it is Today	.60
Selection	1.00
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VP-007299  
1918  
THERE'S

# There's A Light In Your Eyes

3

Words by  
P. G. WODEHOUSE

Music by  
IVAN CARYLL

Tempo di Valse moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse moderato'. The key signature has two flats (B-flat and E-flat). The introduction features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *mf* and *p*. The vocal melody enters in the second system with the lyrics: 'Since first, my dear, I met you, The shrine where-' and 'Each night I lie a-dream-ing, False dreams in'. The piano accompaniment continues with chords and single notes. The third system continues the vocal melody with lyrics: 'in I set you Has sa-cred to me grown That' and 'which you're seem-ing My own my ve-ry own I'. The piano accompaniment includes a *mf* marking. The fourth system concludes the vocal melody with lyrics: 'shrine that's all your own I nev-er shall for-get you: I'll' and 'wake and I'm a-lone I see your dear eyes gleam-ing: I'. The piano accompaniment features a *dim.* marking. The score is printed on four systems, each with a vocal line and a piano accompaniment line.



live for you a - lone And car - ry in my  
wake and you have flown: The mock - ing dawn pro -

heart, my whole life through, this pic - ture of you.  
claims my dream un - true and robs me of you.

## REFRAIN

There's a light in your eyes On your lips there's a

smile And you seem all the while to be

yield - ing in ten-der sur - ren-der: And love dreams a - rise\_\_\_\_\_

*rall. e dim.*

— Ev-er sweet, ev - er new,\_\_\_\_\_ Till my

*cresc.* *f*

heart to you flies, Till my soul for you sighs And I would

*p* *p*

pluck the stars from the skies For one kiss from you.\_\_\_\_\_

*cresc. -* *f*

SPECIMEN

# Minuet-Louis XV.

New Edition  
Revised and Fingered by  
FRED S. NEWCOMBE

Composed by  
IVAN CARYLL

Tempo di Minuetto

Piano

mf

f

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## A NEW SONG FROM OVER THE SEA

# Roses of Picardy

Words by Fred. E. Weatherly

Music by HAYDN WOOD

Keys: No. 1. in Bb (D to Eb)

No. 2. in C (E to F)

No. 3. in D (F# to G)

"Where is Picardy?" For the purpose of song it is an Eldorado far away, where distance lends enchantment to the view. The spirit voice in Schubert's song said that joy existed only where the wanderer was not. Fred. E. Weatherly, writing for the English-speaking world, placed his lovers in Picardy, a land beyond the border and fragrant with the roses of romance. He threw a halo over them at once, and then he made his story intensely human. No wonder that a fine musician, as Haydn Wood unquestionably is, was inspired to compose one of his most appealing melodies and unite with Fred. E. Weatherly in producing the song, "**Roses of Picardy**," which is now enjoying a popularity in England that would be remarkable even in the prosperous times of peace.

Nothing but the merits of the song can explain its extraordinary success.

Clarence Lucas

In the "*Philosophy of Popularity*."

### ROSES OF PICARDY. Song.

Words by  
FRED. E. WEATHERLY

Music by  
HAYDN WOOD



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### ROSES OF PICARDY

She is watching by the poplars,  
Colinette with the sea blue eyes,  
She is watching and longing and waiting,  
Where the long white roadway lies,  
And a song stirs in the silence,  
As the wind in the boughs above,  
She listens and starts and trembles,  
'Tis the first little song of love.

#### Chorus

"Roses are shining in Picardy,  
In the hush of the silver dew,  
Roses are flow'ring in Picardy,  
But there's never a rose like you!  
And the roses will die with the summertime,  
And our roads may be far apart,  
But there's one rose that dies not in Picardy!  
'Tis the rose that I keep in my heart!"

Words by Fred. E. Weatherly

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