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1897

Varsovienne

A. L Ryser
Composer

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Ryser



The
**Modern
Parisienne**

Description by
M. B. GILBERT

MUSIC BY

A. L. RYSER.

50 ¢

Boston
Bates & Bendix-Publishers



Xas.
009690
Ryser

VARSOVIENNE.

A.L. RYSER.

INTRODUCTION.

f *poco rit.* *a tempo.*

DANCE.

Moderato. Tempo di Mazurka.

mf *poco rit.* *a tempo.*

poco rit. *a tempo.*

poco rit. *a tempo.*

poco rit. *a tempo.*

The musical score for 'The Song of the Lark' is presented in a two-staff format. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of five measures. The first measure features a triplet of eighth notes in the treble and a dotted half note in the bass. The second measure has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third measure has a dotted half note in the treble and a dotted half note in the bass. The fourth measure has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a forte (ff) dynamic marking. The fifth measure has a dotted half note in the treble and a dotted half note in the bass.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both with a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, featuring eighth and sixteenth notes, with some notes marked with an accent (>) and a fermata. The bass staff provides a harmonic accompaniment using chords, with some notes beamed together. The music is written in a cursive, handwritten style.

The Bird Song

J. S. Zieglar

Fine.

TRIO.

musical score for a Trio, measures 1 through 10. The score is written for piano (p) and features a key signature of three flats (B-flat, E-flat, A-flat). The music is in 3/4 time. The first system (measures 1-4) shows a piano introduction with a bass line of chords and a treble line of eighth notes. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-10) shows a change in dynamics to *ff* (fortissimo) and a *marcato* (marked) tempo. The score includes various musical notations such as triplets, slurs, and dynamic markings.



D.C. Dance
al Fine ∞

Published also in D \flat
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CUPID, JR.

(MORCEAU CHARACTERISTIC.)

Andante con molto espress.

GEO. H. WILDER.

p

Seal. * *Seal.* *

f *p*

Seal. * *sempre Ped.*

f *rit.* *pp* *a tempo.*

rit. *ff* *a tempo.* *mf* *accel.*

rall *f* *a tempo.* *accel.*

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