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Three Times Three : March And Two - Step

Wilson Smith

Composer

Richard Inglis

Lyricist

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"THREE TIMES THREE!"

—WORDS BY—
RICHARD INGLIS, '03.

—MUSIC BY—
WILLIAM H. SMITH, '01
COMPOSER OF
"RAZ-MA-TAZ"



"THREE TIMES THREE."

MARCH AND TWO-STEP.

Words by RICHARD INGLIS. '03

Music by WILLIAM H. SMITH. '01

PIANO.

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*ff*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third and fourth systems continue the melodic and harmonic development of the piece. The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

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First system of piano accompaniment for 'Three Times Three'. It consists of two staves (treble and bass clef) in G major (one sharp). The music features a steady eighth-note bass line and chords in the treble. A forte (*ff*) dynamic marking is present at the beginning.

VOICE. *Three times three for John-ny Har - - vard For we all are*

TRIO. *p 2d time ff*

Second system of music. The vocal line (VOICE) continues with the lyrics 'Three times three for John-ny Har - - vard For we all are'. The piano accompaniment (TRIO) is in 6/8 time, marked *p 2d time ff*. It features a rhythmic pattern of eighth and sixteenth notes.

Har - - vard men We'll drink a health to

Third system of music. The vocal line continues with the lyrics 'Har - - vard men We'll drink a health to'. The piano accompaniment continues with the same rhythmic pattern.

Three Times Three, 3

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SMITH

Har - - - vard Round and Round a - gain

The first system of the musical score for 'Three Times Three'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics 'Har - - - vard Round and Round a - gain' are written below the vocal line.

Deep the crim-son in our glass - - es Then ev'-ry

The second system of the musical score. The vocal melody continues with the lyrics 'Deep the crim-son in our glass - - es Then ev'-ry'. The piano accompaniment provides harmonic support.

heart be gay and free. Here's to the team that sur

The third system of the musical score. The vocal melody continues with the lyrics 'heart be gay and free. Here's to the team that sur'. The piano accompaniment continues.

pass - - es, And for Har - vard "Three times three."

The fourth system of the musical score, concluding the piece. The vocal melody ends with the lyrics 'pass - - es, And for Har - vard "Three times three."'. The piano accompaniment concludes with a final chord.

THE CRIMSON BANNER.

March-Two-Step.

CHARLES H. HORTON.

Tempo di Marcia.

PIANO. *ff*

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RAZ - MA - TAZ.

Cake Walk (Two-Step.)

WILLIAM H. SMITH.

PIANO.

Slowly.

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