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## The Pixies' Ballet

Arthur L Brown

*Composer*

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# The Pixies' Carnival



for  
Pianoforte Solo  
by



## ARTHUR L. BROWN

OP. 32.

1. Pixies' Waltz Song.
2. Pixies' Prize Song
3. Pixies in The Indian Village.
4. The Melancholy Pixie.
5. Pixies' Ballet.
6. Pixies in The Menagerie.
7. Pixies on The Midway
8. Pixies in The Giant Swing.
9. Pixies' Gavotte.
10. Pixies' Good Night Song

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# The Pixies' Ballet.

A. L. Brown, Op. 32, No 5.

**Allegro.** *p*

**Moderato.** *mf giocoso*

**Piano.**

The musical score is written for piano and consists of five systems of music. The first system is marked 'Allegro' and 'p' (piano). The second system is marked 'Moderato' and 'mf giocoso'. The third system is marked 'rit.' (ritardando) and 'a tempo'. The fourth system is marked 'a tempo'. The fifth system is marked 'p' (piano). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and fingerings. There are also some markings like 'Ta' and '\*'.

A musical score for a piece titled "Melodie von Maraca". The score is written for a grand staff, consisting of a treble clef and a bass clef. The music is in 3/4 time, as indicated by the "3" over the first note in the treble staff. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the treble staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. There are several measures with triplets, indicated by a "3" over the notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a fermata over the final note in the treble staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various ornaments and fingerings (1, 3, 1, 1, 4, 3, 1). The bass staff provides a simple harmonic accompaniment with chords and single notes.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of two systems. The first system has a treble clef and a bass clef. The piano part starts with a whole note chord (F#4, A4, C5) and a half note chord (F#3, A3, C4). The voice part starts with a whole note (F#4) and a half note (A4). The second system has a treble clef and a bass clef. The piano part starts with a whole note chord (F#4, A4, C5) and a half note chord (F#3, A3, C4). The voice part starts with a whole note (F#4) and a half note (A4). The score is written in a standard musical notation style with a treble and bass clef, a key signature of one sharp, and a time signature of 3/4. The piano part is in the left hand, and the voice part is in the right hand. The score consists of two systems. The first system has a treble clef and a bass clef. The piano part starts with a whole note chord (F#4, A4, C5) and a half note chord (F#3, A3, C4). The voice part starts with a whole note (F#4) and a half note (A4). The second system has a treble clef and a bass clef. The piano part starts with a whole note chord (F#4, A4, C5) and a half note chord (F#3, A3, C4). The voice part starts with a whole note (F#4) and a half note (A4).





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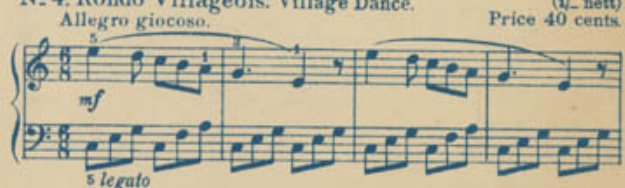
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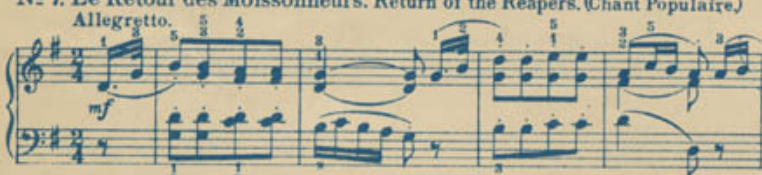
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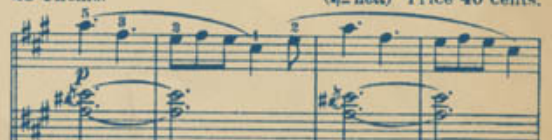


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