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1906

## 'Tis Not True : Es ist nicht wahr

Gustav Lange  
*Composer*

Tito Mattei  
*Composer*

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# SALON COMPOSITIONS

## FOR THE PIANOFORTE

STREABBOG	Romance Sans Paroles	-	-	-	-	.50
OESTEN	Love in May	-	-	-	-	.40
LANGE	Non Ever 'Tis not true	-	-	-	-	.50
BOHM	A La Valse (To the Waltz)	-	-	-	-	.60
MULLER	Falling Leaves	-	-	-	-	.75
KINKEL	Love by Moonlight	-	-	-	-	.50
KINKEL	Love's Response, Polka	-	-	-	-	.50
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GOTTSCHALK	Maiden's Blush, The	-	-	-	-	.60
GOTTSCHALK	La Scintilla (The Spark)	-	-	-	-	.60
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## 'Tis Not True.

Song by Tito Mattei.

Es ist nicht wahr.

Non É Ver.

GUSTAV LANGE, Op. 171 N<sup>o</sup> 23.

Andante.

*mf dolce*

*rit.*

*a tempo*

*espress.*

*p*

*cresc.*

*f*

*dolce*

*piu. f*

Edited Edition  
Revised

1209-5

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*cresc.* *cresc. molto* *f* *mf*

*f* *mf*

**Piu mosso.** *cresc. sempre molto* *accelerando*

*teneramente*

*a tempo* *riten.*

## Tempo I.

Musical score for piano, marked *Tempo I.* The score consists of five systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system features a melody in the right hand with sixteenth-note runs and a bass line with eighth notes, marked *mf*. The second system includes a *rit. cresc.* section followed by a *brillante* section with rapid sixteenth-note passages in the right hand, marked *f*. The third system has a *dimin. e rallent.* section followed by a *riten. a piacere* section, then *a tempo* and *mf*. The fourth system continues the melodic and harmonic development. The fifth system ends with a *cresc.* section leading to a final *f* chord. Various performance markings like *La.*, *\**, and *R.H.* are present throughout the score.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The systems are arranged vertically, with each system containing a treble and bass staff joined by a brace. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of chords and a bass staff with a continuous eighth-note pattern. The second system features a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern. The third system includes a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern. The fourth system features a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern. The fifth system includes a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern. The notation is written in a clear, legible style, with various musical notations including notes, rests, and dynamic markings. The page is numbered 5 in the top right corner.

1209-5

**Piu mosso.**

*mf* *cresc. sempre molto e accelerando*

*teneramente*

*a tempo* *riten.* *mf* *p* *dolce*

*a tempo* *mf* *cresc.* *f* *f* *riten.* *mf* *cresc. sempre e accel.*

*8* *f* *cresc.* *ff*

**Tempo primo.**



—NEW PIANO MUSIC—

carefully phrased and fingered.

THE FISHERMAN'S DAUGHTER.

Mazurka.

SISTER OF ST. JOSEPH.

Tempo di Mazurka.

Musical score for 'The Fisherman's Daughter' in 3/4 time. The score consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a forte (f) dynamic. The music features characteristic Mazurka rhythms with triplets and accented beats.

BRIGHT EYES.

Schottische.

SISTER OF ST. JOSEPH.

Tempo di Schottische.

Musical score for 'Bright Eyes' in 2/4 time. The score consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a forte (f) dynamic. The music features characteristic Schottische rhythms with triplets and accented beats.

HAPPY MOMENTS.

Waltz.

SISTER OF ST. JOSEPH.

Tempo di Valse.

Musical score for 'Happy Moments' in 3/4 time. The score consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a forte (f) dynamic. The music features characteristic Waltz rhythms with triplets and accented beats.



A captivating floral effort with delightful harmonic effects.

## Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.



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