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1904

Valse Gracieuse

Paul Ducelle

Composer

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Ducelle, Paul, "Valse Gracieuse" (1904). *Parlor Salon Sheet Music Collection*. Score 1827.
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Valse Gracieuse
pour
PIANO
par
PAUL DUCELLE.

Op. 23.

Price 60 Cents
2/- Net

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*The B.F. Wood Music Co.
Boston, New York, Leipzig,
London.*

Printed in U.S.A.

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Ducelle

VALE GRACIEUSE.

PAUL DUCELLE, Op. 23.

Tempo di Valse.

PIANO.

The musical score for "Valse Gracieuse" by Paul Ducelle, Op. 23, is written for piano. It consists of five systems of music. The first system is marked "Tempo di Valse" and includes dynamics "p rit.", "a tempo", and "poco". The second system includes "accel.", "rit.", and "a tempo". The third system is marked "Grandioso" and includes "f". The fourth system includes "mf", "p", and "f". The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

First system of musical notation. The treble staff contains a series of chords and single notes, while the bass staff features a steady accompaniment of chords. The key signature has one flat (B-flat). The system includes dynamic markings: *cresc.*, *ff*, *dim.*, and *mf*. There are also handwritten notes "La" and asterisks in the bass staff.

Second system of musical notation. The treble staff continues with a melodic line, and the bass staff provides harmonic support. The system includes the marking *rit.* (ritardando) and *pa tempo* (poco tempo).

Third system of musical notation. The treble staff features a more active melodic line. The system includes the marking *poco accel.* (poco accelerando) and *rit.* (ritardando).

Fourth system of musical notation. The treble staff continues with a melodic line, and the bass staff provides harmonic support. The system includes the marking *a tempo*.

Fifth system of musical notation. The treble staff continues with a melodic line, and the bass staff provides harmonic support. The system includes a double bar line at the end.

Cantabile, con espress.

Cantabile, con espress.

mf

2a * 2a * 2a * 2a *

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a repeating eighth-note pattern. The melody is simple and catchy, with a final flourish at the end.

5 4 4 3 5 2

f dim. e rit. mf a tempo

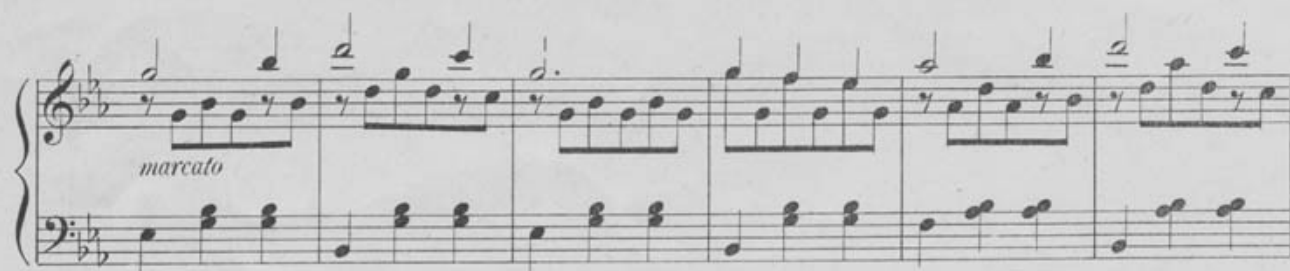
La *

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of seven measures. The piano part features a series of chords and single notes, while the voice part has a melody with lyrics. The lyrics are: 'La * La * La * La * La * La * La *'. The score is written on a grand staff with a treble and bass clef. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of seven measures. The piano part features a series of chords and single notes, while the voice part has a melody with lyrics. The lyrics are: 'La * La * La * La * La * La * La *'.

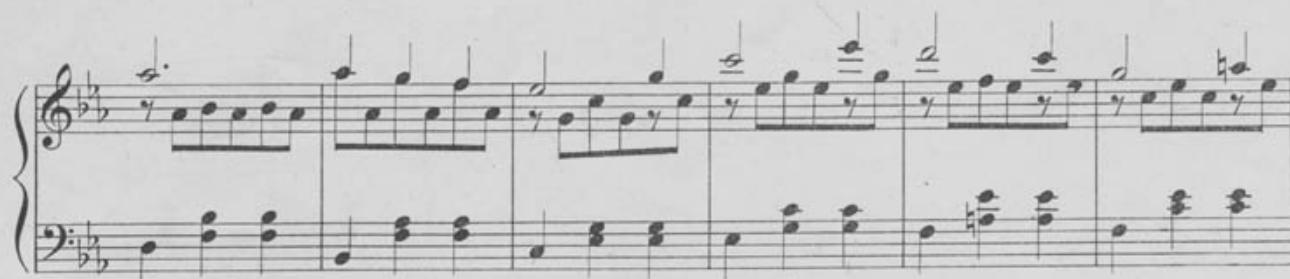
Più anima

Il più animato

la melodia ben marcata



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, marked *marcato*. The bass staff contains a harmonic accompaniment of chords.



Second system of musical notation. The treble staff continues the melody. The bass staff continues the harmonic accompaniment.



Third system of musical notation. The treble staff includes the instruction *un poco rit. a tempo*. The bass staff continues the harmonic accompaniment.



Fourth system of musical notation. The treble staff includes the instruction *cresc.* and *f*. The bass staff continues the harmonic accompaniment. The system ends with a double bar line and a repeat sign.



Fifth system of musical notation. The treble staff includes the instruction *dim.* and *p rit.*. The bass staff continues the harmonic accompaniment. The system ends with a double bar line and a repeat sign.

Tempo I.

rit. *a tempo*

Grandioso

f *mf* *p*

f *cresc.* *ff*

La *

dim. *mf* *rit.*

La *

Tempo I.

p *accel*

Com Ped.

rit. *a tempo*

f *3* *3* *3* *3*

Piu Vivo. *ff* *3* *2*

f *3* *4* *3* *5*

*La ** *La **

THE B. F. WOOD MUSIC CO.
BOSTON. NEW YORK. LONDON.
LEIPZIG.