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1909

Valse Fantastique

Francis E Blanchard

Composer

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Neuman

Essex Grand
July 28. 1914

WALSE FANTASTIQUE

(OP. 6.)

FOR PIANO

By

FRANCIS E. BLANCHARD

PRICE 60 CENTS

PUBLISHED BY
F. E. BLANCHARD
DEFIANCE, OHIO.

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Blanchard

VALE FANTASTIQUE

FRANCIS E. BLANCHARD, Op. 6

Modto

mp

Rapido
mf Scintillante

Tempo di Valse

mf rit.

a tempo.

f

mf rit.

a tempo.

accel. cresc.
p

Vivo

mf

f

decrec.

The image displays a page of musical notation, likely for a piano piece, consisting of three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *p* (piano) and *ff* (fortissimo).

System 2: The second system continues the musical piece. The treble staff shows a series of eighth notes, followed by a half note, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo marking *Con Moto* is present.

System 3: The third system features a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *rit.* (ritardando), *a tempo.* (al tempo), *mf poco a poco cresc.* (mezzo-forte poco a poco crescendo), and *ff* (fortissimo). The tempo marking *Red.* (Ritardando) is also present.

This musical score is for a piece titled "Valse Fantastique - 4". It is written for piano and features six systems of music. The notation includes treble and bass staves with various musical notations such as notes, rests, and fingerings. The score includes several performance instructions: *mf rit.*, *a tempo.*, *f*, *pp accel. e cresc.*, *Leggiero*, *rit.*, *a tempo.*, *mf rit.*, *a tempo.*, *molto allargando ff*, and *rall.*. The key signature changes from B-flat major to B major, and the time signature is 4/4. The score is characterized by its flowing, waltz-like melody and harmonic accompaniment.

mf rit. *a tempo.* *f*

pp accel. e cresc.

Leggiero *mf* *rit.* *a tempo.* *f*

mf rit. *a tempo.*

molto allargando ff *rall.*

Low Voice Key of D \flat
 Medium Voice Key of F \sharp
 High Voice Key of A \flat

To Edna May Loyman

Supplication

Words and Music by
 FRANCIS E. BLANCHARD

Andante religioso

mf

rall.

mf

A sin-ner weak am I, dear Lord! Transgressing oft' Thy laws di-vine. So pu-ri-
 When from this world of sin and strife, My soul takes flight to realms a-bove. Be mer-ci-

mf

- fy my heart, my soul, And keep me safe, O Sav-iour mine! With-out Thy
 - ful to me, O Lord! Who seek-eth now Thy ho-ly love, Then for e-

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To Virginia May Harris

Close Your Weary Eye-lids (Slumber Song)

Low Voice Key of E \flat
 High Voice Key of G

Words and Music by
 FRANCIS E. BLANCHARD

Andante con espressione

mf dolce

Close your wea-ry eye - lids, Go to sleep, my dear, now do! —
 Oft' times do I won - der, As the days now come and go, —

sostenuto e cantabile

mf

Could a mother love a precious, lit-tle babe Any more than I love you? —
 If in after years you'd ev-er cease to care For the one who loves you so!

p

cresc.

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To Mr. and Mrs. Rudrick Meaney

Love's Appeal (Wedding Song)

Words and Music by
 FRANCIS E. BLANCHARD

Low Voice Key of G
 High Voice Key of C

Andante moderato

mf

mf

Come with me, Dear, to the vale of my dreams; Where

hap - pi-ness a - lone a-bides, where all a heav-en seems.

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To my sister Mae

Ave Maria

Low Voice Key of G
 High Voice Key of E \flat

(Teach Me, Father, I Implore!)

Words and Music by
 FRANCIS E. BLANCHARD

Violin or Violoncello (ad lib)

Andante

mf Andante con espressione

mf

VOICE

mp Sempre religioso

A - ve Ma - ri - a, Gra - ti - a ple - na,
 Teach me, Fa - ther, I implore, How to love Thee now and more.

VIOLIN

Legato

mf

Do - mi - nus te - cum, Be - ne - die - ta tu,
 I am tired, yes, wea - ry of the vain joys that sur-round me.

mf

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