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1903

## Under The Rose : Waltzes

H. B Blanke

*Composer*

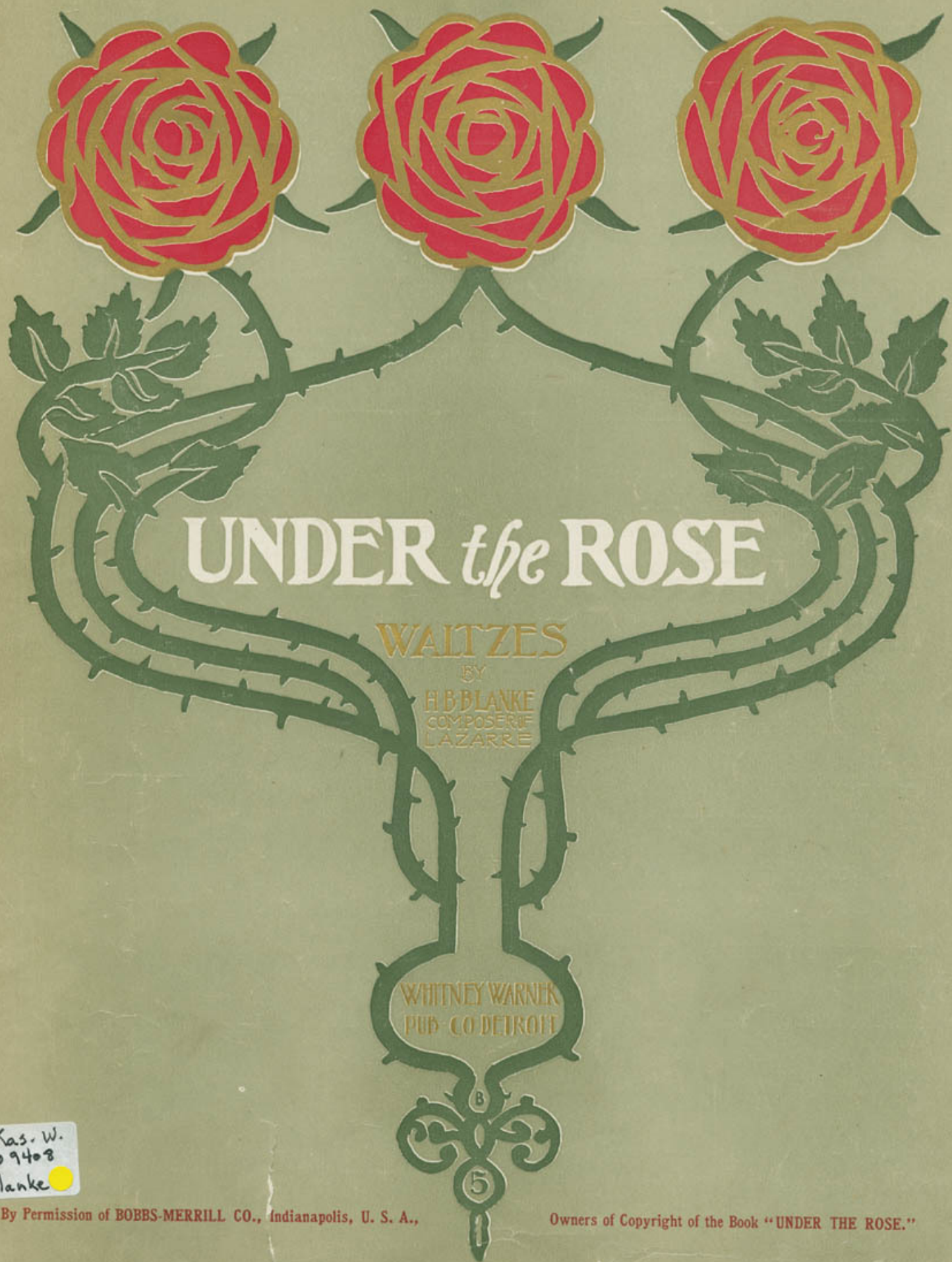
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Kas. W.  
009408  
Blanke

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# Hiawatha



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*The*

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# "Hiawatha"

the beautiful intermezzo, is the  
piece that we recently purchased  
and paid \$10,000 (the highest  
price ever paid for a musical  
composition) for the copyright.

## To Mr. Harvey Deardorff. HIAWATHA. (A SUMMER IDYL)

NEIL MORET Op. 6



International copyright secured.

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# UNDER THE ROSE.

Waltzes.

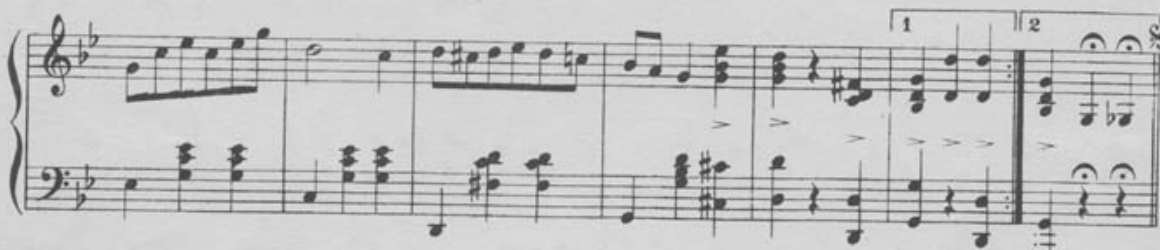
H. B. BLANKE.  
Composer of "Lazarre" and  
"Hearts Courageous" Waltzes.

INTRO.  
Andante.

The musical score is written for piano and consists of five systems of music. The first system is the introduction, marked 'Andante' and 'mf'. It features a treble and bass staff with a 6/8 time signature. The second system continues the introduction. The third system is marked 'p rit. poco a poco.' and shows a gradual increase in tempo and intensity. The fourth system is marked '§ Waltz time.' and 'p', indicating a change to 3/4 time. The fifth system continues the waltz section. The score includes various musical notations such as chords, single notes, and rests.

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Kas-W.  
009408  
Und



*D.S. al fine.*

Under the rose.

2.

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six systems, each with a grand staff (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes a *rit.* (ritardando) marking. The second system continues the melodic and harmonic development. The third system features a melodic line in the right hand with a slur and a crescendo hairpin. The fourth system includes a measure with a fermata and a dynamic marking of *ff* (fortissimo). The fifth and sixth systems conclude the piece with sustained chords and a final cadence. The score is marked with various musical notations including slurs, ties, and dynamic markings.

Under the rose.

First system of musical notation, measures 1-6. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *cresc.*

Second system of musical notation, measures 7-12. The tempo marking *a tempo* appears above the staff. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *rit.* and *f*.

## CODA.

Coda section, measures 13-18. The right hand consists of sustained chords, and the left hand has a simple bass line. Dynamics include *mf* and *cresc.*

Section following the Coda, measures 19-24. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The dynamic *dim.* is marked.

## Vivace.

Vivace section, measures 25-30. The tempo is marked *Vivace.* The right hand has a more active melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *rit.* and *f*.

Final system of musical notation, measures 31-36. The right hand continues with a melodic line, and the left hand has a harmonic accompaniment.

*ff*

*accel.*

**Presto.**

*f*

*fz*

Under the rose.

Otto Zimmerman,  
Prin. & Eng. Clu. O.





## Popular Compositions

—BY—

**H. B. BLANKE.**



WALTZES:

UNDER THE ROSE  
HEARTS COURAGEOUS  
FRANCEZKA

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# “Lazarre”

(WALTZES)

Below we give the introduction  
and part of the first movement  
to this beautiful set of waltzes.

## LAZARRE.

WALTZES.

H. B. BLANKE.

*Andante.*

*p*

*f*

*p*

*accel*

*f*

*Tempo di Valse.*

*dim.*

*e*

*rall.*

*p*

*1*

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