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True To The Flag : March

Katherine Ormsby

Composer

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Golden Days

EASY RECITAL PIECES

by

KATHERINE ORMSBY

IN THE GOLDEN DAYS WALTZ	.30
PLAYING SQUIRRELS	.35
TEDDY BEAR POLKA	.30
TRUE TO THE FLAG MARCH	.40
WHIRLING SWALLOWS	.30
A JOLLY ROMP	.30
IN PEARLS AND LACES	.40
IN FULL SAIL	.30
GRANDFATHER'S STORY	.30
SONG OF THE DRUM	.40

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TRUE TO THE FLAG

MARCH.

KATHERINE ORMSBY.

Animato, with good swing. M. M. $\text{♩} = 120$.

The musical score is written for piano accompaniment in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic and a repeat sign. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a piano (p) dynamic and a repeat sign. The fifth system includes a forte (f) dynamic. The score is marked with various musical notations including slurs, ties, and dynamic markings.

First system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a *Red.* marking. The system contains five measures with various chords and melodic lines. Fingering numbers 3, 2, 4, and 1 are visible above the treble staff in the third measure.

Second system of musical notation. Treble and bass staves. Treble staff has a *Red.* marking. Bass staff has a *Red.* marking. The system contains six measures with various chords and melodic lines.

Third system of musical notation. Treble and bass staves. Treble staff has a *Red.* marking. Bass staff has a *Red.* marking. The system contains six measures with various chords and melodic lines. Fingering numbers 1, 1, 1, and 1 are visible above the treble staff in the fourth measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *Trio.* marking. Bass staff has a *mf* marking. The system contains five measures with various chords and melodic lines. Fingering numbers 2, 1, 5, and 5 are visible above the treble staff in the second measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *Red.* marking. Bass staff has a *Red.* marking. The system contains five measures with various chords and melodic lines. Fingering numbers 1, 5, 5, 4, 3, 4, 4, and 5 are visible above the treble staff in the first measure.

See 10.

Rehearsal marks: * Rehearsal mark

Rehearsal marks: * Rehearsal mark

mf dolce.

Rehearsal marks: * Rehearsal mark

Rehearsal marks: * Rehearsal mark

Rehearsal marks: * Rehearsal mark

May 13

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