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The Wreck of the "Julie Plante" : French Canadian "Habitant" Song

Geoffrey O'Hara

Composer

William Henry Drummond

Lyricist

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FRENCH CANADIAN "HABITANT" SONG

THE WRECK OF THE "JULIE PLANTE"

LYRIC BY
WILLIAM HENRY DRUMMOND

MUSIC BY
GEOFFREY O'HARA

HIGH, IN C MINOR MEDIUM, IN A MINOR BASS, IN G MINOR

.60

BOSTON: OLIVER DITSON COMPANY
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1920

WRE

APRIL IN CHURCH

"MARY" High, in G Med., in E H. O. OSGOOD

Allegretto moderato

All the while the par-son is pelt-ing me with words, I am in a tree-top,

p mormorando

Price, 60 cents

FLING BROAD THE SAIL!

Bass in C minor Words and music by SAMUEL RICHARDS GAINES

Allegro con brio

To sea! To sea! Fling broad the sail, Go roll - - ing forward o'er the blue!

f

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THEN FINISH THE LAST SONG

RABINDRANATH TAGORE High, in C Med., in B \flat CHARLES FONTEYN MANNEY

Moderately slow, but in elastic tempo

Then fin-ish the last song and let us leave. For-get the

mf *dolce*

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TO A ROSE

JOHN B. TABB High, in A \flat Med., in F ALEXANDER MACFADYEN

Andante

Thou hast not toil'd, sweet rose, yet need-est rest; Soft-ly thy pet-als close - up-on thy

Price, 60 cents

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THE WRECK OF THE "JULIE PLANTE"

FRENCH CANADIAN "HABITANT" SONG



(Original Key)

WILLIAM HENRY DRUMMOND

GEOFFREY O'HARA

PIANO

Con fuoco

ff

On wan dark night on Lac St. Pierre, De

win' she blow, blow, blow, An' de crew of de wood - scow

poco rit. "Ju - lie Plante" Got scar't an' run be - low, — *a tempo* For de

poco rit. *a tempo*

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win' she blow lak hur-ri-cane, Bime-by she blow some more, An' de

mp

accel. *rall. molto* *a tempo*

scow bus' up on Lac St. Pierre Wan ar - pent from de shore.

accel. *rall. molto*

f

De cap - tinne walk on de fronte deck, An' walk on hin' deck

f

poco rit.

too— He call de crew from up de hole, He call de cook al -

poco rit.

poca pausa mp slower

so. De cook she's name was Ro - sie, - She - come from ^{*)} Mont - re - al, Was

slower mp

ten. grandiloquent a tempo

cham - bre - maid on lum - ber barge, On de Grande La - chine Ca - nal. De

ten.

a tempo

win' she blow from nor' - eas' - wes' - De sout' win' she blow too, Wen

colla voce

Ro - sie cry, "Mon cher cap - tinne, Mon cher, wat I shall do?" Den de

f

*) Patois: Mo - ray-all.

cresc. e agitato

cap - tinne trow de big an - kerre, But still de scow she

f cresc. e agitato

ff almost shouted

dreef, De crew he can't pass on de shore Be -

mp subito

sfz

poco rall.

cos' he los' hees skeef. De night was dark lak'

poco rall.

mp

presto

a tempo

wan black cat, De wave run high an' fas; Wen de

a tempo

cap - tinne tak' de Ro - sie girl, An' tie her to de

mas'. Den he al - so tak de life - pre - serve An' jump off on de

rall.
lak', An' say, "Good-bye, my Ro - sie dear, I go drown for your
rall.

sak'." Nex' *Lento mp*

morn - ing ver - y ear - ly, 'Bout half - pas' two - tree - four, — De

mp *lento*

cap-tinne, scow, an' de poor Ro - sie Was corp-ses on de shore. For de

pp *morendo* *ten.* *Con fuoco*

colla voce

win' she blow lak' hur - ri - cane, Bime - by she blow some more, An' de

ff *cresc.* *accel.*

sfz

scow bus' up on Lac St. Pierre, Wan ar - pent from de shore. Now

rit. *mf* *f*

mf

Maestoso

all good wood-scow sail - or man, Tak' warn-ing by dat storm, An'

go an' mar-ry some nice French girl, An' leev' on wan beeg farm. De

rall. *a tempo*

win' can blow lak' hur - ri - cane, An' s'pose she blow some more; You

a tempo *confidentially*

can't get drown'on Lac' St. Pierre So long — you stay on shore!

rall. *ff a tempo* *p*



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In slow waltz time

1 dream all the day Of you far a -

poco a poco rresa.

way, None so fair or e - ven true Can take my dreams a -

poco a poco cresc.

rit. *f a tempo.*

way from you. Each hour I live, it seems,

rit. *a tempo*

f

With you in my dreams, Tho' the world may for - get, We are

mf

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HIGH, IN D

MEDIUM, IN C

LOW, IN B^b

Price, Sixty Cents

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