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Who'll Take The Place Of Mary?

Alfred Dubin

Composer

Clarence Gaskill

Composer

Mayo

Composer

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*Fanny
Meyel*
WHOLL TAKE THE PLACE of MARY

Ballad



LYRIC AND MUSIC BY
ALFRED DUBIN, CLARENCE GASKILL & HARRY MAYO



M. WITMARK & SONS
NEW YORK

Vp. 006340
1920
WHOLL

Who'll Take The Place Of Mary?

By ALFRED DUBIN
CLARENCE GASKILL
& HARRY MAYO

Moderato



How my heart is yearn - ing For the
Think of all the sor - row, Think of

The first vocal line is in 3/4 time. The piano accompaniment continues with a forte (f) dynamic, then softens to piano (p) and is marked *a tempo*. The piano part features a mix of chords and moving lines, supporting the vocal melody.

by gone years, _____ Mem - o - ries are turn - - ing
all the pain, _____ Think of each to - mor - - row

The second vocal line continues the melody. The piano accompaniment remains in 3/4 time, providing harmonic support with a mix of chords and moving lines.

7459

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Smiles to bit - ter tears. _____ My old pal, God bless
I must live in vain. _____ Ev - 'ry day seems drear - -

her, Now that she is gone, _____ An - gel hands ca -
y, Sun - shine won't come thru, _____ I have lost my

ress her, How can I live on? _____
dear - - ie, What am I to do? _____

REFRAIN - *Tenderly*

Who'll take the place of Ma - - ry, Where can I find a

gal? There's none as sweet as Ma - - ry, She was more than a

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Music by LUCEIN DENNI

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REFRAIN *Dreamily*

Stars shine high a - bove, In this hour of love;—

Here 'neath the star-light I hear your voice a whis - pring, Tell - ing a - gain that you

love mel Ev - - 'ry lit - tle star Shin - - ing

from a - far, Match - es the love-light that in your eyes is beam - ing, - My own, my

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A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
 hap - pi - ness my heart once knew, Of love you had for me. Each ros - a - ry must
 have its cross To bear un - to the end, And mine is just my bro - ken heart, Which
 on - ly you can mend. My ros - a - ry will

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