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## Who'll Take My Place : When I'm Gone

Billy Fazioli  
*Composer*

Raymond Klages  
*Lyricist*

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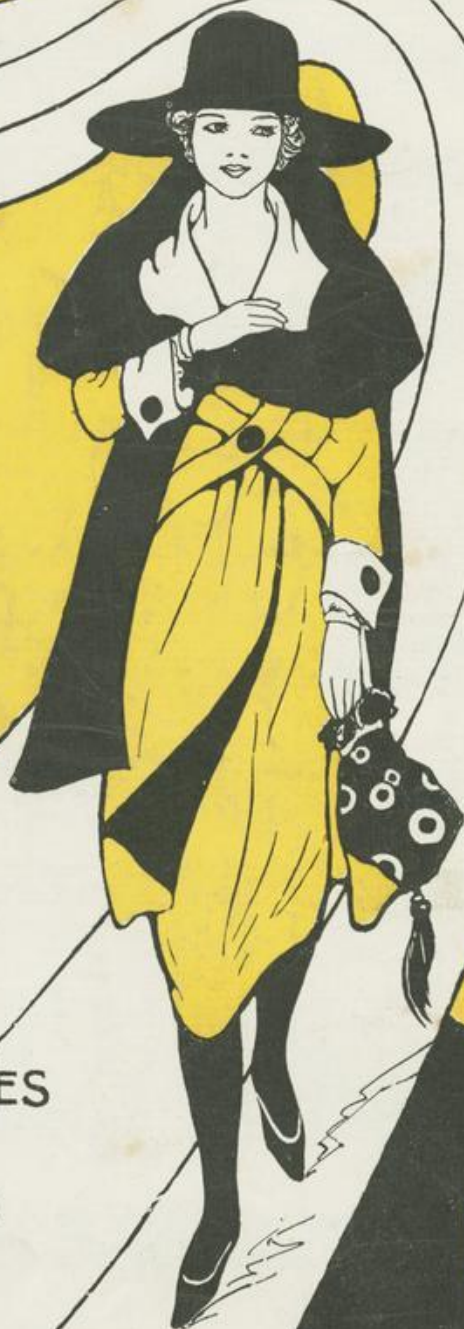
Fazioli, Billy and Klages, Raymond, "Who'll Take My Place : When I'm Gone" (1922). *Vocal Popular Sheet Music Collection*. Score 1752.

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# WHO'LL TAKE MY PLACE.

(WHEN I'M GONE)



WORDS BY  
RAYMOND KLAGES  
MUSIC BY  
BILLY FAZIOLI

BROADWAY MUSIC CORPORATION  
Vp. 006339  
1922  
Who'll  
U.S.A.

PERRET

# TRY THIS OVER ON YOUR PIANO

## COWBELLS

Words by  
SIDNEY D. MITCHELL  
and LEW KLEIN

Music by  
AL. PIANTADOSI

CHORUS

The musical score is written in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics with some words in italics. There are several musical notations: a repeat sign at the beginning of the chorus, a fermata over a note, and a triplet of eighth notes in the piano part.

They're cow-bells, just cow bells, when he says he loves but you — That's  
They're cow-bells, just cow bells, when he says you made him fall — That's

cow bells, just cow-bells, when he says that he'll be true — And  
cow bells, just cow-bells, that is what he tells them all — And

when he sighs, "I love your eyes, you're such a sweet lit-tle thing —  
when he says, "You're my first love, the oth-ers don't mean a thing —

You're the first girl that I've kissed," Oh lis-ten, lis-ten to the cow-bells ring, Those  
I'd lay down my life for you," Oh lis-ten, lis-ten to the cow-bells ring, Those

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# Who'll Take My Place

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Words by  
RAYMOND KLAGES

When I'm Gone



Music by  
BILLY FAZIOLI

Moderato

*f* *fz*

Vamp

VOICE

1. Ev-'ry-thing must have an end  
2. When we lose some-one we love

So the po - ets  
With heartaches we

*mp* *mp*

say  
pay

Our ro - mance like all the rest Will end some sor - ry  
But I guess it's for the best That things turn out that

day  
way

But be-fore that end draws near, I'd like to whisper in your ear  
If we part, I wonder who Will be in my place with you

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## CHORUS

Who'll take my place\_ in your heart when I'm gone\_

Who'll know the bliss\_ of your kiss\_ from then on\_

Who's gon-na share\_ each sor-row and care\_ What'll you do when

ev-eryou're blue, There is n't a one who will love you like I do Who'll take my place

— in your won - der-ful arms\_ Who will em - brace

— all your won - der-ful charms\_ And who'll al - ways be

true and be - lieve just in you Tell me, who'll take my

1. place when I'm gone. 2. gone. *f*

# THE LATEST HIT TEASIN

By BOB. CARLETON, J. BRANDON WALSH AND PAUL BIESE

## CHORUS

teas in' but still it's pleas - in' Is that the

reas - on you're al - ways teas - in' This hes - i -

ta - ting is ag - gra - va - ting You know I'm

wait - ing so pa - tient ly so

The musical score is written for voice and piano. It features a chorus with five lines of lyrics. The melody is in a major key with a key signature of one flat (B-flat). The piano accompaniment consists of chords and single notes in the right and left hands. The tempo and dynamics are marked as 'mp-mf'.

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