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1914

Who Paid The Rent For Mrs. Rip Van Winkle?

Ed Morton

Dedicatee

Fred Fisher

Composer

Bryan

Lyricist

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Sam Bernard's Famous "Rip Van Winkle" Song Hit
**WHO PAID THE RENT FOR
Mrs. RIP VAN WINKLE?**

Mrs. Shaw.



As Featured by
SAM BERNARD
In The
**SENSATIONAL
SUCCESS**
**"THE BELLE OF
BOND STREET"**

At The
**SAM S. SHUBERT
THEATRE**
NEW YORK.

6

By
ALFRED BRYAN
AND
FRED FISCHER

Writers of
"Peg O' My Heart"
"I'm on My Way to Mandalay"
etc. etc.

Up-006335
1914
WHO

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

Who Paid The Rent For Mrs. Rip Van Winkle?

Words by
ALFRED BRYAN

Music by
FRED. FISCHER

Allegretto

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegretto'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics 'man-y years a - go, I would like to know, Lived the wife of hap - py Rip Van Wink - le, If she ev - er sneak'd up to the moun - tain, One day, she drove poor Rip a - way, Oh, oh, when the lights were low,'. The piano accompaniment continues throughout the vocal lines, providing harmonic support and rhythmic structure. The score is written in G major and 2/4 time.

Oh, Oh, oh, oh,

man-y years a - go, I would like to know, Lived the wife of hap - py Rip Van Wink - le, If she ev - er sneak'd up to the moun - tain,

One day, she drove poor Rip a - way, Oh, oh, when the lights were low,

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As the lit - tle stars be - gan to twink - le.
Did they ev - er ling - er by the foun - tain?

All that he had, — he had un - der his hat, — And she was glad to
Twen - ty odd years — is a might - y long time, — To sit a - lone at

see him go, So, o - ver the hills — he went,
home and weep, So, one thing to me — is clear,

Left her with - out — a cent, One thing I'm anx - ious to know: —
If he slept twen - ty years, He must have walked in his sleep. —

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CHORUS

The musical score is for a chorus in 2/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The lyrics are: "Who paid the rent for Miss - us Rip Van Wink - le, when Rip Van Wink - le went a - way? And while he slept for twen - ty years, Who was it kissed a - way her tears? She had no".

Who paid the rent for Miss - us Rip Van Wink - le, when

Rip Van Wink - le went a - way? And while he

slept for twen - ty years, Who was it

kissed a - way her tears? She had no

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friends in the place,— had no one to em - brace,— but the

The first system of the musical score features a vocal melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "friends in the place,— had no one to em - brace,— but the". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

land-lord al - ways left there with a smile on his face,—
lee - man

The second system continues the vocal melody and piano accompaniment. The lyrics are "land-lord al - ways left there with a smile on his face,—" followed by "lee - man" on a lower line. The piano accompaniment maintains the same rhythmic pattern.

Who paid the rent for Miss - us Rip Van Wink - le, when

The third system continues the vocal melody and piano accompaniment. The lyrics are "Who paid the rent for Miss - us Rip Van Wink - le, when". The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

Rip Van Wink - le went a - way? way? —

Shout

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are "Rip Van Wink - le went a - way? way? —". The first ending leads back to the beginning, and the second ending concludes the piece. The piano accompaniment includes a "Shout" instruction in the left hand. The system ends with a double bar line.

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