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1920

Whip-poor-will

Jerome Kern

Composer

B. G De Sylva

Lyricist

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Sammy Kaplan

WHIP - POOR - WILL

WORDS BY B. G. DE SYLVA

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER and LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE

VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Can't Keep A Good Girl
Down

Schnittza Komisski
Sally
Lorelei
Selection



Vp. 006303

1920

Whip

B. HARMS
COMPANY
NEW YORK

Whip-poor-will

Duet

(Sally and Blair)

Words by
BUD DE SYLVAMusic by
JEROME KERN

Con moto

Piano

mf

L. H.

dim.

 The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a melody in the right hand starting on F4, moving up stepwise to A4, then a half note G4, and a quarter note F4. The left hand has a whole note chord of F4 and B-flat4. The melody continues with a half note E-flat4, a quarter note D4, and a half note C4. The left hand has a whole note chord of C4 and F4. The melody then has a half note B-flat4, a quarter note A4, and a half note G4. The left hand has a whole note chord of G4 and C5. The melody ends with a half note F4 and a quarter note E-flat4. The left hand has a whole note chord of E-flat4 and B-flat4.

p

(Sally) Mem - ry takes me back a - way
(Blair) While the dusk - y night - bird flew

 The first vocal entry is in 4/4 time. The melody starts on F4, moves up stepwise to A4, then a half note G4, and a quarter note F4. The piano accompaniment in the right hand has a half note F4 and a quarter note E-flat4. The left hand has a whole note chord of F4 and B-flat4. The melody continues with a half note E-flat4, a quarter note D4, and a half note C4. The piano accompaniment in the right hand has a half note C4 and a quarter note B-flat4. The left hand has a whole note chord of C4 and F4. The melody then has a half note B-flat4, a quarter note A4, and a half note G4. The piano accompaniment in the right hand has a half note G4 and a quarter note F4. The left hand has a whole note chord of G4 and C5. The melody ends with a half note F4 and a quarter note E-flat4. The piano accompaniment in the right hand has a half note E-flat4 and a quarter note D4. The left hand has a whole note chord of E-flat4 and B-flat4.

To an ear - ly child - hood day
To the eve - ning ren - dez - vous,

 The second vocal entry is in 4/4 time. The melody starts on F4, moves up stepwise to A4, then a half note G4, and a quarter note F4. The piano accompaniment in the right hand has a half note F4 and a quarter note E-flat4. The left hand has a whole note chord of F4 and B-flat4. The melody continues with a half note E-flat4, a quarter note D4, and a half note C4. The piano accompaniment in the right hand has a half note C4 and a quarter note B-flat4. The left hand has a whole note chord of C4 and F4. The melody then has a half note B-flat4, a quarter note A4, and a half note G4. The piano accompaniment in the right hand has a half note G4 and a quarter note F4. The left hand has a whole note chord of G4 and C5. The melody ends with a half note F4 and a quarter note E-flat4. The piano accompaniment in the right hand has a half note E-flat4 and a quarter note D4. The left hand has a whole note chord of E-flat4 and B-flat4.

When I stood - with - in a lit - tle wood - As day was
In the dell - I've heard the ves - per bell - So soft - ly

 The third vocal entry is in 4/4 time. The melody starts on F4, moves up stepwise to A4, then a half note G4, and a quarter note F4. The piano accompaniment in the right hand has a half note F4 and a quarter note E-flat4. The left hand has a whole note chord of F4 and B-flat4. The melody continues with a half note E-flat4, a quarter note D4, and a half note C4. The piano accompaniment in the right hand has a half note C4 and a quarter note B-flat4. The left hand has a whole note chord of C4 and F4. The melody then has a half note B-flat4, a quarter note A4, and a half note G4. The piano accompaniment in the right hand has a half note G4 and a quarter note F4. The left hand has a whole note chord of G4 and C5. The melody ends with a half note F4 and a quarter note E-flat4. The piano accompaniment in the right hand has a half note E-flat4 and a quarter note D4. The left hand has a whole note chord of E-flat4 and B-flat4.

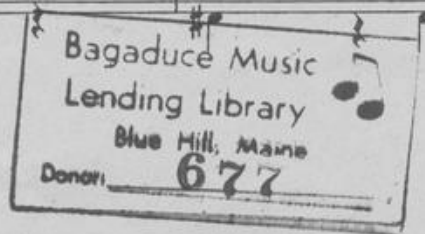
fad ring - - - ing. ing.

I re - mem - ber oh, so well
As its mus - ic died a - way,

Stroll - ing in the dusk - y dell
And the sky be - gan to gray

I would thrill - be - cause the whip - poor - will - Was ser - e -
All was still - and then the whip - poor - will - Would start his

T. B. H. Co. 172-6 Whip-poor-will



- nad - - - ing Both: Tril - ling while
sing - - - ing Both: Tril - ling while

stars were rap - id - ly fill - ing the sky.
stars were rap - id - ly fill - ing the sky.

dim.

Burthen
mp Whip-poor - will, — I used to love to hear you

call to me Whip - poor - will, —

I know he meant the world and all to

The first system of the musical score for 'Whip-poor-will'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'I know he meant the world and all to' are written below the vocal line. The piano accompaniment consists of chords and single notes in both hands.

me When the sun had gone to rest—

The second system of the musical score. The vocal line continues with the lyrics 'me When the sun had gone to rest—'. The piano accompaniment continues with chords and single notes. The melody in the vocal line is simple and follows the natural inflection of the lyrics.

I could hear you from your nest—

The third system of the musical score. The vocal line continues with the lyrics 'I could hear you from your nest—'. The piano accompaniment continues with chords and single notes. The melody in the vocal line is simple and follows the natural inflection of the lyrics.

Whip-poor-will— You used to whistle tender—

The fourth system of the musical score. The vocal line continues with the lyrics 'Whip-poor-will— You used to whistle tender—'. The piano accompaniment continues with chords and single notes. The melody in the vocal line is simple and follows the natural inflection of the lyrics. The system ends with a double bar line.

-ly. And when the moon would swing—

This system contains the first two staves of music. The vocal line begins with a half note in G4, followed by a quarter note in A4, and then a half note in B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature changes from one flat to one sharp after the first measure.

A - cross the branch - es of the trees A -

This system contains the next two staves. The vocal line continues with a quarter note in C5, followed by a quarter note in B4, and then a half note in A4. The piano accompaniment continues with chords and single notes. The key signature remains one sharp.

-bove You would sing—

This system contains the next two staves. The vocal line begins with a half note in G4, followed by a quarter note in A4, and then a half note in B4. The piano accompaniment continues with chords and single notes. The key signature remains one sharp.

Your plain - tive lit - tle mel - o - dies of

This system contains the final two staves of music on this page. The vocal line continues with a quarter note in C5, followed by a quarter note in B4, and then a half note in A4. The piano accompaniment continues with chords and single notes. The key signature remains one sharp.

love Now though you're— no long - er near—

In my dreams—, I still can hear— Whip-poor-will—

rall. Ev - er call - - - ing to me. *a tempo* *cresc.*

me. *morendo*

Left All Alone Again Blues

Words by
ANNE CALDWELL

Music by
JEROME KERN

I have the blues— Ev - 'ry time my hub - by leaves me
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it peevs me to be
sure have the blues— Be - cause I used to have a

left here flat here Just like a bump— on a
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM

ANNE CALDWELL
AND
JEROME KERN'S
NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY
CHARLES B. DILLINGHAM

Whose Baby Are You?

Words by
ANNE CALDWELL

Music by
JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ha - by are you, dear, Whose ha -
- by are you? Whose lit - tle
- by are you? Whose 'it - tle

girl— Who loves ev - 'ry curl, Wholl own your
boy— Who has his ma - m's jay, Wholl own your

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Don't You Want To Take Me?

Words by
ANNE CALDWELL

Music by
JEROME KERN

Don't you want to take me Where I want to
Don't you think a made a fool who miss - es

Lots of jaw - logs, lots of lit - tle kiss - es—

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Good Night Boat

Words by
ANNE CALDWELL
and FRANK CHAVEN

Music by
JEROME KERN

Good night Boat— The pret - ty
green - e - ry, and soon - e - ry you view—

Good - night boat— And when the riv - er show - ers you will shir

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A Heart For Sale

Words by
ANNE CALDWELL

Music by
JEROME KERN

Heart for sale— does a - ny - bod - y want to
boy cool— I've got a kiss for sale—
— does a - ny - bod - y want to try cool— I've got a

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