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1921

Where The Lazy Mississippi Flows

Rollo De Freyne
Composer

Alexis Ffrench
Lyricist

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Hazel Gile

29

Where the Lazy Mississippi Flows Song

(LAZY
MISSISSIPPI)

Words by
ALEXIS FRENCH

Music By
Rollo de Freyne

FROM
H. C. STRATTON
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ELLSWORTH, MAINE

Vp. 006275

1920

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WHERE THE LAZY MISSISSIPPI FLOWS

(Lazy Mississippi)

Words by
ALEXIS FFRENCH

SONG

Music by
ROLLO DE FREYNE

Tempo di Valse

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, with a forte (f) dynamic. The voice part enters with the lyrics 'Nights I'm al - ways Ban - jos gen - tly'. The piano accompaniment includes a triplet of eighth notes and a 'rit.' (ritardando) marking. The lyrics continue: 'dream - ing, strum - min', Dreams of far a - way, Drift ing through the trees'. The final line of lyrics is 'Times when I was hap - py Dark - ies soft - ly hum - min''. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

All the live - long day. _____ Some - times
O'er the scent - ed breeze. _____ Some times day

p

Leo. *

in the twi - light _____ Voic - es seem to
I'm re - turn - ing _____ To my home once

p

call, _____ When de stars am shin-in' _____
more. _____ Where the palm-trees sway-in' _____

molto rit.
And de shad - ows fall: _____
Whis - per from the shore: _____

molto rit.

Leo. *

REFRAIN *Più Lento* (Lazy)*p-f* VIOLIN or VOICE

p-f

Where the la - zy Mis - sis-sip-pi Flows in - to the

sea; There my li - l' cur - ly-head-ed

ba - by waits for me. And tho' I'm far a -

a tempo

a tempo

- way from my old home, My thoughts will ev - er be _____

a tempo

2d time rit.

2d time rit.

Where — the la - - zy Mis - sis - sip - pi Flows in -

2d time rit. colla voce

1 *a tempo* 2 *rit.*

a tempo *rit.*

- to the sea. _____ sea. _____

a tempo *rit.* D.C. Intro. for 2d Verse

a tempo *rit.* D.C. Intro. for 2d Verse

8

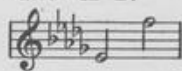
Red. *

THE SENSATIONAL SUCCESS OF THE "PIERROT PLAYERS"

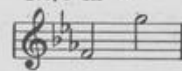
No. 1 in B \flat



No. 2 in D \flat



No. 3 in E \flat



THE WORLD IS WAITING FOR THE SUNRISE

Words by
EUGENE LOCKHART

SONG

Music by
ERNEST SEITZ

Slow - but with a certain swing
espressivo

Dear one The world is wait-ing for the
sun - rise, Ev - 'ry rose is
heav - y with dew. The thrush on

high his sleepy mate is calling,
And my heart is calling you.

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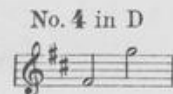
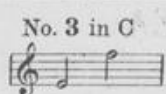
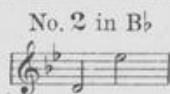
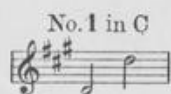
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A SONG THE SINGERS ARE SINGING



I'd Build A World In The Heart Of A Rose

Words by
WORTON DAVID

Music by
HORATIO NICHOLLS

Sostenuto con espress.

Deep in the heart of a rose, I'd fash-ion a new world for

you With on-ly your smile for the sun shine, Your

lips for the morn-ing dew;

No light for me but your eyes,
No sound but of love beating true;
I'd build a world in the heart of a rose,
And, Oh! how I'd pray
Just to live there always
In the heart of that rose, with you.

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THE MOST BEAUTIFUL DREAMY WALTZ EVER
WRITTEN BY THIS CELEBRATED COMPOSER

ON MIAMI SHORE

(Golden Sands Of Miami)

Waltz Song

Words by
WILLIAM LE BARON

Music by
VICTOR JACOBI

REFRAIN

On the gold - en sands of old Mi -
with a lazy swing
p-mf

The first system of the musical score for 'On Miami Shore'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a repeat sign and contains the lyrics 'On the gold - en sands of old Mi -'. Below the vocal line, the piano accompaniment starts with a dynamic marking of *p-mf* and includes the instruction *with a lazy swing*.

- a - mi shore,
sf

The second system of the musical score. The vocal line continues with the lyrics '- a - mi shore,'. The piano accompaniment features a dynamic marking of *sf* (sforzando).

There I al - - ways find a girl whom

The third system of the musical score. The vocal line continues with the lyrics 'There I al - - ways find a girl whom'. The piano accompaniment continues with the same melodic and harmonic patterns.

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