

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1909

When My Caravan Has Rested

Hermann Lohr

Composer

Edward Teschemacher

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Lohr, Hermann and Teschemacher, Edward, "When My Caravan Has Rested" (1909). *Vocal Popular Sheet Music Collection*. Score 1740.

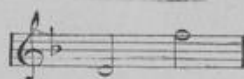
<https://digitalcommons.library.umaine.edu/mmb-vp/1740>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

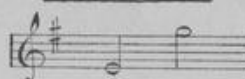
No1 in E^b



No2 in F



No3 in G



No4 in A^b



WHERE MY CARAVAN HAS RESTED

SONG

FROM

"ROMANY SONGS"

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

HERMANN LÖHR

With Violin or Violoncello Obbligato (ad.lib.)

ALSO PUBLISHED AS

VOCAL DUET (FOR MEZZO-SOPRANO AND BARITONE)	75
" " (FOR SOPRANO AND CONTRALTO)	75
" " (FOR SOPRANO AND TENOR)	75
FEMALE OCTAVO (TRIO FOR S.B.C.)	15 NET.
MALE OCTAVO (QUARTETTE FOR T.T.B.B.)	15 NET.
MIXED OCTAVO (QUARTETTE FOR S.A.T.B.)	15 NET.

SONG ORCHESTRATION (IN ALL KEYS)

14 PARTS AND PIANO	90 NET.
10 PARTS AND PIANO	65 NET.

PRICE 50 CENTS NET

EXCEPTING CANADA AND FOREIGN COUNTRIES

CHAPPELL & CO LTD.

MELBOURNE

LONDON

SYDNEY

FOR THE COUNTRIES OF NORTH AMERICA

CHAPPELL - HARMS, INC.

NEW YORK

Bagaduce Music
Lending Library

Brooksville, Maine

Donor: 25 Coll:

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE EXCEPT AT THEATRES AND MUSIC HALLS.
THE ADAPTATION OF THIS COMPOSITION TO ANY FORM OF MECHANICAL MUSICAL INSTRUMENT
EITHER FOR PRIVATE OR PUBLIC PERFORMANCE IS STRICTLY PROHIBITED.

Copyright, mcmx, by Chappell & Co Ltd.

New Edition. Copyright, mcmxvii, by Chappell & Co Ltd.

"ROMANY SONGS" (Low, Medium & High) Price \$1.50

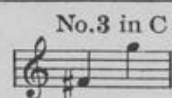
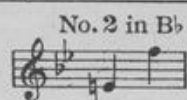
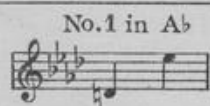
PRINTED IN THE U. S. A.

Vp-006267

1909

WHERE

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



IN THE GARDEN OF TO-MORROW

Words by
GEO. GRAFFE Jr.

Song

Music by
JESSIE L. DEPPEN

REFRAIN

In the garden of to mor - row, Will the ros-es be more fair?—

Will we find re-lief from sor - row, Will there be more sunshine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way.—

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

Copyright 1924 by Chappell & Co. Ltd.
Published by Chappell Harms Inc. New York

CHAPPELL-HARMS INC., 185 Madison Ave., New York

WHERE MY CARAVAN HAS RESTED

Where my caravan has rested,
Flowers I leave you on the grass,
All the flowers of love and memory,
You will find them when you pass.

You will understand their message,
Stoop to kiss them where they lie;
But if other lips have loved you,
Shed no tear—and pass them by.

EDWARD TESCHEMACHER

NOTE. The Gipsies leave some grass or a few flowers at the Cross Roads to show the other gipsies following behind them the road they have taken—This is known as the "Patterain"

Where My Caravan Has Rested

Song

Words by
EDWARD TESCHEMACHER

Music by
HERMANN LÖHR

Andante semplice

VOICE

PIANO

p

rit.

con Ad.

p

Where my car - a - van has rest - ed, _____

p a tempo

Flow'rs I leave you on the grass, _____

mf
All the flowers of love and mem - 'ry,

mf
colla voce

p You will find them when you pass, *a tempo* *rit.*

p *colla voce* *a tempo* *cresc.* *rit.*

f *a tempo*
Ahl!

f *a tempo* *dim.*

ten. You will find them when you pass. *p* *a tempo*

p *colla voce* *rit.* *a tempo*

pp *dim. e rit.*

mf *a tempo* *cantabile*

You will un - der - stand their mes - sage, _____

cresc.

Stoop to kiss them where they lie; _____

mf

But if oth - er lips have loved you, _____

Shed no tear_ and pass them by,

ten. a tempo cresc. rit.

colla voce a tempo cresc. rit.

Ah!

f a tempo dim.

Shed no tear and pass them by.

p ten. a tempo p a tempo

p colla voce rit. p a tempo

Ah!

pp dim. e rit. pp

CHAPPELL-HARMS, INC.

NEW AND STANDARD BALLAD SUCCESSES

Bells of St. Mary's, The	ADAMS	There's A Song in My Heart	HAMBLEN
Life's Roadway	ADAMS	Dancing Time in Kerry	HAMPSON
Someday in Somebody's Eyes	ANCLIFFE	Home is Calling	HILL
Beloved it is Morn	AYLWARD	Somebody's Garden	JANSSEN
House of Memories	AYLWARD	Gray Days	JOHNSON
Land of Gra-Ma-Chree, The	BARNES	When Eventide Closes	JONAS
Three Little Fairy Songs	BESLY	Wood Fairies	JONES
Perfect Song, The	BREIL	Daddy's Sweetheart	LEHMANN
Song of the Soul	BREIL	Good Morning, Brother Sunshine	LEHMANN
Fairy Cradles	CAREW	There Are Fairies at the Bottom of our Garden	LEHMANN
Love's A Merchant	CAREW	Birth of Morn	LEONI
Market, The	CAREW	Daddy and Babsy	LEVEY
Piper of Love, The	CAREW	He Met Her on the Stairs	LEVEY
Somewhere in this Summer Night	CAREW	His Little Teddy Bear	LEVEY
Spring Comes Laughing	CAREW	Ab, Though the Silver Moon Were Mine	LOHR
Tiptoe	CARNE	Immortality	LOHR
Sweet Navarre	CLARKE	Little Irish Girl	LOHR
Blind Ploughman, The	CLARKE	Little Grey Home in the West	LOHR
Bowl of Roses, A	CLARKE	Oh for the Wings of a Swallow	LOHR
Golden Dancing Days	CLARKE	Rose of My Heart	LOHR
Good Heart All The Way, A	CLARKE	Summer	LOHR
Mother's Heart, The	CLARKE	Two Little Irish Songs	LOHR
You'll Git Heaps O' Lickin's	CLARKE	Whatever is—is Best	LOHR
I Heard You Singing	COATES	Where My Caravan Has Rested	LOHR
I Pitch My Lonely Caravan at Night	COATES	Through Peace to Light (Sacred)	MORRIS
June's First Rose	COATES	Song of Songs, The	MOYA
Sea Rapture	COATES	It's a Mighty Good World	O'HARA
My Thoughts of You	DAVIS	There is no Death	O'HARA
Dry Those Tears, O	DEL RIEGO	Summer Highland Days	PEEL
Happy Song	DEL RIEGO	My Heart's Haven	PHILLIPS
Hayfields and Butterflies	DEL RIEGO	Over the Dreamland Sea	PHILLIPS
Homing	DEL RIEGO	Among the Willows	PHILLIPS
Rose-Marie of Normandy	DEL RIEGO	Wake Up	PHILLIPS
Slave Song	DEL RIEGO	Wind on the Wheat	PHILLIPS
Thank God for a Garden	DEL RIEGO	Fairy Lullaby	QUILTER
May Morning, A	DENZA	Go Lovely Rose	QUILTER
In The Garden of To-morrow	DEPPEN	Loves Just a Flower	RANZATO
Because	D'HARDELOT	Golden Moon	ROLT
Dawn	D'HARDELOT	I Love The Moon	RUBENS
I Know A Lovely Garden	D'HARDELOT	Bubble Song, The	SHAW
Come to My Heart	ENGLISH	Little Love, a Little Kiss	SILESU
I Love You (Serenade Nocturne)	ETCHECOPAR	If Winter Comes	TENNENT
Hurrah for the Rolling Sea	FINCK	Flower from Memory's Garden, A	THOMPSON
I Found a Paradise	FORSTER	Mother O' Mine	TOURS
Love's First Kiss	FORSTER	My Dreams	TOSTI
Mifanwy	FORSTER	Brown Bird Singing, A	WOOD
Rose in the Bud	FORSTER	Casey, the Fiddler	WOOD
Wonderful Wonderland	FORSTER	I Look into your Garden	WOOD
By My Fireside	GITZ-RICE	Love's Garden of Roses	WOOD
Melisande in the Wood	GOETZ	Roses of Picardy	WOOD
One Little Dream of Love	GORDON	Someone Brought Me Daffodils	WOOD
Smile Through Your Tears	HAMBLEN	Valley of Roses	WOOD

SONG CYCLES AND VOCAL ALBUMS

Breton Folk Songs (S.A.T.B.)	LEHMANN	RIEGO, TERESA DEL	
Desert Love Songs	CLARK	TOSTI, F. PAOLO	
Flowering Trees	PHILLIPS	WOOD, HAYDN	
Four Child Songs	QUILTER	Romany Songs	LOHR
Four Indian Songs	LOHR	Russian Love Songs	LOHR
Four Cautionary Tales	LEHMANN	Songs of a Rover	CLARK
From a Lattice Window	PHILLIPS	Songs of Roumania	LOHR
Half-A-Dozen More What-Nots	BENNETT	Songs of Italy	LOHR
Mill O' Dreams	COATES	Songs of Summer	CLARK
Nine Sacred Songs		Songs of the Malvern Hills	CLARK
Nonsense Songs (S.A.T.B.)	LEHMANN	Songs of the Norseland	LOHR
Oddments	HOLLIDAY	Songs of the Southern Isles	LOHR
Old World Dance Songs	PHILLIPS	Songs From the Turkish Hills Vol. 1	CLUTSAM
Parody Pie (S.A.T.B.)	LEHMANN	Songs From the Turkish Hills Vol. 2	CLUTSAM
PORTRAIT SERIES		Ten Popular Light & Humorous Songs Vol. 1	
(With Portrait frontispiece of the composer)		Ten Popular Light & Humorous Songs Vol. 2	
AYLWARD, FLORENCE		Three Little Spanish Songs	LOHR
CLARK, ROBERT CONINGSBY		Three Sailor Songs	CLARK
COATES, ERIC		Three Spring Songs	GERMAN
GERMAN, EDWARD	Vol. 1	Useful Teaching Songs 5 Vols.	LEHMANN
"	Vol. 2	Volume 1. Soprano	Volume 2 Mezzo Soprano
D'HARDELOT, GUY	Vol. 1	Volume 3 Contralto	Volume 4 Tenor
"	Vol. 2	Volume 5. Baritone & Bass	
JOHNSON, NOEL		Musical Settings of Words of Prayer and Love	WARD-STEPHENS
LAMBERT, FRANK		Musical Settings of Selected Poems	
LEHMANN, LIZA		By James Whitcomb Riley	WARD-STEPHENS
LEONI, FRANCO	Vol. 1	Sacred Words	WARD-STEPHENS
LOHR, HERMANN	Vol. 2	Selected Psalms	WARD-STEPHENS
PHILLIPS, MONTAGUE F.	Vol. 1		
"	Vol. 2		

For Low, Medium or High Voices.

WHERE MY CARAVAN HAS RESTED

VIOLIN OBLIGATO

Song

Words by
EDWARD TESCHEMACHER

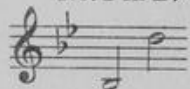
Music by
HERMANN LÖHR
Arr^d by Otto Langey

Andante semplice

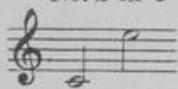
The musical score is written for Violin Obligato and Voice. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked *Andante semplice*. The score includes the following markings: *p*, *rit.*, *a tempo*, *Voice*, *Sul G*, *mf*, *f*, *dim.*, *cresc.*, *pp*, and *rit.*. The score is arranged in a single system with eight staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single system with eight staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked *Andante semplice*. The score includes the following markings: *p*, *rit.*, *a tempo*, *Voice*, *Sul G*, *mf*, *f*, *dim.*, *cresc.*, *pp*, and *rit.*.

THE BALLAD SENSATION OF THE SEASON

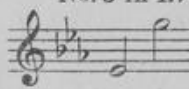
No. 1 in Bb



No. 2 in C



No. 3 in Eb



ONE LITTLE DREAM OF LOVE SONG

Words by
HAROLD SIMPSON

Music by
WESTELL GORDON

REFRAIN

p
One lit - tle dream of Par - a - dise, One lit - tle smile from
p
lov - ing eyes, One lit - tle gold - en hour with you In the
cresc. molto
cresc. molto
p
land where our dreams come true. One lit - tle place where laugh - ter lies, We
p

Copyright 1921 by Chappell & Co., Ltd.

Chappell - Harms Inc., 185 Madison Ave., N.Y. C.