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1908

When The Sunset Turns The Ocean's Blue to Gold

H. W Petrie

Composer

Eva Fern Buckner

Lyricist

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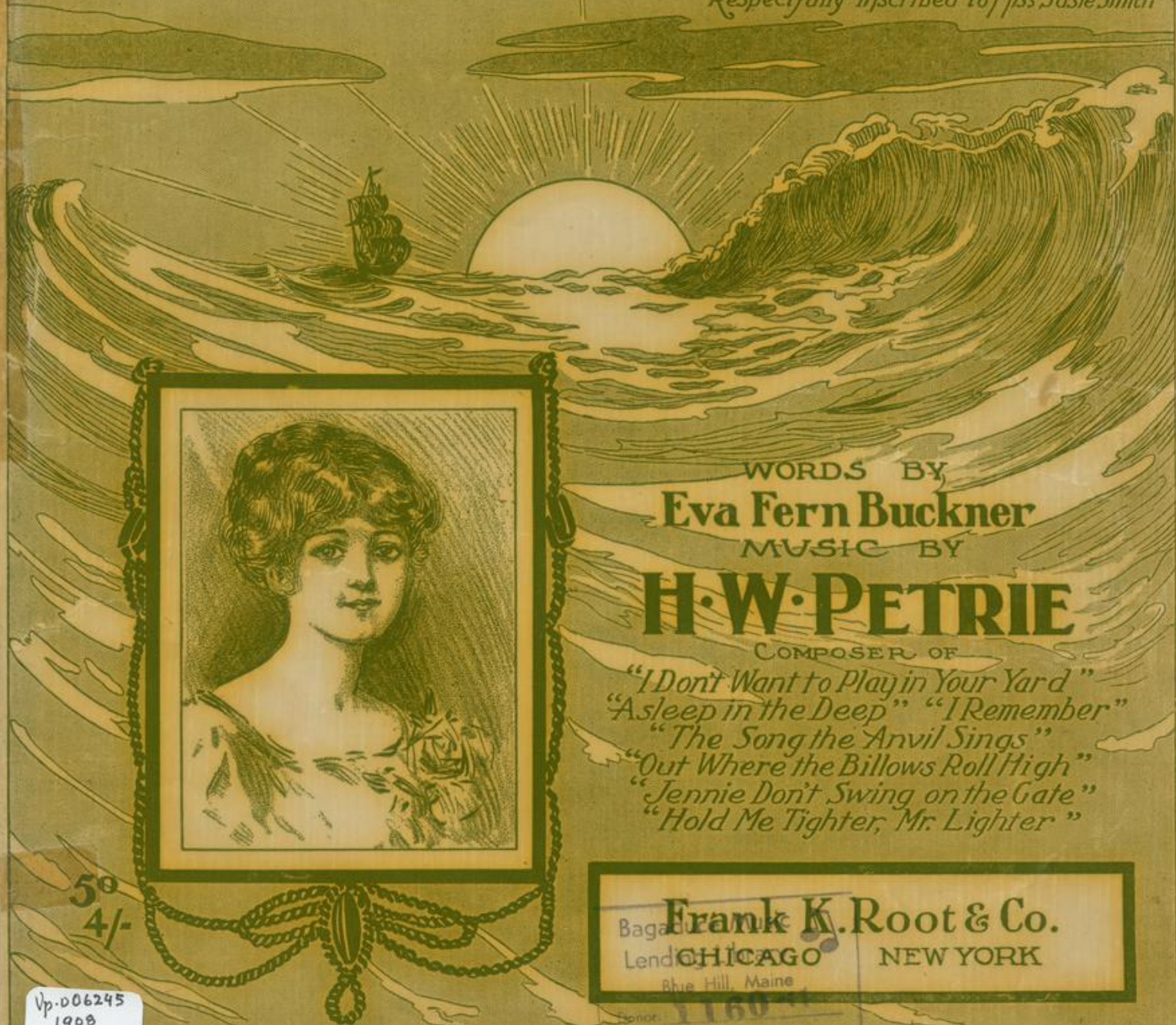
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THE · GREAT · WESTERN · BALLAD · SUCCESS !!

WHEN THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD

Respectfully Inscribed to Miss Susie Smith



WORDS BY

Eva Fern Buckner

MUSIC BY

H·W·PETRIE

COMPOSER OF

"I Don't Want to Play in Your Yard"
"Asleep in the Deep" "I Remember"
"The Song the Anvil Sings"
"Out Where the Billows Roll High"
"Jennie Don't Swing on the Gate"
"Hold Me Tighter, Mr. Lighter"

Frank K. Root & Co.
BAGGAGE
LONDON
Blue Hill, Maine
CHICAGO **NEW YORK**

Vp. 006245
1908

WHEN

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**CHICAGO
NEW YORK**

WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD.

Words by EVA FERN BUCKNER.

Music by H.W. PETRIE.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Moderato' and 'mf'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters in the second system, with lyrics: 'When the bus-y day is o'er, And the sun is sink-ing low'r, Then I When a lad to man-hood grown, With my sweet-heart I did roam, Just a'. The piano accompaniment continues with a steady rhythm. The third system of the vocal melody continues: 'seem to see a dear old south-ern home, — And the long years roll a-way, Just a coun-try lass, with heart as pure as snow, — And a - gain I see the dell, And the'. The piano accompaniment provides a consistent harmonic support. The fourth system of the vocal melody concludes with: 'child a - gain I play, With my play-mates in the woods we used to roam. — And at nook we loved so well, When I told life's old sweet sto-ry long a - go. — But be-'. The piano accompaniment ends with a final chord.

When the bus-y day is o'er, And the sun is sink-ing low'r, Then I
When a lad to man-hood grown, With my sweet-heart I did roam, Just a

seem to see a dear old south-ern home, — And the long years roll a-way, Just a
coun-try lass, with heart as pure as snow, — And a - gain I see the dell, And the

child a - gain I play, With my play-mates in the woods we used to roam. — And at
nook we loved so well, When I told life's old sweet sto-ry long a - go. — But be-

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eve my moth-er there, List-ens to me say my pray'r, And I
yond's a grass-y knoll, And I hear the church-bell toll, As it

feel her kiss as in the days of old, But now
sends a mes-sage far a-long the surf, For they

moth-er's old and gray, Wait-ing for me far a-way, Where the
gath-ered far and near, And their hearts were sad and drear, When to-

sun-set turns the o-cean's blue to gold.
day they laid my sweet-heart 'neath the turf.

REFRAIN.

Oh the old church-bells are ring-ing, And the mock-ing birds are sing-ing, As they

sang a-round the place in days of old. And tho'

I am far a-way, All my heart has been to-day, Where the

sun-set turns the o-cean's blue to gold.

Where the sunset turns - 8

WALTON PROCESS CHICAGO.

Our Latest Popular Successes



With Bird Obligato

In the Land of Love With the Song Birds

Words and Music by P. WALLACE WEBB



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ONLY YOU!

Lyrics by ARTHUR J. LANE

Musical by CLARENCE M. JONES



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Waltz Song Hit

DEAR OLD MA

Words by JACK FRIST

Musical by HENRY B. HAYES



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WHEN WE GATHERED WILD FLOWERS

Words by JACK FRIST

Musical by E. CLYDE KEITHLEY



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My Keepsake Is a Heartache

Lyrics by ARTHUR J. LANE

Musical by CLARENCE M. JONES



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OHI HOW I WANT YOU!

Words by ARTHUR J. LANE

Musical by CLARENCE M. JONES



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Just A Night In Dream Land

Words by MELTON WEIL

Musical by WEISS-STOCKING



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There's A Rose In Old Erin

Lyrics by J. WILL CALLAHAN

Musical by PAUL WERN and F. BERNI KLEMMANN



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Great Waltz Ballad

LA SEDUCCION

(Enchantment)

TANGO ARGENTINO

Words by HENRY B. HAYES



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TAMBOURINES AND ORANGES

For Two

Words by F. BERNI KLEMMANN



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