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When The Sunbeams Are Kissing The Roses : I'll go back to my sweet Irish Rose

John J Luby
Composer

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WHEN THE SUNBEAMS ARE KISSING THE ROSES

I'LL GO BACK TO MY SWEET IRISH ROSE

SONG



— Lyrics and Music By —

JOHN J. LUBY



JOHN J. LUBY MUSIC PUBLISHING CO.,
— 28 Englewood Ave., —
PAWTUCKET, — R. I.

YOU'LL NEVER GET
BIT
WITH A LUBY
HIT

Vp. 006244

1919

WHEN

When The Sunbeams Are Kissing The Roses

(I'll go back to my sweet Irish Rose)

Song

Lyric and Music by
JOHN J. LUBY

Moderato Espressivo

PIANO

The piano introduction is in 3/4 time, marked 'Moderato Espressivo'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3, followed by quarter notes F#3, E3, and D3. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a 'rall.' (rallentando) instruction. The piece concludes with a half note G3 in the bass and a half note C5 in the treble.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes F#3, E3, and D3. The first measure is marked with a piano 'p' dynamic. The system concludes with a half note G3 in the bass and a half note C5 in the treble.

There's a place o'er the sea That's call-ing for me And a
How I long for the day When I'll sail a - way To the

The second system of the song continues the vocal melody and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes F#3, E3, and D3. The system concludes with a half note G3 in the bass and a half note C5 in the treble.

Col - leen that I long to see With a sweet lov - ing smile That's
land where my heart found re - pose And I'll mar - ry my queen When

The third system of the song continues the vocal melody and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes F#3, E3, and D3. The system concludes with a half note G3 in the bass and a half note C5 in the treble.

mine all the while And it's with her I'm long-ing to be.
sham-rocksgrow green And the sun-beams are kiss-ing the rose.

The system concludes with a 'rall.' (rallentando) instruction.

Orchestration 25 cents
Post paid

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CHORUS

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When the sunbeams are kiss-ing the ros-es And the sham-rocks are cov-er'd with
dew When the mead-ow larks fly for their song in the sky My dear Col-leen I'll
come back to you Just as sure as the Shan-non is flow-ing I've a
long-ing that love on-ly knows When the sun-beams are kiss-ing the
ros-es I'll go back to my sweet I-rish Rose. When the Rose.

p-f

cresc.

1. 2.

f

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(I'LL GO BACK TO MY SWEET IRISH ROSE)

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