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When The Honeymoon Was Over

Fred Fisher

Composer

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WHEN THE HONEYMOON WAS OVER



FRED. FISHER INC.
Publishers
224 W. 46 ST. NEW YORK.

Vp. 006219
1921
WHEN THE

Howard Chandler Christy

When The Honeymoon Was Over

Words and Music by
FRED FISHER

Moderato



It's just a tale that's of - ten been told, —
When first he came and asked for her hand, —

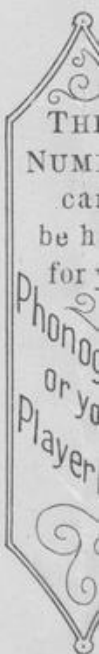
The piano accompaniment for the first verse consists of two systems. The first system has a treble staff with a melody and a bass staff with a bass line. The second system continues the melody and bass line, ending with a final chord in the right hand.

Of love that's bought and hearts that were sold, — She paid the price for
He knew that she could not un - der - stand, — He thought that dia - monds

The piano accompaniment for the second verse consists of two systems. The first system has a treble staff with a melody and a bass staff with a bass line. The second system continues the melody and bass line, ending with a final chord in the right hand.

rich - es and gold, — One hour of glad - ness, and years of sad - ness:
and wed - ding band, — That he had paid for, was all she prayed for:

The piano accompaniment for the third verse consists of two systems. The first system has a treble staff with a melody and a bass staff with a bass line. The second system continues the melody and bass line, ending with a final chord in the right hand.



CHORUS

When the Hon - ey moon was o - ver,

p f

There was sad - ness in her eyes,

Tears were fall - ing down her beau - ti - ful face,

And while her lips they were ly - ing, For some-one else she was sigh - ing
 She learnt the crav - ing for jew - els, Was but the rav - ing of fools,

poco rit.

When the Hon - ey moon was o - - ver,

Tempo

They had drift - ed far a - part

And all the love he taught her, The gold and pearls he bought her,

ad lib.

Could not mend a brok - en heart. heart.

FRED FISHER'S LATEST BALLAD HIT

Try this over on your Piano.

A NEW COMEDY SONG BY THE WRITER OF MA

TA-TA

Lyric by
SIDNEY CLARE

Music by
ARCHIE GOTTLER

CHORUS

Ta-Ta! I'll have to bid you good-night,— Ta-Ta,
Ta-Ta! It seems I've known you for years,— Ta-Ta,

p-mf

I'll say you treat-ed me right,— Please go, you know, it's get-ting late,—
You've got a lot of I-deas,— I'm wise, your eyes, give you a-way,—

To be can-did, You take too darn much for grant-ed, Ta-Ta,
Tho' you're qui-et, If you'd start you'd be a ri-ot, Ta-Ta,

cresc.

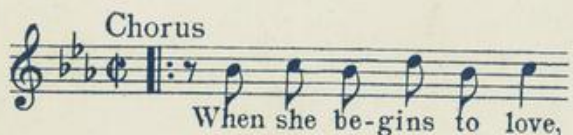
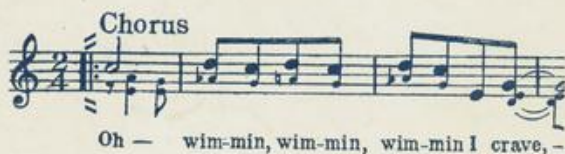
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