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1920

## When The Harvest Moon Is Shining

Harry Von Tilzer  
*Composer*

Andrew B Sterling  
*Lyricist*

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WHEN THE

# Harvest Moon

IS SHINING

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NEW YORK



LYRIC BY  
Andrew Sterling  
MUSIC BY  
Harry Von Tilzer

WITH  
UKULELE  
ACCOMPANIMENT

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NEW YORK



Harry Von Tilzer Music Pub. Co.  
1587 BROADWAY NEW YORK

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1920  
LOHEN

U.S.A.

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# When The Harvest Moon Is Shining

Words by  
ANDREW B. STERLING

Tune Uke

F B $\flat$  D G

Music by  
HARRY VON TILZER

Piano

Voice

Hon - ey don't you sigh  
Ev - 'ry night and day

Hon - ey don't you cry      Soon the long trail will be  
Since you've been a - way      I read your let - ters to

turn - ing once a - gain  
cheer me Ev - 'ry ten - der line

back to lov - ers lane Then my poor heart will stop yearn -  
when I start to pine Seems then I feel you are near

- ing me There be - side the riv - er with the stars in the  
me Far a - cross the mea - dows when the eve - ning bells

sky There where we whis - pered good - bye.  
chime There in the sweet twi - light time.

Chorus

When the har - vest moon is shin - ing I'll be  
 pin - ing dear for you, Down the  
 lane we'll wan - der a - gain, as we  
 used to do When the eve - ning

*p-f*

breaze is sigh - ing We'll be hap - py

— just we two, When the har - vest

moon is shin - ing my heart will be pi -

ning for you. you.

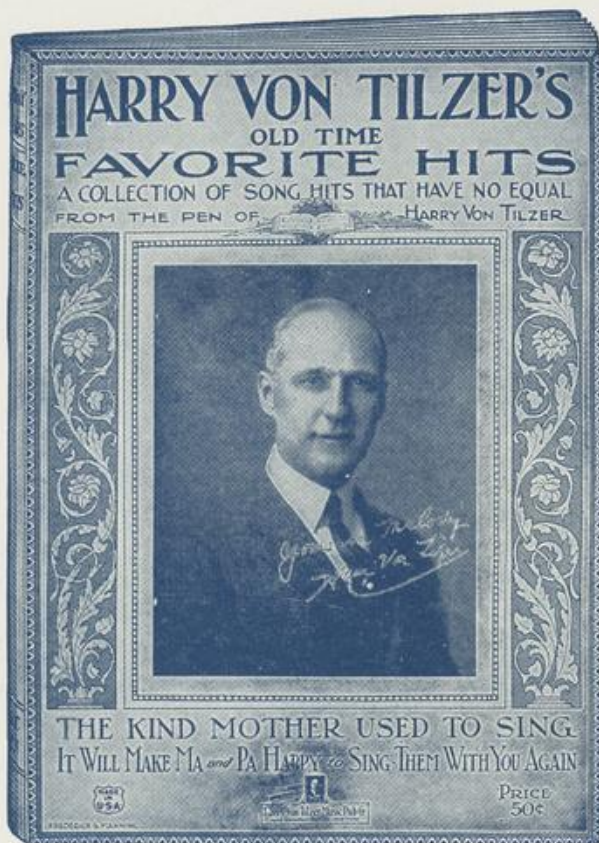
The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into four systems. The first system contains the lyrics 'breaze is sigh - ing We'll be hap - py'. The second system contains '— just we two, When the har - vest'. The third system contains 'moon is shin - ing my heart will be pi -'. The fourth system contains 'ning for you. you.' and ends with a double bar line. The piano accompaniment consists of chords and moving lines in both the right and left hands. There are some fingerings indicated in the piano part, such as '1' and '2'.



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 ger Flows  
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 that Married dear old Dad  
 Good-Bye Eliza Jane  
 On a Sunday Afternoon  
 Where The Morning Glories  
 Twine Around The Door  
 All Alone  
 Good-Bye Boys  
 The Mansion of Aching Hearts  
 And The Green Grass Grew  
 All Around  
 Down Where the Cotton Blos-  
 soms Grow  
 Take Me Back To New York  
 Town  
 Alexander Don't You Love  
 Your Baby No More



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 The Rent Comes Round  
 In The Evening by the Moon-  
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 The Cubanola Glide  
 Under the Yum Yum Tree  
 A Little Bunch of Shamrocks  
 They Always Pick On Me  
 Do You Take This Woman  
 For Your Lawful Wife  
 When Kate and I Were Com-  
 ing Thro The Rye  
 Don't Take Me Home  
 Please go way and let me sleep  
 I love my wife but oh! you kid!  
 On the Old Fall River Line  
 A Bird In a Gilded Cage

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| LAST NIGHT WAS THE END OF THE WORLD        | JUST AS YOUR MOTHER WAS                |               |
| WHEN MY BABY SMILES AT ME                  | CAROLINA SUNSHINE                      | WANDERING ONE |
| IN THE LAND WHERE THE GREEN SHAMROCKS GROW | UNDER A WURZBURGER TREE                |               |
| TAKE YOUR FINGER OUT OF YOUR MOUTH         | ALL THE BOYS KEEP LOOKING DOWN         |               |
| GEE, BUT IT'S SWEET TO CHEAT JUST A LITTLE | WHEN THE HARVEST MOON IS SHINING       |               |
| SOMEBODY'S WAITING FOR SOMEONE             | THERE'S SOMEONE MORE LONESOME THAN YOU |               |

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