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The Santley Tango

Silvio Hein

Composer

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Santley Tango

COMPOSED BY
SILVIO HEIN

AS USED BY
JOSEPH SANTLEY
IN PHILIP BARTHOLOMAE'S
MUSICAL COMEDY OF YOUTH

**WHEN DREAMS
COME TRUE**

Kas.
009006
HEIN

T. B. HARMS & FRANCIS, DAY & HUNTER
NEW YORK

6

Love Dreams.

Waltz.

Eugene C. Lesser.

(Also Published for Full Orchestra.)

Composer of
Autumn Bud Waltz.
Heart Throb Waltz etc.

Introduction.
Andantino. (Very Slow.)

Piano.

poco cresc. e accel. *f^o rall. e dim.*

The introduction is written for piano in 6/8 time. It consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andantino. (Very Slow.)'. Dynamic markings include 'poco cresc. e accel.' and 'f^o rall. e dim.'.

1. Valse lento. *a tempo.*

p rit. *espressivo.*

The first strain is marked '1.' and 'Valse lento. a tempo.' in 3/4 time. It begins with a piano (*p*) and ritardando (*rit.*) instruction, followed by an expressive (*espressivo.*) section. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment.

The second strain continues the melody and accompaniment from the first strain, maintaining the same 3/4 time signature and key signature.

The third strain concludes the piece, featuring a final cadence in the right hand and a sustained bass line in the left hand.

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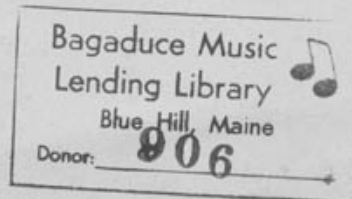
The Santley Tango.

Moderato. (♩ = 60)

by Silvio Hein.

Piano.

The musical score for 'The Santley Tango' is written for piano. It begins with a treble staff and a bass staff. The first system includes a piano (Piano.) marking and a tempo marking of Moderato. (♩ = 60). The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'f', 'p', 'p delicato.', and 'simile.'. There are also trills marked 'tr'.



This musical score is for a piece titled "The Santley Tango." It is written for piano and features six systems of music, each consisting of a treble and bass staff joined by a brace. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a treble staff containing three trills (tr) and a bass staff with a melody. The second system features a treble staff with a melody and a bass staff with a melody, including a forte (f) marking. The third system has a treble staff with a melody and a bass staff with a melody. The fourth system has a treble staff with a melody and a bass staff with a melody. The fifth system has a treble staff with a melody and a bass staff with a melody, including a fortissimo (ff) marking. The sixth system has a treble staff with a melody and a bass staff with a melody.

This musical score is for a piece titled "The Santley Tango. 3". It is written for piano in 2/4 time and consists of six systems of music. The key signature is D major, indicated by two sharps (F# and C#). The notation is in grand staff format, with a treble and bass clef for each system. The first system shows a rhythmic melody in the treble and a supporting bass line. The second system includes dynamic markings of *mf* (mezzo-forte) and *p delicato.* (piano, delicate). The third, fourth, and fifth systems feature a prominent trill (tr) in the treble hand, while the bass hand provides harmonic support with chords and moving lines. The sixth system concludes the piece with a final cadence, marked with a double bar line. The paper is aged and shows some wear and tear.

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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