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When The Dewdrop Tells It's Story To the Rose

E. Clinton Keithly
Composer

J. Will Callahan
Lyricist

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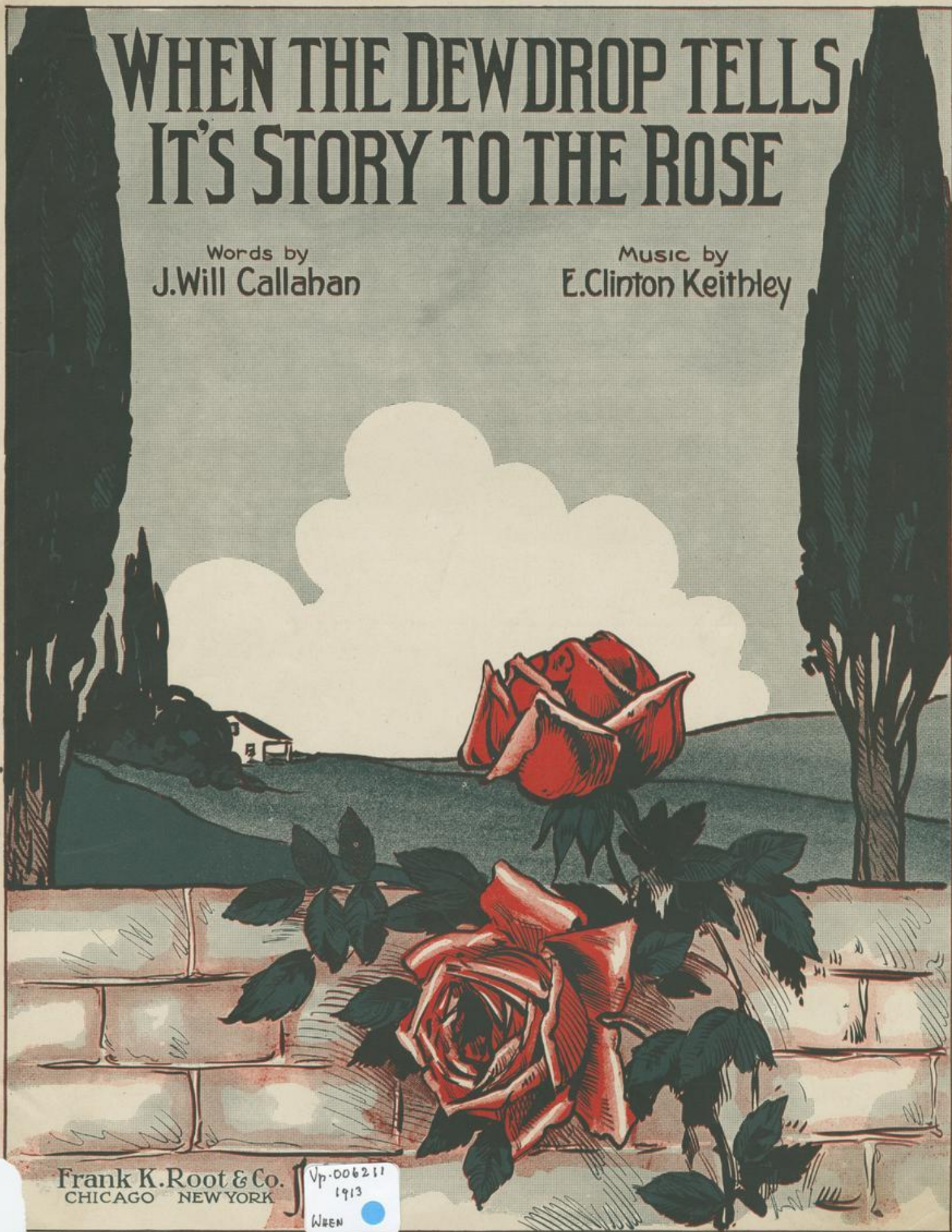
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WHEN THE DEWDROP TELLS IT'S STORY TO THE ROSE

Words by
J. Will Callahan

Music by
E. Clinton Keithley



Frank K. Root & Co.
CHICAGO NEW YORK

Vp-006211
1913

WREN

Favorite Dance Music of the Nation

<p>TANGO ARGENTINO</p>  <p>The Real Thing</p>	<p>"TANGO ARGENTINO"</p> <p>Moderato</p> <p>F. HENRI KLICKMANN</p> 	<p>"GOOD-BYE!"</p> <p>VALSE HESITATION</p> <p>Interpreting the principle issue of Tosti's famous "Good-bye"</p> <p>F. HENRI KLICKMANN</p> <p>Composed by "King of the Ragtime"</p> 	<p>"GOOD-BYE"</p> <p>VALSE HESITATION</p> <p>Interpreting the principle issue of Tosti's famous "Good-bye"</p> <p>F. HENRI KLICKMANN</p> <p>Composed by "King of the Ragtime"</p>  <p>Every Note Beautiful</p>
<p>ONE WONDERFUL NIGHT</p> <p>YOU TOLD ME YOU LOVED ME</p> <p>WALTZ</p> <p>CLARENCE M. JONES</p>  <p>A Wonderful Waltz</p>	<p>"ONE WONDERFUL NIGHT"</p> <p>'You Told Me You Loved Me'</p> <p>WALTZES</p> <p>CLARENCE M. JONES</p> 	<p>THE BRAZILIAN MAXIXE</p> <p>Tango de Maxixe</p> <p>F. HENRI KLICKMANN</p> 	<p>THE BRAZILIAN MAXIXE</p> <p>TANGO</p>  <p>Perfect Music for this Dance.</p>
<p>The Dream Waltz</p> <p>from Tales of Hoffmann</p> <p>Barcarolle</p> <p>Arranged by F. Henri Klickmann</p>  <p>A Famous Melody</p>	<p>"DREAM WALTZ"</p> <p>FROM Tales of Hoffmann</p> <p>Arr. by F. HENRI KLICKMANN</p> 	<p>"YES OR NO"</p> <p>HESITATION WALTZ</p> <p>CLARENCE M. JONES</p> 	<p>YES OR NO</p> <p>HESITATION WALTZ</p>  <p>Try this music over.</p>
<p>THANKS FOR THE LOBSTER</p> <p>(Merci du Homard)</p> <p>ONE OR TWO-STEP OR TANGO</p> <p>CLARENCE JONES</p>  <p>Companion to "Mustard." Better if anything</p>	<p>"Thanks For the Lobster"</p> <p>One Step - Turkey Trot - Tango Two-Step</p> <p>CLARENCE M. JONES</p> 	<p>HESITATION WALTZ</p> <p>Quatre a l'air</p> 	<p>HESITATION WALTZ</p> <p>THE LATEST DANCE TREND</p>  <p>Hundreds of Thousands Sold</p>

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**CHICAGO
NEW YORK**

When the Dewdrop Tells Its Story to the Rose

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Words by
J. WILL CALLAHAN

Music by
E. CLINTON KEITHLY

Andte Modto

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked *mf* and *Andte Modto*. The introduction features a flowing piano melody in the right hand and a steady eighth-note accompaniment in the left hand. The vocal melody enters in the second measure, marked *Con espress.*. The lyrics are: "When o'er the gold-en mead-ow The dy-ing sun-beams fall, And The moon has heard the sto-ry Since first he sail'd the sky, And from the twi-light shad-ows There comes the night-bird's call; The in his sil-v'ry glo-ry Watch'd fly-ing clouds go by; The rose in crim-son splen-dor Will bend to kiss the dew, 'And rip-ples on the riv-er Have told it to the shore; 'Tis". The piano accompaniment continues throughout, with dynamic markings *p* and *dim* appearing. The score concludes with a final piano flourish.

mf

Con espress.

When o'er the gold-en mead-ow The dy-ing sun-beams fall, And
The moon has heard the sto-ry Since first he sail'd the sky, And

p

from the twi-light shad-ows There comes the night-bird's call; The
in his sil-v'ry glo-ry Watch'd fly-ing clouds go by; The

rose in crim-son splen-dor Will bend to kiss the dew, 'And
rip-ples on the riv-er Have told it to the shore; 'Tis

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rall. *pp*

hear the mes - sage ten - der That I would bring to you. —
 love's old sto - ry ev - er That's whis - pered o'er and o'er. —

rall *pp*

REFRAIN

When the dew-drop tells its sto - ry to the rose, dear, Blush - ing

mf

there be - neath the har - vest moon on high, — There's a

secret that to you I would dis - close, dear, It's been heard by ev - 'ry star up in the

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sky; — It's the sto - ry that's been told through all the a - ges, It's the

sim - ple tale that ev - 'ry - bod - y knows; — Won't you

rall.

let me whis - per, too, just the words, dear, "I love you;" When the

rall.

dew - drop tells it sto - ry to the rose. —

Every Song A Popular Success!



Beautiful Love Ballad

"Just Like the Rose You Gave"
Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

Violentissimo

CHORUS
But just like the rose you gave me That faded and died too soon
The love that you said would live, sweetheart, has gone like a rose.

"Sweetheart Dreams"
KEITHLEY & THOMPSON

REFRAIN
Sweet heart dreams, sweet heart dreams, Dreams of our gold and love days
Filling my heart, dear, with memories of you— Waiting for you

SWEETHEART DREAMS

Everybody Loves This Song



One of our Best Songs

"If I Could Only Call You Mine"
Lyrics by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

Andante with expression

CHORUS
Dreaming of you in the twilight glow, When long the shadows come
When tears in vision when the stars are full, You come to me, I love you

Ain't You Coming Back to Old Virginia?
By WILL SPILLARD

Moderate

CHORUS
Ain't you com-ing back to old Va ginia To you
In the blue moon gait You al-ways were and told me That

Ain't You Coming Back to Old Virginia?
(In the Little Southern Old Man Lonesome)



Beautiful Words. Sweet Melody.

"There's a Mother Back in Ireland Waits for Me"
Lyrics by J. WILL CALLAHAN Music by F. HENRI KLECKMANN

REFRAIN
Be a bit the old time and let the sham rocks, Where the
all my Rem-embrance goes to the sea, With a heart that's just as true as the

"THE ROBIN'S SONG"
(BRINGS MEMORIES OF YOU)
Adapted Moderate Words & Music by E. CLINTON KEITHLEY

REFRAIN
You rob-ber, you long brings mem-ories of you dear, Sweet
mem-ories of days that we both knew, By

THE ROBIN'S SONG
BRINGS MEMORIES OF YOU



A Real Gem

"You're My Rose in the Garden of Dreams"
Lyrics by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

Andante

REFRAIN
You're my rose in the garden of dreams, dear you are
Glowing red and white, a song, You are

"I Long to Hear the Old Church Choir Again"
Lyrics by J. WILL CALLAHAN Music by F. HENRI KLECKMANN

Andante

CHORUS
I am sit-ting in the twilight as the shadows come and go, And as I can get here in my dreaming all these hap-py by-gone days, When I



A Home Ballad

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