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1917

When The Boys Come Home

Al Piantadosi
Composer

Grant Clarke
Lyricist

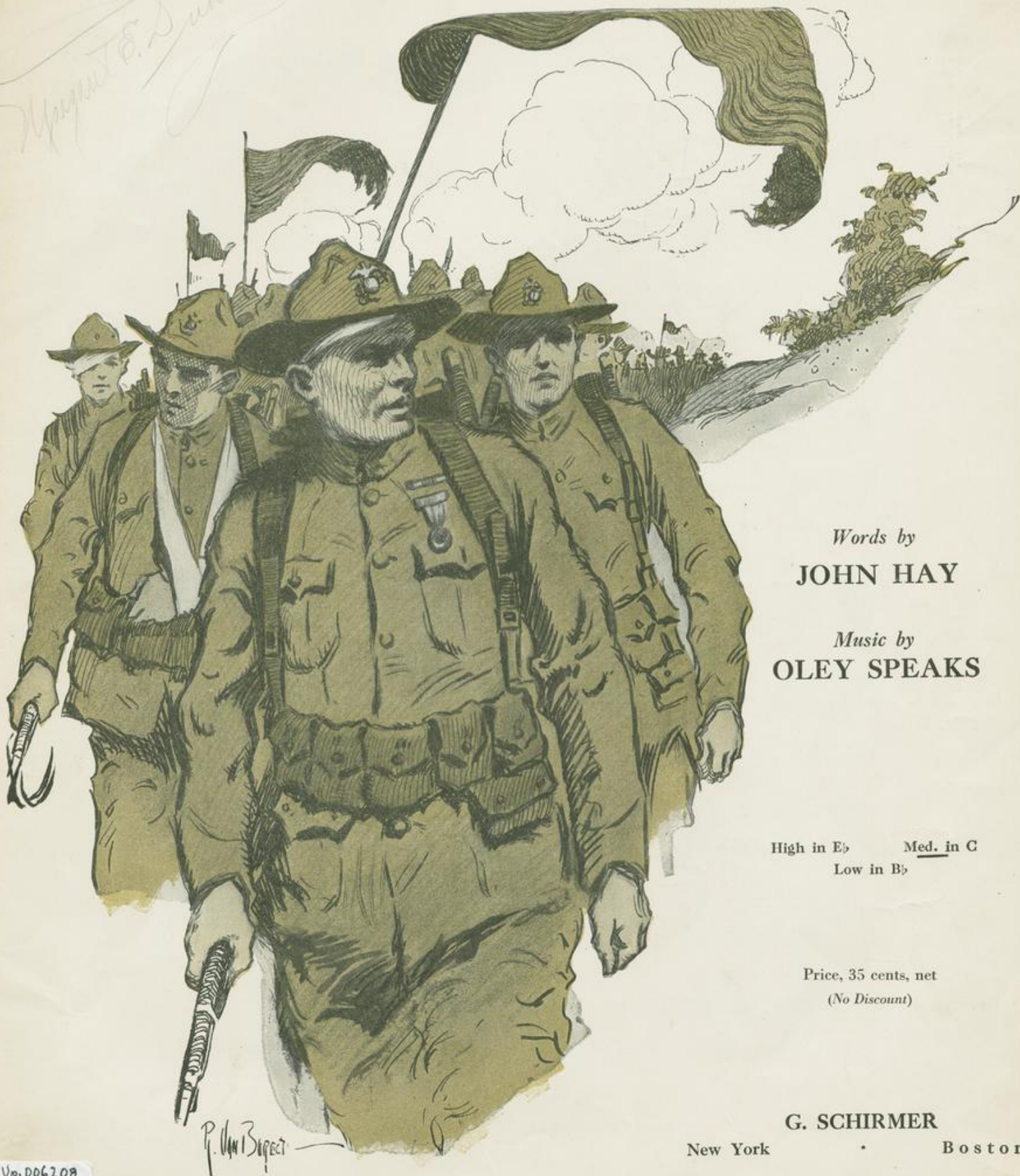
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WHEN THE BOYS COME HOME



Words by
JOHN HAY

Music by
OLEY SPEAKS

High in E \flat Med. in C
Low in B \flat

Price, 35 cents, net
(No Discount)

G. SCHIRMER

New York

Boston

Vp. D06208
1917
WHEN

When the Boys Come Home

John Hay *)

Oley Speaks

Written by the late Secretary of State during the Civil War,
while he was private Sec. to Pres. Lincoln.

With martial spirit

Voice

Piano

f

ff

mf

There's a hap - py time com - ing when the boys come home, There's a

mf

glo-rious day com - ing when the boys come home; We will end the dread-ful sto-ry of the

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bat - tle dark and gor - y In a sun - burst of glo - ry, When the

boys come home. The day will seem bright-er when the boys come home, And our

hearts will be light-er when the boys come home; Wives and sweethearts will press them in their

f *dolce*

arms and ca-ress them, And pray_ God to bless them When the boys come

ff rit.

ff rit.

molto

a tempo
home.

a tempo
f

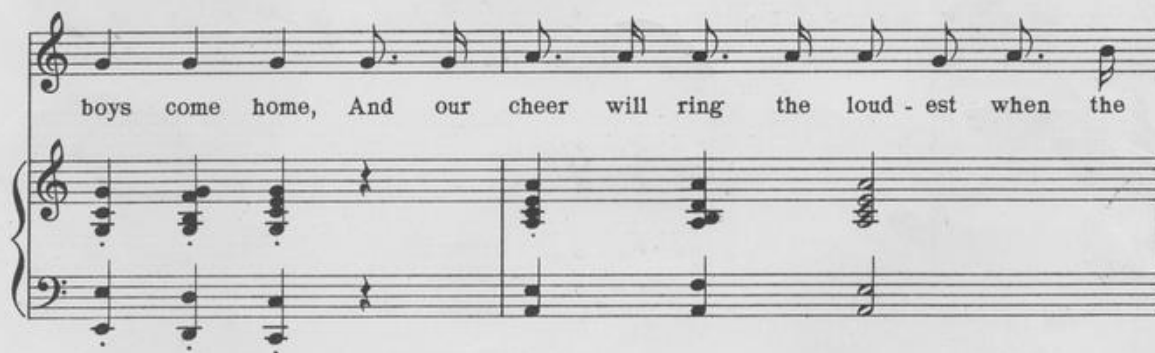


mf
The thin ranks will be proud - est when the

mf

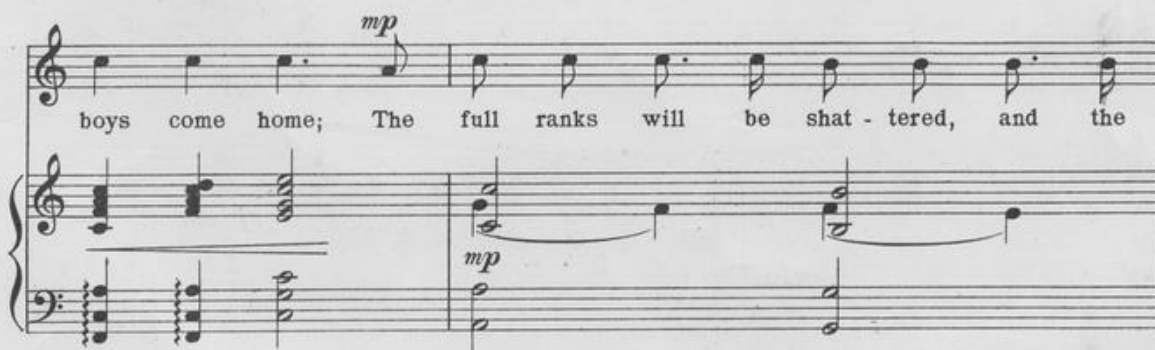


boys come home, And our cheer will ring the loud - est when the



mp
boys come home; The full ranks will be shat - tered, and the

mp



bright arms will be bat-tered, And the bat-tle-stand-ards tat-tered, When the boys come home. Their

bayo-nets may be rust-y when the boys come home, And their

cresc. poco a poco

u-ni-forms be dust-y when the boys come home; But all shall see the tra-ces of

f

bat-tle's roy-al gra-ces In the brown and beard-ed fa-ces When the boys come

ff rit.

a tempo *p* Poco meno mosso e teneramente

home. Our love shall go to meet them when the

a tempo *f* *rall.* *pp tranquillo*

boys come home, To bless them and to greet them when the

f *mp* *dim.*

boys come home, And the fame of their en-

p *poco cresc.* *mp* *poco cresc.*

deav - or time and change shall not dis - sev - er From the

na - tion's heart for - ev - er, from the na - tion's heart for -

f *sempre cresc.* *ff*

f *sempre cresc.* *ff*

ev - er,

fff rit. *Maestoso*

fff rit. molto *ff*

from the na - tion's heart for - ev - er, When the boys come

ff *largamente* *molto rit.*

ff *largamente* *molto rit.*

home.

Tempo I^o *ff* *accel.* *3* *3* *3* *fff* *rit.*

FOUR SONGS BY OLEY SPEAKS

For High, Medium or Low Voice

To my friend, Clarence Whitehill

My Homeland

High in C, Medium in E♭, Low in A♭

Dana Barrett Oley Speaks

With much spirit (about ♩ = 100)

Voice

Piano

My land was the West-land; my home was on a hill; I never think of my land but it makes my heart to thrill; I

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To Miss Gertrude Bortz

Toward the Sunrise

High in G, Low in E

Frank L. Stanton Oley Speaks

Andantino semplice

Voice

Piano

Never mind the old times, They were bright and sweet. Sun-ny skies a-bore you, Vio-lets at your feet,

grazioso

meno rit.

But the new times wear a smile-ing face That's might-y good to meet, Ah! you'd

slower

a tempo

colle voce

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Bend Low, O Dusky Night

High in A, Low in F

Louise Chandler Moulton* Oley Speaks

Larghetto

Piano

pp tranquillo

rit.

Dead low, O dark-y night, And give my spir- it rest, Hold me to your deep breast, And put all cares to flight. Give

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Song of Spring

High in C, Low in A♭

John Payne Oley Speaks

Allegro gioioso

Piano

rit.

mf

pp leggiero

Kiss me, sweetheart, the spring is here, And love is lord of you and me; The blue-bell beck-ens each

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3 East 43d Street

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