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1914

## When You're Wearing The Ball and Chain

Victor Herbert

*Composer*

Henry Blossom

*Lyricist*

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# When You're Wearing the Ball and Chain

JOE WEBER OFFERS

# THE ONLY GIRL



A MUSICAL FARCICAL COMEDY

THE BOOK AND LYRICS BY

HENRY BLOSSOM

THE MUSIC BY

VICTOR HERBERT

STAGED BY

FRED G. LATHAM

Antoinette . . . . .	60
Be Happy, Boys, To-Night . . . . .	60
Here's to the Land We Love, Boys . . . . .	60
I Love Not One, But All . . . . .	60
More I See of Others, Dear the Better I Like You, The . . . . .	60
Personality . . . . .	60
Tell It All Over Again . . . . .	60
When You're Away . . . . .	60
When You're Wearing the Ball and Chain . . . . .	60
Why Should We Stay Home and Sew? (Equal Rights) . . . . .	60
You Have to Have a Part to Make a Hit . . . . .	60
You're the Only Girl for Me . . . . .	60
<b>INSTRUMENTAL</b>	
March or One-Step . . . . .	60
Fox Trot . . . . .	60
Waltzes . . . . .	75
Selection . . . . .	1.00
Score . . . . .	2.00

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WHEN

*Victor Herbert*

*The Only Girl*

# "When You're Wearing The Ball And Chain"

## Trio

Lyric by  
HENRY BLOSSOM

Fresh, Corksey and Bunkie

Music by  
VICTOR HERBERT

*Animato*

*Poco rit.*  
*sfz sfz sfz dim.*

*Meno mosso*  
**FRESH**  
Bach - e - lers dont learn a bit of sense, From their mar - ried  
I am up and out at break of day, "Wif - ie" bare - ly

**CORKSEY**  
friends' ex - pe - ri - ence! They just stick their heads in - to the noose  
makes the mat - i - nee! My wife phones for ev - ry - thing we buy,

Like a sil - ly sen - ti - men - tal goosel  
Then she won - ders why the bills are high!

*sfz sfz*

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FRESH BUNKIE

Each one thinks the oth-er man a fool! He's the one ex-cep-tion to the rule!  
My wife drags me out most ev'-ry night, Does this Tan-go stuff while I get tight!

FRESH

He says "I'll be hap-py when I'm wed!" Lat-er on he makes it "when I'm  
Mine can't keep a cook but half a day! As a rule we eat at some ca-

*rit.*

*sfs* *rit.*

REFRAIN  
ALL THREE

dead!" For when you've got the ball and chain a-round your an-kle And the  
fel But when you wear

*frit.* *a tempo* *p*

*frit.* *p a tempo*

stone-y heart-ed jail-er is your wife, There's no vir-tue in re-pen-tance, You have



got to serve the sen-tence, Which is "La-bor hard for Life!" You've a

(shouted) *p*

"num-ber and you bet your wife has got it! A-ny hope of a re-prieve is all in

vain! Mat-ri-mo-ni is the crime for which they've got you "do-ing time" While your

*fp* *un's*

an-kle wears the ball and chain!

1 2

repeat for Dance

*sfz* *f* *p* *sfz*

# ✱ ✱ VOCAL GEMS FROM "THE ONLY GIRL" ✱ ✱

## When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

*pp Very softly*

When you're a-way, dear, how wear-y the lone-some

hours! Sun - shine seems gray, dear! The

## "When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

*f rit.* *p a tempo*

For when you've got the ball and chain a-round your

*f rit.* *p a tempo*

an-kle And the stone-y heart-ed jail-er is your wife, There's no

## "Personality"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN *Meno mosso*

There's ev-ry thing in per-son-al ap-pear - ance! With per-se-

*p* *f*

ver - ance and prop-er press-work, You may-man-age to find

*poco rit.* *pocissimo rit.*

## Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

*Tempo di Marcia*

Here's to the land we love, boys, Home of the

*ff*

brave and free! While our flag is proud-ly wav-ing up a -

## You're The Only Girl For Me

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

*Andante espressivo*

Prom-ise me, love, that we ne'er shall part!

*p molto espressivo*

Here in your fond em-brace I've found a rest-ing place!

## Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

You swear to love me for - ev - er! Just as you

*pp-f*

love me to - day! You kiss me, dear, But some-times I

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# MUSICAL GEMS FOR THE PIANO BY VICTOR HERBERT.

## LA COQUETTE.

Moderato. M.M.  $\text{♩} = 66$

*Piu moto.*

Price 60 cts.

Musical score for 'LA COQUETTE' in 3/4 time. The piece begins with a piano introduction marked 'Moderato. M.M.  $\text{♩} = 66$ '. The main melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a 'Piu moto' section. Fingerings and dynamics like 'p' and 'espress.' are indicated throughout.

## PANAMERICANA.

Morceau Characteristique.

Price 60 cts.

Molto moderato e marcato.

Musical score for 'PANAMERICANA' in 2/4 time. The tempo is 'Molto moderato e marcato'. The piece is characterized by a strong, rhythmic accompaniment in the left hand and a melody in the right hand. Dynamics include 'f molto marcato e feroce' and 'p grazioso e con gusto'.

## ON THE PROMENADE.

Price 60 cts.

Quasi parlando e molto grandioso.

Musical score for 'ON THE PROMENADE' in 3/4 time. The tempo is 'Quasi parlando e molto grandioso'. The piece features a grandiose melody in the right hand and a supporting accompaniment in the left. Dynamics include 'p' and 'brillante'. The piece ends with a 'scherzando' section.

## UNDER THE ELMS.

Price 60 cts.

Sempre molto rubato.

M.M.  $\text{♩} = 96$

Musical score for 'UNDER THE ELMS' in 3/4 time. The tempo is 'Sempre molto rubato'. The piece is marked 'M.M.  $\text{♩} = 96$ '. It features a melody in the right hand and a piano accompaniment in the left. Dynamics include 'poco rit.', 'p a tempo.', and 'p parlando'.

## PUNCHINELLO.

Price 60 cts.

Allegro scherzando e molto rubato. M.M.  $\text{♩} = 96-112$

Musical score for 'PUNCHINELLO' in 3/4 time. The tempo is 'Allegro scherzando e molto rubato'. The piece is marked 'M.M.  $\text{♩} = 96-112$ '. It features a lively melody in the right hand and a rhythmic accompaniment in the left. Dynamics include 'p', 'f', and 'marcato'.

## FLEURETTE.

Price 60 cts.

Tempo di Valse. M.M.  $\text{♩} = 84$

Musical score for 'FLEURETTE' in 3/4 time. The tempo is 'Tempo di Valse. M.M.  $\text{♩} = 84$ '. The piece features a waltz-like melody in the right hand and a supporting accompaniment in the left. Dynamics include 'p molto rubato.', 'accelerando.', 'poco rit.', 'f con fuoco.', and 'appassionato.'.

## YESTERTHOUGHTS.

Price 60 cts.

Molto lento. M.M.  $\text{♩} = 56$

Poco piu mosso. M.M.  $\text{♩} = 84$

Musical score for 'YESTERTHOUGHTS' in 3/4 time. The piece begins with a 'Molto lento' section (M.M.  $\text{♩} = 56$ ) and transitions to a 'Poco piu mosso' section (M.M.  $\text{♩} = 84$ ). The melody is in the right hand, and the left hand provides a harmonic accompaniment. Dynamics include 'p' and 'con delicatezza'.

## AL FRESCO.

Price 60 cts.

Allegro giocoso. M.M.  $\text{♩} = 126$

Intermezzo.

Musical score for 'AL FRESCO' in 3/4 time. The tempo is 'Allegro giocoso. M.M.  $\text{♩} = 126$ '. The piece is marked 'Intermezzo'. It features a lively, playful melody in the right hand and a rhythmic accompaniment in the left. Dynamics include 'p'.

## THE MOUNTAIN BROOK.

Price 60 cts.

Allegro.

Musical score for 'THE MOUNTAIN BROOK' in 3/4 time. The tempo is 'Allegro'. The piece features a melody in the right hand and a piano accompaniment in the left. Dynamics include 'p'. The piece concludes with a 'l.h.' (left hand) section.

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