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1914

When You're Away

Victor Herbert

Composer

Henry Blossom

Lyricist

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WHEN YOU'RE AWAY

JOE WEBER OFFERS

THE ONLY GIRL



A MUSICAL FARICAL COMEDY

THE BOOK AND LYRICS BY

HENRY BLOSSOM

THE MUSIC BY

VICTOR HERBERT

STAGED BY

FRED G. LATHAM

Antoinette	60
Be Happy, Boys, To-Night	60
Here's to the Land We Love, Boys	60
I Love Not One, But All	60
More I See of Others, Dear the Better I Like You, The	60
Personality	60
Tell It All Over Again	60
When You're Away	60
When You're Wearing the Ball and Chain	60
Why Should We Stay Home and Sew? (Equal Rights)	60
You Have to Have a Part to Make a Hit	60
You're the Only Girl for Me	60
INSTRUMENTAL	
March or One-Step	60
Fox Trot	60
Waltzes	75
Selection	1.00
Score	2.00

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M. WITMARK & SONS
NEW YORK CHICAGO LONDON

Vp. 006186
1914
WHEN

※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

pp Very softly

When you're a-way, dear, how wear-y the lone-some
hours! Sun-shine seems gray, dear! The

The musical score for 'When You're Away!' is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'pp Very softly'. The melody is simple and sentimental, with the piano accompaniment providing a harmonic foundation. The lyrics are written below the vocal line.

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

f rit. *p a tempo*

For when you've got the ball and chain a-round your
an-kle And the stone-y-heart-ed jail-er is your wife, There's no

The musical score for 'When You're Wearing The Ball And Chain' features a refrain. It is written in 2/4 time. The tempo changes from 'f rit.' (faster) to 'p a tempo' (piano, original tempo). The lyrics are written below the vocal line.

"Personality"

Lyric by HENRY BLOSSOM
REFRAIN Meno mosso

Music by VICTOR HERBERT

p-f *poco rit.* *pocissimo rit.*

There's ev-'ry thing in per-son-al ap-pear-ance! With per-se-
ver-ance and prop-er press-work, You may man-age to find

The musical score for 'Personality' includes a refrain. It is written in 2/4 time. The tempo is marked 'Meno mosso'. The score includes dynamic markings like 'p-f' and 'poco rit.', and 'pocissimo rit.' for the piano part.

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM
Tempo di Marcia

Music by VICTOR HERBERT

ff

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

The musical score for 'Here's To The Land We Love, Boys!' is a march. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is 'Tempo di Marcia'. The piano part starts with a forte 'ff' dynamic.

You're The Only Girl For Me

Lyric by HENRY BLOSSOM
Andante espressivo

Music by VICTOR HERBERT

p molto espressivo

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

The musical score for 'You're The Only Girl For Me' is written in 2/4 time. The tempo is 'Andante espressivo'. The piano part begins with a piano 'p' dynamic and 'molto espressivo' marking.

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

pp-f

You swear to love me for-ev-er! Just as you
love me to-day! You kiss me, dear, But some-times I

The musical score for 'Tell It All Over Again' includes a refrain. It is written in 2/4 time. The piano part features a 'pp-f' (pianissimo to forte) dynamic range.

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The Only Girl

When You're Away

RUTH

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato a tempo

Though time may let us

Moderato poco accel.
mp

rit. *a tempo*
p

some-times for-get, Un-til, with but a sigh, The mem-'ries

z.h.

of a pas-sion-ate love Turn ash-en-cold and die. For

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics 'Though time may let us'. The piano accompaniment starts with a *mp* dynamic and includes markings for *Moderato poco accel.*, *rit.*, and *a tempo*. The lyrics continue across three staves: 'some-times for-get, Un-til, with but a sigh, The mem-'ries', 'of a pas-sion-ate love Turn ash-en-cold and die.', and 'For'. The piano part features various chords and melodic lines, including a section marked *z.h.* (likely for a right-hand flourish or similar). The score concludes with a final chord in the piano part.

me there still can be but you! Come weal or woe, My love is true! Ah!

dear one, if you on - ly knew My heart when you're a - way.

p *rit.*

p *rit.* *dim.*

Slower, starting very softly

When you're a - way, dear, how wear - y the lone - some hours! —

Slower

con sva

Sun - shine seems gray, dear! The frag - rance has left the flow'rs! —

con sva *con sva*

Ev - er I hear you, in seem-ing, Whisp - 'ring soft love-words to me!

Ah! If I knew 'twere but dream-ing! Ne'er to be! _____

sempre crescendo ed crescendo
Then when you're near me, There's naught that I strive to do, _____
sempre crescendo ed crescendo

Save to en - dear me more fond-ly my love to you! _____

Nev - - er a - gain let us part, dear! I die with-out you, mine own!

Hold me a - gain to your heart! I love you a - lone!

allarg. *rit.* *pp* *rit.* *tranquillo* *a tempo*

Love you mine own! Love you a -

rit. al Fine *piu rit.* *dim. rit. al Fine* *piu rit.*

lone!

pp *Allegro* *Allegro* *pp*

VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Gypsy Love Song

(Slumber on, my little gypsy sweetheart)

From *THE FORTUNE TELLER*

Published in Three Keys - G, A to C# C, C to E Eb, Eb to G

Lyric by HARRY B. SMITH

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, Can you hear me,

dolcissimo

Kiss Me Again

From *Mlle MODISTE*

Valse lente

Lyric by HENRY BLOSSOM

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in bloom, waft-ed per-

ppp molto espress *pp*

I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys - F, G to C Ab, Eb to Bb

Lyric by RIDA JOHNSON YOUNG

For I'm fall-ing in love with some one, some one girl; I'm fall-ing in love with some

pp *pp*

I Want What I Want When I Want It

From *Mlle MODISTE*

marcatissimo

Lyric by HENRY BLOSSOM

For I want what I want when I want it! That's all that makes life worth the while. For the wine that to-night fills my

marcatissimo *mp* *mp*

To The Land Of My Own Romance

(I Have A Dream By Night, By Day.)

From *THE ENCHANTRESS*

Lyric by HARRY B. SMITH

I have a dream by night, by day. 'Tis not of lau-rels fair. Dream of a song that's still un-

If Only You Were Mine

From *"THE SINGING GIRL"*

Published in Two Keys - Db, Ab to Eb F, C to G

Lyric by HARRY B. SMITH

If on-ly you were mine, dear, Then all the world were fair. When my eyes look in thine, dear, My

p

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MUSICAL GEMS FOR THE PIANO BY VICTOR HERBERT.

LA COQUETTE.

Moderato. M.M. $\text{♩} = 66$

Piu moto.

Price 60 cts.

Handwritten musical score for 'LA COQUETTE'. The piece is in 2/4 time, marked 'Moderato. M.M. $\text{♩} = 66$ '. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The music features various fingerings and dynamics, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

PANAMERICANA.

Morceau Characteristique.

Molto moderato e marcato.

Price 60 cts.

Handwritten musical score for 'PANAMERICANA'. The piece is in 2/4 time, marked 'Molto moderato e marcato'. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The music features various fingerings and dynamics, including 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

ON THE PROMENADE!

Quasi parlando e molto grandioso.

Price 60 cts.

Handwritten musical score for 'ON THE PROMENADE!'. The piece is in 2/4 time, marked 'Quasi parlando e molto grandioso'. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The music features various fingerings and dynamics, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

UNDER THE ELMS.

Sempre molto rubato.

M.M. $\text{♩} = 96$

Price 60 cts.

Handwritten musical score for 'UNDER THE ELMS'. The piece is in 2/4 time, marked 'Sempre molto rubato'. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The music features various fingerings and dynamics, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

PUNCHINELLO.

Allegro scherzando e molto rubato. M.M. $\text{♩} = 96-112$

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Handwritten musical score for 'PUNCHINELLO'. The piece is in 2/4 time, marked 'Allegro scherzando e molto rubato'. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The music features various fingerings and dynamics, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

FLEURETTE.

Tempo di Valse. M.M. $\text{♩} = 84$

Price 60 cts.

Handwritten musical score for 'FLEURETTE'. The piece is in 3/4 time, marked 'Tempo di Valse. M.M. $\text{♩} = 84$ '. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The music features various fingerings and dynamics, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

YESTERTHOUGHTS.

Molto lento. M.M. $\text{♩} = 56$

Price 60 cts.

Handwritten musical score for 'YESTERTHOUGHTS'. The piece is in 2/4 time, marked 'Molto lento. M.M. $\text{♩} = 56$ '. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The music features various fingerings and dynamics, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

AL FRESCO.

Allegro giocoso. M.M. $\text{♩} = 126$

Price 60 cts.

Handwritten musical score for 'AL FRESCO'. The piece is in 2/4 time, marked 'Allegro giocoso. M.M. $\text{♩} = 126$ '. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The music features various fingerings and dynamics, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

THE MOUNTAIN BROOK.

Allegro.

Price 60 cts.

Handwritten musical score for 'THE MOUNTAIN BROOK'. The piece is in 2/4 time, marked 'Allegro'. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The music features various fingerings and dynamics, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

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