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1914

## When You Wore A Tulip and I Wore A Big Red Rose

Frederic V Bowers

*Artist*

Percy Wenrich

*Composer*

Mahoney

*Lyricist*

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DOLLY CONNOLLY'S BIG HIT  
**WHEN YOU WORE A TULIP AND  
I WORE A BIG RED ROSE**



Words by  
**JACK MAHONEY**

FREDERICK V BOWERS

Music by  
**PERCY WENRICH**

POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
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1914

WHEN



# When You Wore A Tulip and I Wore A Big Red Rose

Words by  
JACK MAHONEY

Music by  
PERCY WENRICH

Tempo di marcia (*Not too fast*)

The musical score is written for piano and voice. It begins with an instrumental introduction in 2/4 time, marked 'Tempo di marcia (Not too fast)'. The piano part features a strong, rhythmic accompaniment with chords and single notes. The vocal melody is simple and catchy, with lyrics that tell a story of love and nostalgia. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The lyrics are: 'Till ready I met you in a gar-den in an The love you vowed to cher-ish has not old Ken-tuck-y town, The sun was shin-ing down, you wore a ging-ham fal-tered thro' the years, You ban-ish all my fears, your voice like mus-ic gown; I kissed you, as I placed a yel-low tul-ip in your hair, Up- cheers, You are the same sweet girl I knew in hap-py days of old, Your'.

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on my coat you pinned a rose so rare, Time has not changed your lov-li-ness, you're  
hair is sil-ver, but your heart is gold, Red ros-es blush no long-er in your

*poco rall*  
just as sweet to me, I love you yet, I can't for-get the days that used to be.  
cheeks so sweet and fair, It seems to me, dear, I can see white ros-es bloom-ing there.

CHORUS *Slowly*  
When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a

big red rose, When you ca-ressed me, 'twas then Heav-en

blessed me, what a bles-sing, no one knows. You made life

cheer-ie, when you called me dear-ie, 'twas down where the blue grass grows, —

*poco rall.*  
— Your lips were sweet-er than jul - ep, when you wore that tul - ip and

*poco rall.*

*rit.*  
I wore a big red rose. When rose. —

*rit.*



# The Two Song Sensations Of The New Season

## NORWAY

(The Land Of The Midnight Sun)

*By the Writers of*

"There's A Little Spark Of Love Still Burning"

"I Want To Go To Tokio"

JOE MC CARTHY

and

FRED. FISCHER

### CHORUS

When I sailed a-way from Nor-way, I could hard-ly say "Good - bye,"— For when I saw you standing in the

door-way, My heart just seemed to cry, "My Dar-ling! Thel - ma, Thel-ma, how I love you," Af - ter all is

The musical score for "Norway" is written in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are: "When I sailed a-way from Nor-way, I could hard-ly say 'Good - bye,'— For when I saw you standing in the door-way, My heart just seemed to cry, 'My Dar-ling! Thel - ma, Thel-ma, how I love you,' Af - ter all is

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## Come Back, Dixie!

*By the Writers of*

"When you wore a tulip and I wore a big red rose"

"When It's Moonlight In Mayo"

JACK MAHONEY

and

PERCY WENRICH

### CHORUS

Won't you come back, Dix-ie, Bring back the sun-shine that you took a - way with you, All the

world seems drear-y With-out you, dear-ie, I am lone - ly, for you on - ly, Down in the

The musical score for "Come Back, Dixie!" is written in G major (one sharp) and 2/4 time. It features a vocal melody and a piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are: "Won't you come back, Dix-ie, Bring back the sun-shine that you took a - way with you, All the world seems drear-y With-out you, dear-ie, I am lone - ly, for you on - ly, Down in the

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## "I WANT TO BE THERE" "MY OWN VENETIAN ROSE"

CHORUS

I want to be there a-mong the sha-dy nooks, I want to be there to see how moth-er looks, I want to pet my old dog. Rov-er, Who gets the mail and wags his tail all o-ver, I want to be

CHORUS

Oh! my sweet Ven-et-ian rose, How I want you, no one knows, Ev-ry sad wave in the deep blue sea Sends a love from you to me, When I sip my

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