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1918

## When You Look In The Heart Of A Rose

Florence Methven

*Composer*

Marian Gillespie

*Lyricist*

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# WHEN YOU LOOK IN THE HEART OF A ROSE

HIGH in F..... .60

MEDIUM in E♭..... .60

LOW in C..... .60

Vocal Duet (Low or High)..... .75

Male or Mixed Voices..... .15

Violin Obligato, Each Key..... .25

The Melody Ballad Hit  
of "The Better 'Ole"



Lyric by  
MARIAN GILLESPIE

Vp. 006175  
1918  
WHEN YOU

6  
Music by  
FLORENCE METHVEN

Published by - LEO FEIST, INC. New York



Also Published in C and F

2

# When You Look In The Heart Of A Rose

Lyric by  
MARIAN GILLESPIE

Medium Voice

Music by  
FLORENCE METHVEN

Moderato tranquillo



*dolce*  
Deep in my heart I hold for you,  
I give my love sweet-heart to you,  
*molto espressivo*

*mf* *rit.* *mp*

The first system of the song. The vocal line begins with a whole rest, then enters with the melody. The piano accompaniment features a descending scale in the right hand and a steady bass line in the left hand. The tempo is Moderato tranquillo.

A ten - der thought, so sweet and true, No - bod - y knows but  
Hid in a rose, so safe, se - cure, Trust - ing you'll know, for

The second system of the song. The vocal line continues the melody. The piano accompaniment features a descending scale in the right hand and a steady bass line in the left hand. The tempo is Moderato tranquillo.

*ten.* *rit.*  
this lit - tle rose, I give you  
ev - er and aye, 'Twill en - dure.

*ten.* *p rit.* *molto rit.*

The third system of the song. The vocal line continues the melody. The piano accompaniment features a descending scale in the right hand and a steady bass line in the left hand. The tempo is Moderato tranquillo.

This Composition may also be  
had for your Talking Machine or  
Player Piano from your dealer

3983-3

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## REFRAIN Moderato tranquillo espressivo

Dear lit-tle rose, with your heart of gold,

*mf a tempo*

Dear lit-tle rose, may your pe - tals fold,

My se-cret sweet I will trust you to keep,

*poco affrett*

Deep in your heart 'twill re - pose.

*f appassionato e sostenuto*

*poco rit.*

*mf*

No one will know what your leaves con - ceal, No one will

*a tempo*

guess what they could re - veal, You will know

*f poco meno*

then, that I love you dear, When you look in the

*a tempo*

heart of a rose. ——— rose. ———

*1* *2*

*accel.* *f rit.* *mf rit.*

# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la-by Sing me the song of dreams, Dear

*mf* *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

*p-f*

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERREN RATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

*mp cantabile* *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

*mp* *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARBANEL

By EARL CARROLL and  
MILTON SCHWARZWALD

*Valse Lento*

Give me all your love, dear, Or else give me none, Give me ev-ry

*p*

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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**BY THE CAMPFIRE**  
BY MABEL E. GIRLING AND PERCY WENRICH

*Refrain*

Come where the camp-fire is gleam-ing, Come where the  
fire-flies are beam-ing, Down where the riv-er is stream-ing by...  
There I'll be wait-ing for you, wait-ing where the flames are glow-ing...

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## WHEN YOU LOOK IN THE HEART OF A ROSE

*Refrain* BY MARIAN GILLESPIE AND FLORENCE METHVEN

Dear lit-tle rose, with your heart of gold, Dear lit-tle  
rose, may your pe-tals fold, My se-cret sweet I will  
trust you to keep. Deep in your heart twill re- pose...

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