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When You Can't Forget The Girlie Who's Forgotten You

Edgar Allen

Composer

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WHEN YOU CAN'T FORGET THE GIRLIE WHO'S FORGOTTEN YOU



Words & Music BY EDGAR ALLEN

5

Vp. 006169
1916

WHEN

MAURICE RICHMOND MUSIC CO., INC.
145 WEST 45TH ST. NEW YORK CITY

TRY THIS OVER ON YOUR PIANO She's Your Girl And My Girl.

BY BOBBY HEATH and
RUBEY COWAN.

Marcia.

Piano.

Till Ready.

Voice.

A lad - die and his dad - - dy,
When we are tired and wea - - ry,

They talked of love one day, _____
If we are sad and blue, _____

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For Sale Wherever Music Is Sold

When You Can't Forget The Girlie Who's Forgotten You. ³

BY EDGAR ALLEN.

Moderato.

Piano. *f*




§ *Till Ready.* *p*

Voice.

You made me sigh,
It may seem strange,

you made me cry, You took the sun-shine it seems, —
I'll nev - er change, Just seems I crave for you now, —

Though you're to blame still I love you the same,
I nev - er knew just how much I loved you,



All that you left me were dreams. _____ You filled my
Un - til you left me a vow. _____ Must I love

soul with re - gret; _____ Some-how I can-not for - get. _____
al - ways in vain; _____ Let's start all ov - er a - gain. _____

Chorus.

When you can't for - get the girl - ie who's for -
p-f

got - ten you, _____ Then your heart is ev - er

sad, _____ Pin - ing for the love you had _____ Tho' you

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The lyrics are: "sad, _____ Pin - ing for the love you had _____ Tho' you". The piano part consists of chords in the right hand and a simple bass line in the left hand.

try to smile still all the while you feel so

The second system continues the melody and accompaniment. The lyrics are: "try to smile still all the while you feel so". The musical notation remains consistent with the first system.

blue, _____ When you can't for - get the girl - ie who's for -

The third system continues the melody and accompaniment. The lyrics are: "blue, _____ When you can't for - get the girl - ie who's for -". The musical notation remains consistent with the previous systems.

got - ten you. _____ When you you. _____

1 2

D. S.

The fourth system concludes the piece. It includes first and second endings, marked with "1" and "2" above the staff. The lyrics are: "got - ten you. _____ When you you. _____". The system ends with a double bar line and a repeat sign. The piano part includes the instruction "D. S." (Da Capo) at the end.



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What's The Good Of Moonlight

(When You Haven't Got A Girl To Love?)

Words by
Frank Davis.

Music by
Winthrop Brookhouse



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