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1918

Victorius America! : Grand March

Clarence M Jones

Composer

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Burton Gardner

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POPULAR MARCHES

MEDIUM GRADE

Marchas Populares de Mediana Ejecución

SERIES 2

- | | |
|---|--------------|
| 1884 MARCH FROM "CARMEN". (Bizet.)
<i>Marcha de "Carmen"</i> | Sawyer |
| 1133 MARCHING THROUGH GEORGIA. (Work) March. | Sawyer |
| 1879 MARCH OF THE FLOWER GIRLS.
<i>Marcha de las Floreras.</i> | Wachs |
| 1832 MARCH OF VICTORY.
<i>Marcha de la Victoria.</i> | Carroll |
| 1852 MAY FESTIVAL MARCH.
<i>Festival de Mayo. Marcha.</i> | Kern |
| 1223 MOCKING BIRD. (Winner) March.
<i>Mocking Bird. (Ginsonte) Marcha.</i> | Mack |
| 1617 MY HERO. March.
<i>Mi Héroe. Marcha.</i> | Parker |
| 1230 NATIONAL GUARDS. March.
<i>Guardias Nacionales. Marcha.</i> | Ryder |
| 1120 NEW CHRISTIAN ENDEAVOR. Grand March.
<i>New Christian Endeavor. Gran Marcha.</i> | Walter |
| 1505 OUR BRAVE HEROES. March.
<i>Nuestros Bravos Héroes. Marcha.</i> | Mack |
| 1695 OUR COUNTRY FOREVER! March.
<i>¡Nuestro País para Siempre! Marcha.</i> | Bowen |
| 1189 SOLDIER'S DREAM. Descriptive March.
<i>Sueño del Soldado. Marcha Descriptiva.</i> | Morton |
| 1034 STATELY HOLLYHOCKS. March.
<i>Hortensia Majestuosa. Marcha.</i> | Fearis |
| 1796 TO ARMS! March.
<i>¡A la Armas! Marcha.</i> | Ortlepp |
| 280 UNDER THE DOUBLE EAGLE. March.
<i>Bajo la Doble Aguila. Marcha.</i> | Wagner |
| 1215 UNDER THE FLAG OF VICTORY. March.
<i>Bajo la Bandera Victoriosa. Marcha.</i> | Von Blon |
| 1246 VACATION MARCH.
<i>Vacación. Marcha.</i> | Spencer |
| 1871 VICTORIOUS AMERICA. Grand March.
<i>América Victoriosa. Gran Marcha.</i> | <u>Jones</u> |

McKinley Music Co.
CHICAGO—NEW YORK
Printed in the U.S.A.

VICTORIOUS AMERICA!

GRAND MARCH.

Tempo di Marcia

CLARENCE M JONES.

mf L. H.

f cresc. RAH

mf

L. H.

1 2

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1918
Jones, C. M.

First system of musical notation, measures 1-8. The music is in G major (one sharp) and 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of the system.

TRIO

Second system of musical notation, measures 9-16. The music continues in G major and 2/4 time. The right hand has a more active melody with many beamed sixteenth notes. The left hand has a simpler accompaniment. Dynamics include *p* (piano) and *f* (forte). A repeat sign is present at the end of the system.

Third system of musical notation, measures 17-24. The music continues in G major and 2/4 time. The right hand features a melody with eighth notes and rests. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *f* (forte). A repeat sign is present at the end of the system.

Fourth system of musical notation, measures 25-32. The music continues in G major and 2/4 time. The right hand has a melody with eighth notes and rests. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *f* (forte). A repeat sign is present at the end of the system.

This page contains six systems of musical notation for a piano piece, likely in a minor key. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The first system shows a complex texture with many beamed notes and accents. The second system includes a *cresc.* marking and a *dim.* marking. The third system features a *f* dynamic and a *L.H.* marking. The fourth system includes a *f* dynamic and a *L.H.* marking. The fifth system includes a *mare Solo* marking and a *fz* dynamic. The sixth system includes a *fz* dynamic and a *R.H.* marking.

At the bottom of the page, the number 1871-4-3 is printed.

Grandioso

ff

cresc.

dim.

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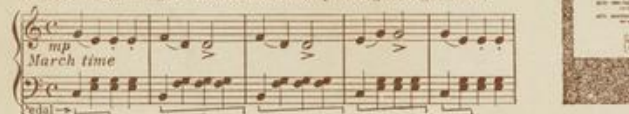


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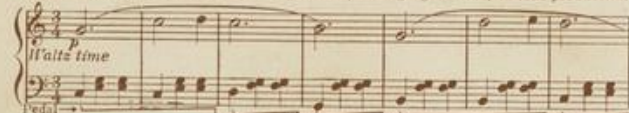
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