

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1907

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade

J. Fred Helf
Composer

Bartley Costello
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Helf, J. Fred and Costello, Bartley, "When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade" (1907). *Vocal Popular Sheet Music Collection*. Score 1686.
<https://digitalcommons.library.umaine.edu/mmb-vp/1686>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN IT'S MOONLIGHT MARY DARLING NEATH THE OLD GRAPE ARBOR SHADE



Vp. 006119
1907
WHEN

HITLAND
MUSIC
PUBLISHERS
HELF & HAGER CO.
43 W 20TH ST. NEW YORK

WORDS BY
BARTLEY COSTELLO
MUSIC BY
J. FRED HELF

WRITERS OF "NEATH THE OLD ACORN TREE, SWEET ESTELLE,"
"WHEN THE WHIP-POOR-WILL SINGS MARGUERITE,"
"WHEN THE BLUE BIRDS NEST AGAIN, NELLIE GRAY," ETC.

"Gesundheit ist besser wie krankheit"

"GESUNDHEIT" (TO YOUR HEALTH) WALTZES

Melodies from
"Vaterland"

A Genuine Waltz
Sensation

By J. FRED HELF

A real old time waltz.

In the class of Strauss.

The waltziest waltz in years.

A tinge of "Lorelei." Carries you back to "Vaterland."

A spray of "Du Liegst Mir Am Herzen."

A scene from "Wacht Am Rhein."

The good old "Wasserfall."

"Wenn Die Schwalben."

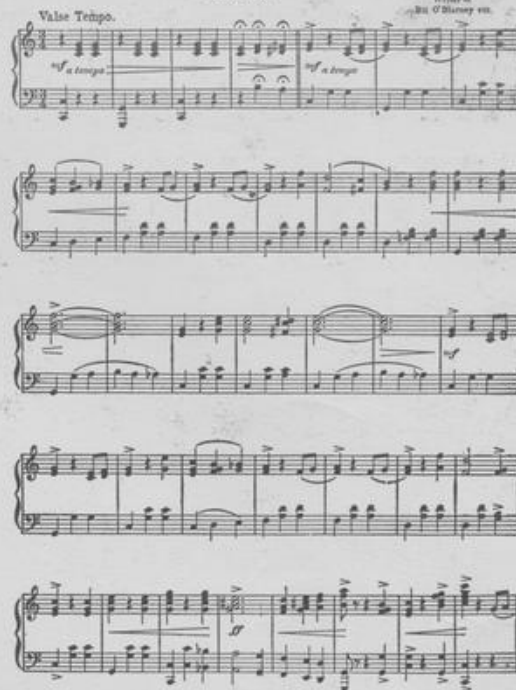
"GESUNDHEIT" WALTZES

Themes from the "Liederschatz"

Gesundheit.

(To your health.)
Melodies from "Vaterland"
WALTZES.

By J. FRED HELF
Writer of
"O'Blissney etc."



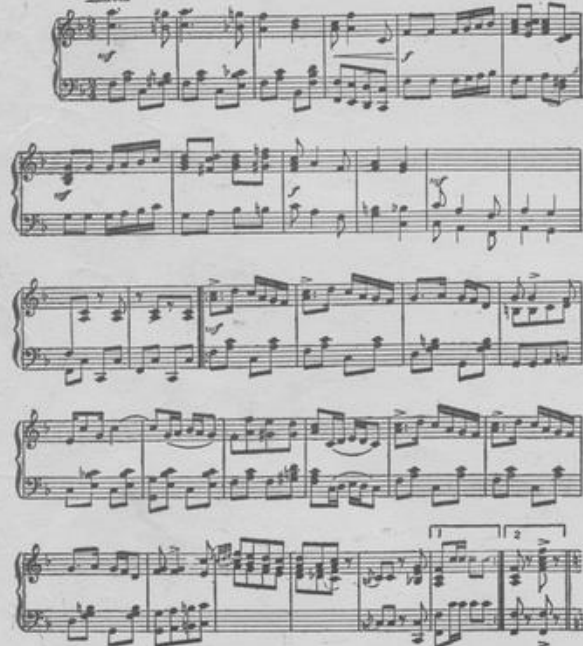
Copyright MCMXXII by HELF & HAGER Co. Inc. 43 W. 28th St. N. Y. International Copyright Secured.
The publishers reserve the right to the use of this music or melody for any mechanical instrument.
All rights reserved. Albert & Son, Australian agents, Sydney.

Miss Dixie

A Reminiscence of Corn Bread and Sugar Cane.
March and Two Step.
A Typical American March.

FRED W. HAGER.
Writer of "Laughing Water" etc.

Marcia



Copyright MCMXXII by Helf & Hager Co. Inc. 43 W. 28th St. N. Y.
The publishers reserve the right to the use of this music or melody for any mechanical instrument.
International Copyright Secured. Albert & Son, Australian Agents, Sydney. All Rights Reserved.

"I wish I was in Dixie"

"MISS DIXIE"

A Reminiscence of Corn Bread and Sugar Cane

A SOUTHERN ATMOSPHERE

By FRED W. HAGER

The best of "Dixie" pieces.

Virginia's favorite.

A real "dancy" two-step.

Sweet memories of '61.

Our fathers marched to it.

"Carry Me Back to Old Virginia."

"Mammy Jinny's Own Melody."

"MISS DIXIE"

"How sweet the sounds of good old tunes"

On Sale wherever music is sold, or direct from the publisher, at 25c. each.

HELF & HAGER CO.

"HITLAND"

43 West 28th Street, New York City

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO.

Moderato.

Writers of { "Neath The Old Acorn Tree Sweet Estelle"
"When You Know You're Not Forgotten."
"When The Whippoorwill Sings Marguerite," etc.

Music by
J. FRED HELF.

Wm. Andrews
PIANOS & ORGANS,
SHEET MUSIC, MUSICAL MERCHANDISE,
98 Main St., BANGOR, MAINE.

An old grape ar - bor down in dear old Dix - ie, A
In fan - cy I can hear the joy bells ring - ing, While
lit - tle bench be-neath its friend-ly shade. There's where my heart with ten-der love is
or - ange blos - soms crown my Dix - ie maid. With wel - come smile she's wait - ing for my
roam - ing, There's where I left a lit - tle Dix - ie maid. The
com - ing, As moon - light's steal - ing, 'neath the ar - bor shade. Be

Copyright MCMVII by Helf & Hager Co. Inc., 43 W. 28th St. N.Y. International Copyright Secured.
The Publishers reserve the right to the use of this music or melody for any mechanical Instruments.
All rights reserved. Albert & Son., Australian Agents, Sydney.

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor: 0

birds are North a-gain and gai - ly sing-ing, It seems they sing in sad and mourn-ful
side her down the lane to church I wan-der, At last she's mine I own her heart and

tone. I'm writ - ing her to - day in love lines
hand. Sweet dreams in fan - cy once more take me

plead - ing, Be - neath the ar - bor wait for me a - lone.
home - ward, Be - neath the ar - bor down in Dix - ie Land.

CHORUS.

Valse moderato.

When it's moon - light, Ma - ry dar - ling, 'Neath the old grape

ar - bor shade, _____ Prom-ise me that you'll re - new, dear, _____ Old time

prom - is - es you - made, _____ Then I'll kiss you and ca -

ress you, _____ To my heart a - gain I'll press you, _____ When it's moon - light,

Ma - ry dar - ling 'Neath the old grape ar - bor shade, _____

TRY THIS OVER ON YOUR PIANO

'Neath the Old Acorn Tree, Sweet Estelle

CHORUS

Chorus.

Neath the old a - corn tree, sweet Es - telle, I'll re - turn, love's old

sto - ry to tell, When the gold of the day turns to gray,

And you list to the old vil - lage bell, Let my

love in your heart ev - er dwell, You may know lit - tle girl all is

well With a heart ev - er true, I'll re - turn dear to you, Neath the

old a - corn tree sweet Es - telle. Neath the talle.

rall. *a tempo.*

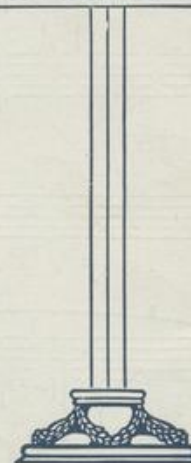
Copyright 1907, by Helf & Hager Co.



Great Oaks from Little Acorns Grow.
ACORN Tree is a Tree.

'Neath the Old Acorn Tree,
Sweet Estelle That "Ballad Beautiful"

Is a "TREE" Is a "TREE"



ON SALE WHEREVER MUSIC IS SOLD

Helf & Hager Co.

"HITLAND"

43 West 28th Street, New York City