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When It's Apple Blossom Time In Normandy

Mellor Gifford

Composer

Trevor

Composer

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POPULAR EDITION

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDIE

SONG



MABEL WILLIAMS & ELSIE WALES

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Written and Composed by
MELLOR GIFFORD and TREVOR

JEROME H. REMICK & CO. New York. Detroit.

Vp.006117
1912

When it's



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You Can't Stop
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Little Lovin' Sugar Babe
Oh, You Beautiful Doll
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
That Devil Rag

Sailing Down The Chesapeake Bay

Words by
JEAN C. HAVES

Music by
GEORGE BUTSFORD

CHORDS

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Always
Good

When It's Apple Blossom Time In Normandy.

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Written & Composed by
Mellor Gifford & Trevor.

Moderato con espressione.

Piano.

Musical notation for the piano introduction, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato con espressione'.

Musical notation for the first vocal entry and piano accompaniment. The lyrics are: On a farm in Nor-man dy, There re-sid-ed Rose Ma- Said Ma-rie "It's clear to me, Tho' sin-cere you seem to Ap-ple blos-som time soon came, Rose Ma-rie then chang'd her

Musical notation for the second vocal entry and piano accompaniment. The lyrics are: rie, She was the pride of the coun-try side, be, I am a-fraid of the prom-ise made: You name, For with the spring he had brought the ring,

Musical notation for the third vocal entry and piano accompaniment. The lyrics are: Fair as a maid could be. Came a lov-er bold one day, may not come back to me. By the wish-ing well to day, His lov-ing bride to claim. By the wish-ing well they stray,

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With a most per-sua-sive lay, Tho' she was griev-ing,
I shall wish that you will stay." Said he de-spair-ing,
Hap-pi-ness is theirs to-day, 'Mid blos-soms fall-ing,

when he was leav-ing, He con-sold her in this way.
"Love, I'm de-clar-ing, I'm in earn-est, when I say.
he is re-call-ing, What he fond-ly used to say.

un poco rall.

Chorus.

"When it's ap-ple blos-som time in Nor-man-dy! I

want to be in Nor-man-dy, By that dear old

wish ing well, With you, Ma - rie! When it's

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: 'wish ing well, With you, Ma - rie! When it's'.

ap - ple blos - som time in Nor - man - dy, I'm com - ing back to

This system contains the second line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in treble and bass clefs. The lyrics are: 'ap - ple blos - som time in Nor - man - dy, I'm com - ing back to'.

woo, And the spring will bring a wed - ding ring, Lit - tle

This system contains the third line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in treble and bass clefs. The lyrics are: 'woo, And the spring will bring a wed - ding ring, Lit - tle'.

sweet - heart, to you!" When it's you!"

This system contains the fourth line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in treble and bass clefs. The lyrics are: 'sweet - heart, to you!" When it's you!"'. The system ends with a double bar line and repeat signs.

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You Can't Stop Me from Loving You
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That Old Girl of mine
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Goodnight, Nurse
Scattering of the Roses
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