

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

When It's All Over

Kerry Mills
Composer

Lew Brown
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Mills, Kerry and Brown, Lew, "When It's All Over" (1915). *Vocal Popular Sheet Music Collection*. Score 1683.

<https://digitalcommons.library.umaine.edu/mmb-vp/1683>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN IT'S ALL OVER



WORDS BY

LEW BROWN

MUSIC BY

KERRY MILLS



Vp. 006116
1915

WHEN IT'S

F.A. MILLS
48-5-1915

ELIZABETH M. MURRAY'S BIG HIT
"Be Careful Mary"

Words by
DICK HOWARD

Music by
LEWIS F. MUIR.

CHORUS

Be care - ful Ma - - ry, my

Ir - ish fai - - ry, While I'm off a

fac - ing the shot and shell, Now don't be chas - ing

'round here and rais - in' well You know I may go

Copyright MCMXV by F. A. Mills, 48th St. 7th Ave. New York City.
International Copyright Secured.

For sale by all dealers

"WHEN IT'S ALL OVER."

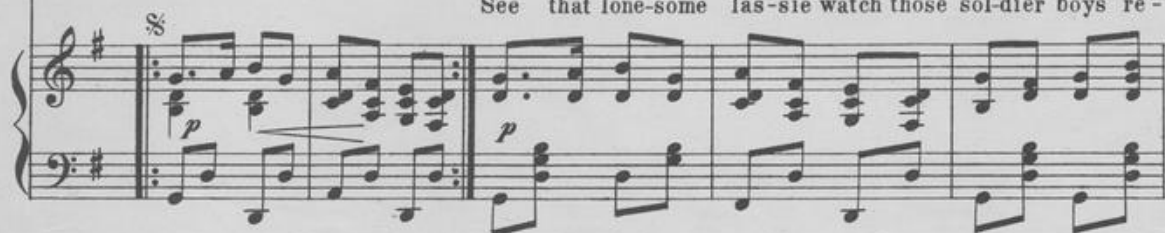
Words by LEW BROWN

Music by KERRY MILLS

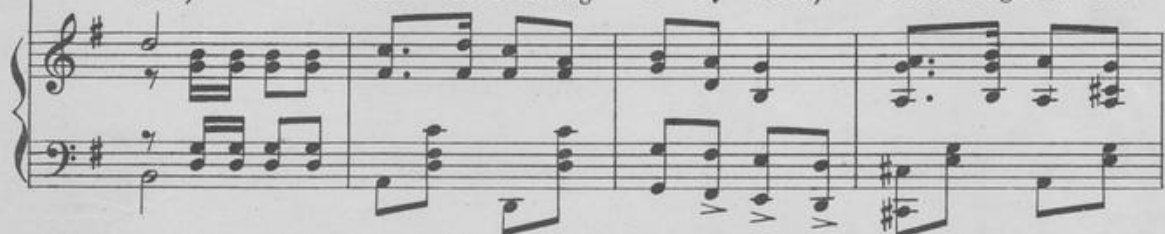
Marcia



See that lone-some las-sie kiss her sol-dier boy good-
See that lone-some las-sie watch those sol-dier boys re-



bye, Her poor heart is beat-ing fast, this one kiss may
turn, She is look-ing ev'-ry-where, some-thing tells her



be their last. Don't you wor-ry, dear-ie, let me try and dry your tears, I
he's not there. One brave lad threw her a note as he marched on a-head, They



may be gone for man - y days, per - haps for man - y years, But
heard a cry, they heard a sigh, for this is what she read.

rit.

CHORUS

I'll come back to you when it's all o - ver,
I'd " " " " but " "

p-pp

all o - ver, Back to you and fields of clo - ver,
" " " " " " " "

We'll start our sweet - heart days all o - ver, If your heart still
" " " " " " " " In the land I'm

beats as true. There is a du - ty that
go - ing to. I've done my ,, ,, as

ev'-ry man should do, My life de-fends it, but my heart be-longs to
 " " " " " I gave my life for that but left my heart for

rit.

rit.

a tempo

you, So pray for the day when it's all o-ver, 'Cause I'm

a tempo

com-ing back to you. I'll you. I'd

CHORUS

"That Du-Dah-Dey"

When you hear the sweet-est mu-sic play, — Then you're list'n'g to the

ff

Du-Dah - Dey, — Some-how that dog-gone dit - ty, Sounds so pret-ty,

Um! what a tune, what a pip of a tune, Best I ev - er heard, —

Copyright MCMXV by F. A. Mills, 48th St. 7th Ave New York City
International Copyright Secured

THAT DU-DAH-DEY

Lewis F. Muir's great
big hit. - - - Better
than any thing he has
written.

IF I FIND SPANISH JOE FROM MEXICO Oh o-o-o! Oh o-o-o!

Lew Brown and Lewis
F. Muir's Comedy Song
Buy it - it's wonderful.

"If I Find Spanish Joe From Mexico"

Oh o-o-o! Oh o-o-o!

Copyright MCMXV by F. A. Mills, 48th St. 7th Ave New York City
International Copyright Secured

CHORUS

I find Span-ish Joe from Mex-i-co — Oh - o - o -

Oh - o - o - ol — Oh - o - o - ol — Oh - o - o - ol —

show him I'm a bull that he can't throw — Oh - o - o - ol —