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When I Woke Up This Morning

James V. Monaco

Composer

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THE NEW SONG "HIT" of "MADAME SHERRY"
As Produced by WOODS, FRAZEE and LEDERER

WHEN I WOKE UP THIS MORNING

Written by
Jimmie V. Monaco

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST., CHICAGO, ILL.
Albert & Son Sydney Australia
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Published for
**BAND and
ORCHESTRA**

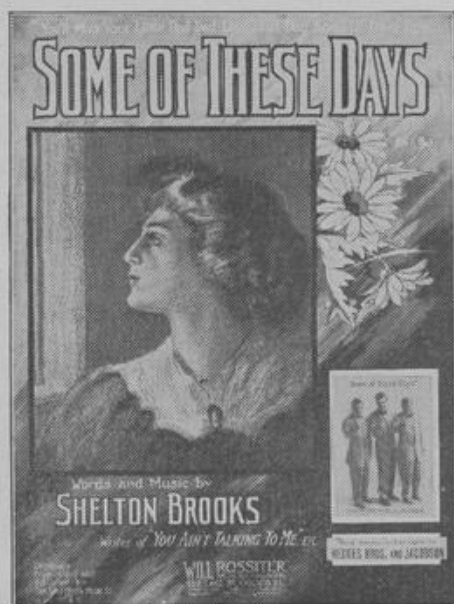
Originally Introduced by

ELIZABETH MURRAY

Vp. 006107
1911
WHEN I

"SOME OF THESE DAYS"

the SENSATIONAL "HIT"



Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By SHELTON BROOKS
Author of "You ain't talking to me" etc.



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MUSIC BULLETIN FREE

Let Those Sleigh Bells
Be Our Wedding Chimes.

Words by
WILL J. HARRIS.

Music by
HARRY I. ROBINSON.



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LET THOSE SLEIGH BELLS BE OUR WEDDING CHIMES

The Great
Winter
Song "Hit"

BY
HARRIS
and **ROBINSON**

the boys who wrote
"Games of Childhood Days"

This little song is certainly making a wonderful success on the stage and already is being played at the dances as one of the most popular two-steps. Better send for a copy to-day—but try your favorite dealer first, as I think he will have lots of them. Complete copy by mail 25 cents.

WILL ROSSITER, The Chicago Publisher
152 Lake Street, CHICAGO, ILL.



DENTON, COTTIER & DANIEL
COURT & PEARL STS.,
ADJOINING SHEA'S THEATRE,
BUFFALO, N. Y.

"When I Woke up this Morning"

Word and Music by
JIMMIE V. MONACO.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The introduction features a series of chords in the right hand and a melodic line in the left hand, with a forte (f) dynamic. The vocal melody enters with a piano (p) dynamic. The lyrics are: 'Jack's been mar - ried just a year and All his coin he gave to her "I lived a hap - py life But now he has his love but you" she said, When sick he bought her trou - bles he's been fuss - ing with his wife She ros - es, took her break - fast up to bed. He'. The piano accompaniment includes a 'VAMP' section with a repeating chord pattern. The score concludes with a final piano chord.

Jack's been mar - ried just a year and
All his coin he gave to her "I
lived a hap - py life But now he has his
love but you" she said, When sick he bought her
trou - bles he's been fuss - ing with his wife She
ros - es, took her break - fast up to bed. He

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is the sweet-est lit-tle girl as an-y one could see — But
al-ways did as he was told, she said, "She'd won a prize" — Of

you should hear his tale of woe; the one that he told me. —
course he thought that she meant him, but now he's get-ting wise. —

CHORUS.

Oh! Oh! When I woke up this morn-ing she was gone — I feel so

bad . Oh! but I am sad Gee! but I am

When I woke up etc. 3-2

mad — She nev - er e - ven told her rea - son why oh I could

cry And if she won't come back I know I'll die

And how she used to like to dance the "Grizz - ly Bear," She

may have gone to Fris - co, just to dance it there, When I woke up this

morn ing, she was gone. Oh! Oh! When gone.

When I woke up etc. 3-3

WILL ROSSITER'S \$7,000⁰⁰ SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS. With Expression.



The above is the way the CHORUS starts and below is the way the CHORUS ends
The entire song is just as beautiful



READ THIS AND TELL YOUR FRIENDS

The originator of this wonderful song is a girl, a young woman. This little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slayton Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



WILL ROSSITER, THE CHICAGO PUBLISHER
152 Lake Street, Chicago, Ill.