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## When I Marry You

Albert Gumble

*Composer*

Alfred Bryan

*Lyricist*

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# WHEN I MARRY YOU

SONG

WORDS BY

ALFRED BRYAN

MUSIC BY

ALBERT GUMBLE

5

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Vp. 006099 YORK - DETROIT

1908

WHEN I







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Musette. Song.  
Rain-in-the-Face. Indian Comic.  
'Nenth the Old Cherry Tree Sweet Marie. Ballad.  
Best I Get is Much Obligated to You. Coon Song.  
The Girl Who Threw Me Down. Waltz Song.  
O'Brien Has No Place to Go. Irish Waltz Song.  
Dreaming. Serenade.  
I'd Rather Two-Step than Waltz, Bill. Novelty.  
San Antonio. Cowboy Song.  
Little House that Love Built. Dainty Novelty.  
Gretchen. German Characteristic.

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### There is Nothing in the World Like Love

Words by  
EDWARD MADDEN

Music by  
HENRIETTA BLANKE-BELCHER

Chorus

world may laugh, or the world may cry, When you know that love is

King, Tho the cold winds blow or-er winter's snow Still it's

al-ways gol-den spring And the

son may fade, or the moon may die In the sa-ble skies a-

bove, When her heart is true, and she loves you too, There is

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Last Kiss Waltzes.  
Carborlic Acid. Rag.  
Dixie Blossoms. Two-Step.  
Stingy Moon. Intermezzo.  
Fascination. Intermezzo.  
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*Respectfully dedicated to Miss Gertrude Davidson.*

## When I Marry You

Words by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE

Valse Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody is characterized by a series of eighth and sixteenth notes, with some rests. The piano part is marked with a forte 'f' dynamic. The vocal part enters with the lyrics 'Two sweet-hearts strol-ling 'mid Man in the moon seemed to'. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The piano part is marked with a piano 'p' dynamic. The vocal part continues with the lyrics 'ros-es in June, Two lit-tle sweet hearts just learn-ing to spoon, She look down and smile, Boy drooped his head and was si-lent a while, He'. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The piano part is marked with a piano 'p' dynamic.

Two sweet-hearts strol-ling 'mid  
Man in the moon seemed to

ros-es in June, Two lit-tle sweet hearts just learn-ing to spoon, She  
look down and smile, Boy drooped his head and was si-lent a while, He

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rolls her eyes, he soft - ly sighs. "I will mar - ry  
stole a kiss, then whis - pered this "I'll be al - ways

*rit.* *a tempo*  
you, on - ly you. When we are mar - ried we'll live love and dream,  
near, nev - er fear. It is so ea - sy to be true to you,

Life will be sun - shine and peach - es and cream," But she mur - murs: "Joe dear, I  
Maid - ens like you in this world are so few, But what wor - ries you, dear, will

first want to know, dear, So tell me true."  
wor - ry me too, dear, So tell me true."

## CHORUS

"Will you love me all the time, Sum-mer time, win-ter time,

*p-f*

Will you love me rain or shine, as I love you. — Will you

kiss me eve-ry day, Will you miss me when a-way, Will you

stay at home and play, when I mar-ry you." you "

1 2

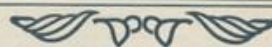


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MUSIC BY  
ALBERT GUMBLE



# Are You Sincere



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Don't Go Away  
Dear Heart  
Don't Forget to Drop  
a Line to Mother  
Girl Who Threw Me  
Down  
Best I Get is Much Ob-  
liged to You  
Never Was a Girl Like  
You  
Garden of Dreams  
Let's Go Home  
Pride of the Prairie  
Mandy Lane  
Hang Out the Front  
Door Key  
A Night, a Girl, a Moon  
Sweet Heart Days  
Afraid to Come Home in  
the Dark  
Somebody's Heart  
When Mary Wears Her  
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## Are You Sincere?

Words by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE

Tempo di Valse

### CHORUS

Are you sin - cere? If you're sin - cere. I'll let you call me your Dear -

ie, Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two, If you're sin cere, call me your

## New Instrumental Numbers

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Hide and Seek  
Shovel Fish Rag  
Sugar Plum  
Dill Pickles, Rag  
Enchantress  
The Last Kiss  
Dixie Blossoms  
Carbarlick Acid Rag  
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Songs of the Nation  
Automobile Two-Step

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