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1920

When I Looked In Your Wonderful Eyes

Nat Osborne

Composer

A. Stanley Dunkerley

Lyricist

Barbelle

Illustrator

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OPERATIC EDITION

WHEN I LOOKED IN YOUR WONDERFUL EYES

LYRIC BY
A. STANLEY DUNKERLEY

MUSIC BY
NAT OSBORNE



PRICE
SIXTY
CENTS

Vp. 006095
1920
WHEN I

Watercon & Morlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Barbelle

Try this over on your Piano

Underneath The Southern Skies

Words by
ARTHUR E. BEHIM
and HARRY RUBY

Music by
M. K. JEROME

Moderato

Piano *mf*

Voice

Un - der - neath the South - ern skies I'm dream - ing of,

— Just a pair of lov - in' eyes I dear - ly love; —

Each day as I be - gin it, I count each end - less

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When I Looked In Your Wonderful Eyes³

Lyric by
A. STANLEY DUNKERLEY

Music by
NAT OSBORNE

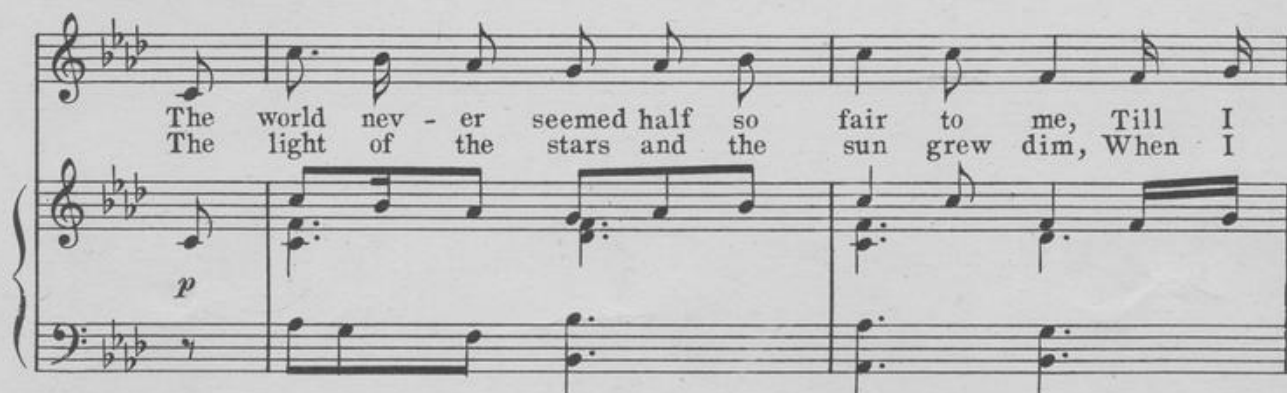
Andante Moderato

Piano



mf

The first system of the piano introduction, featuring a treble and bass staff in 6/8 time with a key signature of three flats. The melody is in the treble staff, and the bass staff provides harmonic support.



The world nev - er seemed half so fair to me, Till I
The light of the stars and the sun grew dim, When I

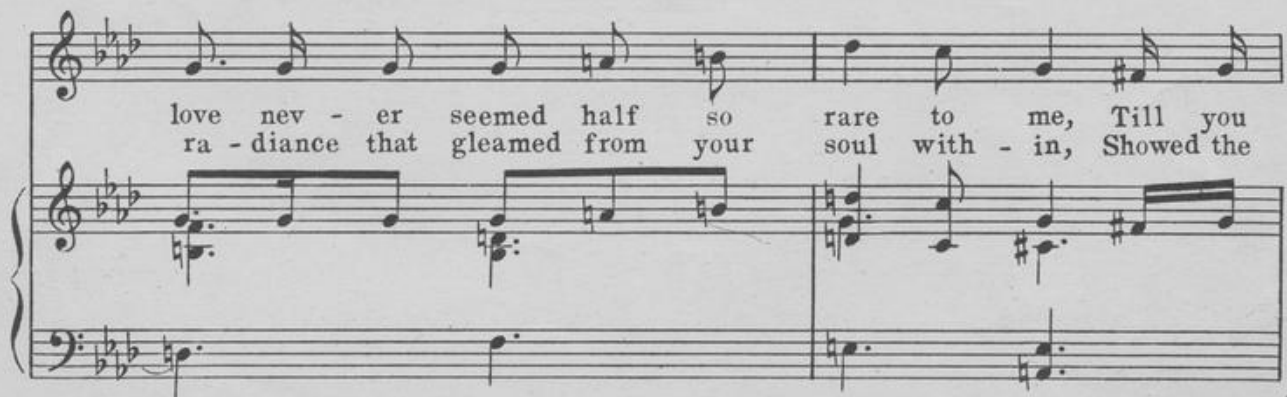
p

The second system, showing the vocal melody and piano accompaniment for the first line of lyrics. The piano part is marked *p*.



looked in your won - der - ful eyes; _____ And
looked in your won - der - ful eyes; _____ The

The third system, showing the vocal melody and piano accompaniment for the second line of lyrics. The piano part continues with harmonic support.



love nev - er seemed half so rare to me, Till you
ra - diance that gleamed from your soul with - in, Showed the

The fourth system, showing the vocal melody and piano accompaniment for the third line of lyrics. The piano part continues with harmonic support.

taught me that love nev - er dies.
way to where hap - pi - ness lies.

rit

Refrain Valse Lento

When I looked in your eyes, Your won - der - ful eyes, The

p-f a tempo

dreams I had dreamed all came true. Then the clouds passed a -

p-f a tempo

-way, The night turned to day, And brought me the sun-shine and you.

— Like a star up a - bove, The light of your love, will

The first system of the musical score, measures 1-5. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "— Like a star up a - bove, The light of your love, will".

shine thru my sor - rows and sighs; — I re - a -

The second system of the musical score, measures 6-10. The lyrics are: "shine thru my sor - rows and sighs; — I re - a -".

-lize I found my Par - a - dise, When I looked in your

The third system of the musical score, measures 11-15. The lyrics are: "-lize I found my Par - a - dise, When I looked in your". A first ending bracket is present over measures 14 and 15.

won - der - ful eyes. — When I won - der - ful eyes.

The fourth system of the musical score, measures 16-20. The lyrics are: "won - der - ful eyes. — When I won - der - ful eyes.". It includes first and second ending brackets. The first ending is marked with a '1' and the second with a '2'.

SONG HITS for EVERY HOME



Chorus (tenderly)

Down In My Heart



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Voice

Underneath The Southern Skies



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Chorus

Cuddling Arms



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