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When I Leave The World Behind

Irving Berlin

Composer

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WHEN I LEAVE THE WORLD BEHIND ~

By
**IRVING
BERLIN**



*As Introduced
By*
FRITZI SCHEFF



WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
NEW YORK

Vp. 006094
1915

WHEN I

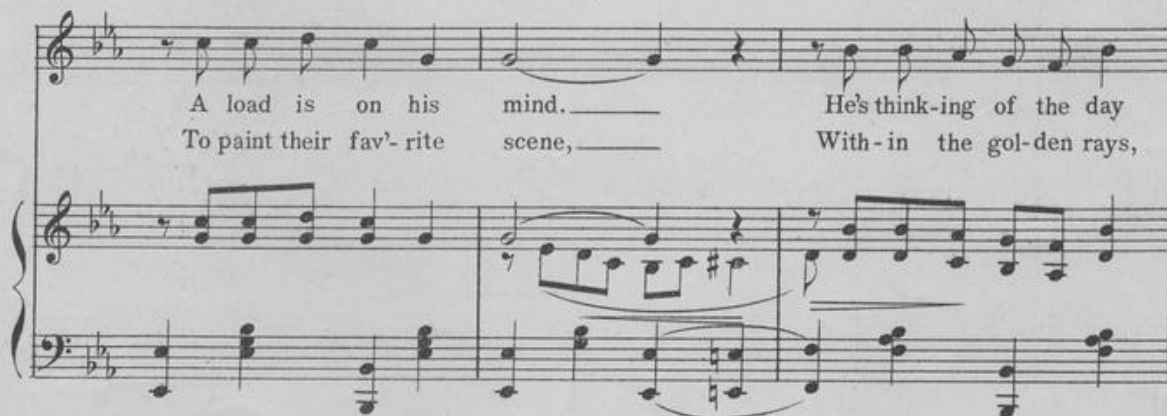
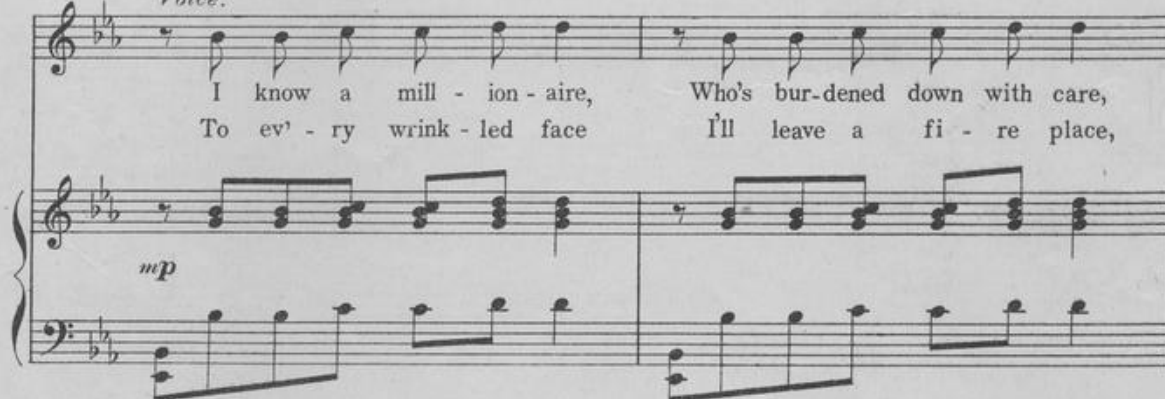
When I Leave The World Behind.

By IRVING BERLIN.

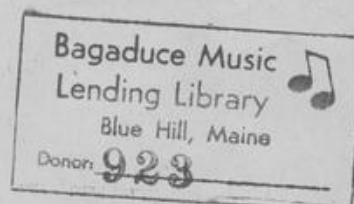
Moderato.



Voice.



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When he must pass a - way And leave his wealth be - hind.
 Scenes of their childhood days, When they were sweet six - teen.

I have - n't an - y gold To leave when I grow old,
 I'll leave them each a song To sing the whole day long,

Some-how it passed me by. I'm ve - ry poor, but still
 As toward the end they plod. To ev - 'ry bro - ken heart

I'll leave a pre - cious will When I must say good - bye.
 With sor - row torn a - part, I'll leave the love of God.

Chorus.*With feeling*

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics include *p-f* (piano-forte) and *(b)* (breath). The lyrics are: "I'll leave the sun - shine to the flow - ers, I'll leave the spring - time to the trees; And to the old folks I'll leave the mem - 'ries Of a ba - by up - on their knees. I'll leave the".

I'll leave the sun - shine to the flow - ers, I'll leave the

spring - time to the trees; And to the

old folks I'll leave the mem - 'ries Of a

ba - by up - on their knees. I'll leave the

night time to the dream - ers, I'll leave the song birds to the

mp

blind; I'll leave the moon a - bove To

those in love, When I leave the world be - hind, When

1. I leave the world be - hind. 2. I'll leave the hind. *D.C.*

THE MOST WONDERFUL SONG EVER WRITTEN BY

ARABY

IRVING BERLIN

CHORUS

Ar - a - by, when shades of night ap-pear I seem to hear you
call - ing: Ar - a - by, You seem to beck-on, and I reck-on I'll be
hur - ry - ing back a - gain. Seems to me, a maid - en's
face ap-pear, I see her tears are fall - ing, fall - ing, be - cause I left her

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WATERSON, BERLIN & SNYDER CO.
STRAND THEATRE BUILDING, BROADWAY AT 47th STREET, NEW YORK.