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1912

## When I Get You Alone To Night

Fred Fisher

*Composer*

Joe Goodwin

*Lyricist*

Mc Carthy

*Lyricist*

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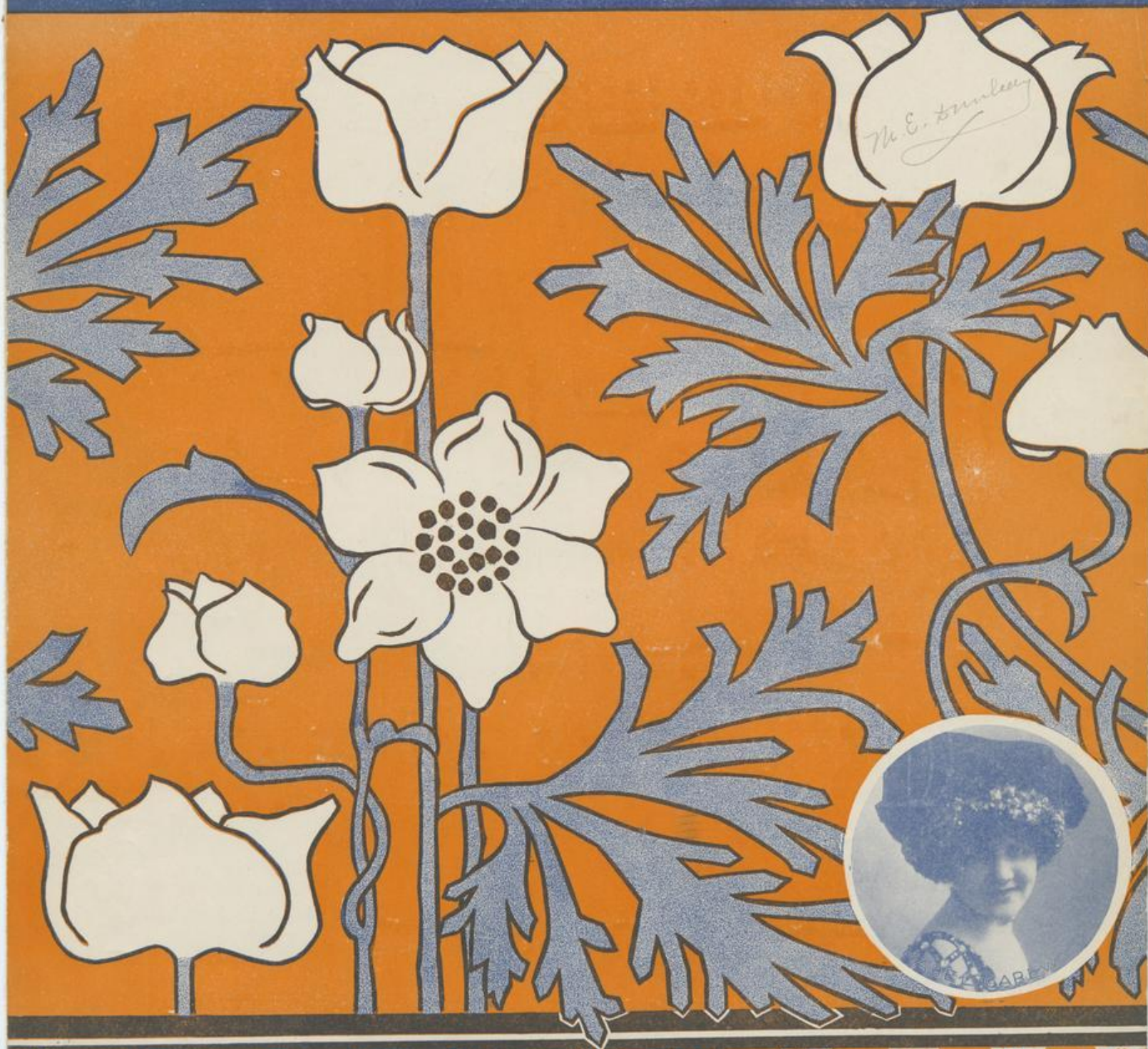
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# WHEN I GET YOU ALONE TO NIGHT



WORDS BY  
JOE MCCARTHY  
and  
JOE GOODWIN

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

MUSIC  
by  
FRED. FISCHER

Vp. 006090  
1912  
WHEN I

5



# When I Get You Alone To-night.

Words by  
JOE Mc CARTHY &  
JOE GOODWIN.

Music by  
FRED FISCHER.

*Allegretto.*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegretto*. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics: "Will - ie, Will - ie, Will - ie was so Will - ie, Will - ie, Will - ie found it". The third system continues the melody with the lyrics: "bash - ful, he was sil - ly, ev - 'ry girl made him feel shy, But he real - ly love - ly, till he mar - ried lit - tle Lil - lie Brown, Now". The fourth system concludes the phrase with the lyrics: "went a - way to col - lege, where he gained a lot of know - ledge, and he Lil - lie knew that Will - ie was a sport - y daf - fy - dil - ly, and, of". The piano accompaniment provides a steady harmonic and rhythmic foundation throughout the vocal lines.

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came back with a twink-le in his eye. \_\_\_\_\_ Now he's dressed in  
course, she knew that he was run-ning 'round. \_\_\_\_\_ One day while down -

fan - cy coll - ege clothes, Flirt - ing is all lit - tle Will - ie knows,  
town she stopped to dine, Who was right be - side her buy - ing wine.

An - y lit - tle girl, he will meet on the street, Will be sure to hear him say:  
For a lit - tle girl, it was Bill, her own Bill, She just looked at him and said:

## CHORUS.

When I get you a - lone to - night, When I get you a - lone to -

*rit.* *p-f*

night ——— You know we'll sit by the win-dow, pull down the shades, Oh, Oh, Oh, Oh,

don't be a - fraid There'll be no one a - round to hear, ——— There'll be no one a -

round to fear, ——— We'll be lov - ing, bill - ing, coo - ing, just like ev - 'ry - bod - y's

do - ing, When I get you a - lone to - night. ——— When I night, ———

# Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

## "I'm Sending A Message To Mama"

By M<sup>c</sup> CARTHY and PIANTADOSI.

CHORUS

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from

*mf*

This musical score is for the chorus of the song "I'm Sending A Message To Mama". It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is simple and sweet, with a piano accompaniment that features chords and moving lines in both hands. The lyrics are written below the vocal line.

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

## "Ireland Never Seemed So Far Away"

By GOODWIN and WALKER.

CHORUS

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

*mf*

This musical score is for the chorus of the song "Ireland Never Seemed So Far Away". It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is a simple ballad tune, and the piano accompaniment features a mix of chords and moving lines. The lyrics are written below the vocal line.

A Stirring Southern March Song - sets your feet a-going.

## "Don't Forget Old Dixieland"

By HUNTINGTON and TAYLOR.

CHORUS

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

*p 2d time f*

This musical score is for the chorus of the song "Don't Forget Old Dixieland". It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is a lively march tune, and the piano accompaniment features a strong, rhythmic pattern. The lyrics are written below the vocal line.

A Beautiful Sentimental Love Ballad of exceptional merit.

## "Somehow I Can't Forget You"

By M<sup>c</sup> CARTHY and PIANTADOSI.

CHORUS

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

*mf*

This musical score is for the chorus of the song "Somehow I Can't Forget You". It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is a sentimental ballad tune, and the piano accompaniment features a mix of chords and moving lines. The lyrics are written below the vocal line.

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# The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*

**BRASS BAND  
EPHRAHAM JONES**



**Dreams of Long Ago**--A Ballad of Exceptional merit by Enrico Caruso--The greatest Tenor in the World To Day.

**Honey Man! My Little, Lovin' Honey Man!**--An over-night hit. Sung by more Vaudeville Headliners than any other song ever written.

**In All My Dreams, I Dream of You**--The biggest Ballad Success of recent years.

**Give Me a Small Town Sweetheart**--A novelty March Ballad.

**The Dublin Rag**--Elizabeth Murray's Big Song Hit in "Madame Sherry."

**Haven't You Forgotten Something, Dearie?**--Just the song to sing to your sweetheart. A very cute way to ask for a kiss.

**When Broadway was a Pasture**--A very clever song--you'll enjoy singing it.

**I Just met the fellow who Married the Girl that I was going to get**--A laugh in every line--No--a Scream!

**When the Autumn Leaves are Falling**--One of the most Beautiful Ballads ever written.

**Heart of My Heart, I'm Pining for You**--A dainty concert Waltz Song.

**My Cavalier**--Spanish Waltz Song, by writers of "Senora."

**Pleading**--A new and beautiful Love Ballad.

**That Dreamy Italian Waltz**--The song with that "haunting melody"

**Killarney, My Home O'er the Sea**--An Irish Ballad, with a beautiful story and melody.

**Take Me with You, Cutey, and Forget to Bring Me Back**--Cute, Cheerful, animating.

**In the Days of Girls and Boys**--The best "Kid" song since "School Days."

**Where Love Is King**--An interesting High Class Song.

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**You Can't Guess What He Wrote on my Slate**--A very clever Kid Song.

**Music Vots Music must come from Berlin**--Elizabeth Murray's latest Song Success in "Madame Sherry."

**Brass Band Ephraham Jones**--Watch it--A Sure Hit.

**I Don't Care Whose Girl You Were, You're My Girl Now**--A March Ballad that Will Sweep the Country.

**That Italian Serenade**--Successor to "That Dreamy Italian Waltz."

**Let Joyous Peace Reign Everywhere**--Sacred Song adopted from Alfred G. Robyn's Famous Ballad "Answer."

**I'm Sending a Message to Mamma**--A Sweetly Pathetic Child Song, with an unusually interesting story and Melody.

**If Every Star was a Little Pickaninny**--The Song that Every one is talking about--a Sure Winner--Sung by Bessie Wynn, Courtney Sisters, Bonita, etc. etc.

**That Dramatic Rag**--A New Idea in a "Rag" Song--A Riot of Fun.

**Call Me "Daddy" That's all**--The Big Song Hit out "West" where "Casey Jones" was born.

**Come Back to Me**--Gaby Desly's Big Song Hit at the "Winter Garden" New York.

**Ireland Never Seemed So Far Away**--An Irish Ballad that makes you long for "Dear Old Ireland."

**Don't Forget Old Dixie Land**--A Stirring Southern March Song--Sets your feet a-going.

**Somehow I Can't Forget You**--A Beautiful Sentimental Love Ballad.

## Song Hits by Irene Franklin and Burt Green.

I Want to Be a Janitor's Child.

Red Head.

I Was Only a Girl at the Time.

I'm Bringing Up the Family.

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