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1903

Up In A Swing : Reverie

R. A Montaine

Composer

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"UP IN A SWING"

Reverie
by
MONTAINE

Conservatory
Edition.



50

Conservatory
Publication
Society
Broadway & 37th St. New York U.S.A.

Kas.
008623
Montai

Up In A Swing.

Reverie.

R. A. MONTAINE.

Andante con moto.

Piano.

mf *rit.* *rit.*

a tempo *p* *tranquillo.* *m.s.* *m.s.*

a tempo *m.s.* *rit.* *m.s.*

simile *m.s.* *mf* *f*

each measure.

Edited Edition.

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984

Kas.
008623
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No pedal.

Up In A Swing. = 4. 984

mf a tempo.
ped. each measure.

f
molto riten.

No pedal.
a tempo

p
m.s.
ped. a tempo
ped. simile

m.s.
rit.
m.s.

m.s.
mf

Up In A Swing. = 4. 984

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This page contains six systems of musical notation for the piece "Up In A Swing". Each system consists of a piano accompaniment staff (treble and bass clef) and a vocal staff (treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

- System 1:** Piano part begins with a forte (*f*) dynamic. The vocal part has a melodic line with a slur.
- System 2:** Piano part continues with a mezzo-forte (*mf*) dynamic. The vocal part has a melodic line with a slur.
- System 3:** Piano part continues with a forte (*f*) dynamic. The vocal part has a melodic line with a slur.
- System 4:** Piano part continues with a forte (*f*) dynamic. The vocal part has a melodic line with a slur.
- System 5:** Piano part continues with a piano (*p*) dynamic. The vocal part has a melodic line with a slur.
- System 6:** Piano part continues with a forte (*f*) dynamic. The vocal part has a melodic line with a slur.

The piece concludes with a ritardando (*rit.*) and a final piano (*pp*) chord. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

A Charming, expressive and interesting Tone Poem.

Flowers and Ferns.

TONE POEM.

R. A. KEISER.

Andante.

mf

a)

mp

a tempo.

riten. p

mf

p

riten.

rall.

pp

ben marcato il canto.

p

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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