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When Grandma Was A Girl

E. Ray Goetz

Composer

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WHEN GRANDMA WAS A GIRL



SONG
By RAY GOETZ

JEROME H. REMICK & CO
NEW YORK DETROIT

Vp-006085
1908
WHEN GRM

When Grandma Was A Girl

Words and Music by RAY GOETZ

Moderato

It seems so strange when Grandmama, some Fif-ty year a - go, Up-

on re- turn - ing from a dance or par - ty, don't you know, When

at the gate each lad would bid a - dieu to each fair maid, As

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leav - ing they would sure - ly sing a good-night ser - e - nade. Now

on oc - ca - sions like this you would hear A song which now - a -

Andante.
days would sound quite queer. Good - night La - dies, Good - night

La - dies, Good - night La - dies We're going to leave you now.

Moderato.

The musical score consists of two systems. The first system features a vocal melody in treble clef with lyrics underneath. The second system shows piano accompaniment for both hands in grand staff notation. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo marking 'Moderato.' is at the top left.

But what a diff' - rence now - a - days You real - ly can't de - ny. The

fact that songs bear quite a change from days that have gone by. Of

course you know that sort of thing is not quite out of date. But

on those sweet oc - ca - sions here's the song I heard of late,

Allegro moderato.

Ba - by dear, (sh) lis-ten here, I'm a-fraid to come home in the dark.

Ev - 'ry day the pa-pers say a rob-ber-y in the

Moderato.

park. But things like that could not oc-cur When Grandma was a girl.

Tempo I.

The

street cars that they used to have, when grand-ma was a girl, Are dif-fer-ent from

those we have in this town's bu-sy whirl, Po-lite con-duc-tors on our street cars

would be some thing new; Con-duc-tors in the old-en days were too good to be true. When

grandma was a girl it is a fact ——— That this is how con-duc-tors used to act. ———

SPOKEN: (*Gently*) The next stop in Chatham Square, Change cars for City Hall, Be careful, dont soil your skirt on that dirty step; Ah, here's a lovely seat, are you quite comfortable? Will you have a transfer? Have I your permission to start the car? Thank you! Ding Ding.

When grandma 6

CHORUS. Moderato.

But what a diff' - rence now - a - days You real - ly can't de - ny, The

fact that things have quite a change From days that have gone by. For

now - a - days when - ev - er you de - sire to catch a car, This

kind of treat - ment you will get. No mat - ter who you are.

SPOKEN: (*Gruffly*) The next stop is four hundred and umpty-ump strit! No! no transfers! Hurry up! Step lively! Look out, Do you want to break your fool neck! Ding! Ding!

But things like that could not oc - cur When grand - ma was a girl.



THE HARBOR OF LOVE

Song

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OFFICE BY
EARLE C. JONES

MUSIC BY
CHARLOTTE BLAKE

Published by Jerome H. Remick & Co., New York, N.Y.

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You'll Do the Same
Thing Over Again
The Red Rose Rag
My Hula Hula Love
The Hour That Gave
Me You
You've Got to Take Me
Home To-night
Oceana Roll
The Harbor of Love
Maybe That's Why I'm
Lonely
A Hot Time in Monkey-
town
When the Moon Swings
Low
If the Garden of Roses
Should Change to
Thorns
That Reuben Glide
Oh, that Navajo Rag
Honey Girl
Carita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
Night Brings Dreams
and Dreams Bring You
You's Sweet to Yo'
Mammy Jes' the Same
By the Light of the
Jungle Moon
Honey Bunch
Blushing Moon
The Kingdom of Love
Love Dreams and Des-
tiny

INSTRUMENTAL

The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
Poinaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams
Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

The Harbor of Love

Words by
EARLE C. JONES

Music by
CHARLOTTE BLAKE

REFRAIN

You are my Har - bor of Love, dear,

You are my bright gold en sea.

Just like a star that beams from a - far, You are a guide to

poco rit. *a tempo*
me like a love you! Thou' dark-ness your love light is gleam - ing,

poco rit. *a tempo*

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