

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

When all the World Forgets You : There's a Mother Waiting Still

Harold Dixon

Composer

Hannah Griffith Morgan

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Dixon, Harold and Morgan, Hannah Griffith, "When all the World Forgets You : There's a Mother Waiting Still" (1920). *Vocal Popular Sheet Music Collection*. Score 1659.

<https://digitalcommons.library.umaine.edu/mmb-vp/1659>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN ALL THE WORLD FORGETS YOU THERE'S A MOTHER WAITING STILL

WORDS BY
HANNAH GRIFFITH MORGAN
MUSIC BY
HAROLD DIXON

Littlefield Piano Co. Inc.
Formerly Bailey & Music Rooms
Pianos, Playerpianos, Victrolas
Victor Records and other music
Barre, Vermont



THIS NUMBER CAN BE HAD
FOR PLAYER PIANO
OR PHONOGRAPH

PUBLISHED BY
DIXON-LANE
PUB. CO.
CHICAGO -
ST. LOUIS.

E. R. BECKHAM

Vp. 006070
1920
When

HAVE THIS SONG ON YOUR PIANO

You have been "Wishing" for a melody like this to sing and dance to

Melody of "Wishing" takes you away

AN ABSOLUTE HIT!

On all Rolls and Records

WISHING

FOR YOU

Words by
MARY MC MILLAN
CHORUS

Music by
MILDRED WHITE WALLACE
Arranged by Harold Dixon

Wish-ing that I could hear you call-ing now

Be-cause I'm aw-fully blue And I need no one but you

Wish-ing that I could have you here, some - how

You know that moon a-bove Tells you of my love my love

Wish-ing that I could see you smile That I could hold your hand a while Oh I'm
And hold your lit-tle

lone-some so lone-some for you

You know I'm wait-ing for the day when you're re-turn-ing
rit.

Get it from your music dealer, or send 35¢ direct to

DIXON-LANE MUSIC PUBLISHING CO. ST. LOUIS, MO.

When all the World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

INTRO. Valse Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) and *rall.* (rallentando). The piece concludes with a *p* (piano) dynamic.

Slowly

The first system of the song features a vocal melody and piano accompaniment. The tempo is marked 'Slowly'. The lyrics are: 'When the great lights beckon to you, And you seek the There comes a time to each one, When your great - est'.

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'bright and gay, When new friends and fan - cies hopes will fail, When the friends you thought the'.

The third system concludes the vocal melody and piano accompaniment. The lyrics are: 'call - you As you drift a - long the way, tru - est Leave you far be - yond the trail,'.

Copyright MCMXX by DIXON-LANE PUB. CO. St. Louis, Chicago, Atlanta.

International Copyright Secured.

Mechanical rights reserved.

You know not what the world may see, You
'Tis then your thoughts drift back a - gain to the

nev - er have a care, ——— You nev - er think of
home you once held true. ——— And the lone - ly heart that's

home sweet home Or the one who's wait - ing there, ———
watch - ing there And wait - ing still for you, ———

rall.

CHORUS

Slowly and dreamily.

When all the world for - gets you, And you find your - self a -

p-f

Get this composition for your player piano and talking machine.

When all the World, 3.

lone — When all your friends de - sert you And you, are

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note 'lone', followed by a quarter rest, then a half note 'When', and continues with eighth and quarter notes for 'all your friends de - sert you And you, are'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

far from home — Re - mem - ber there is some - - one Who

The second system of the musical score. The vocal line continues with a half note 'far', a quarter rest, a half note 'from home', a quarter rest, and then eighth notes for 'Re - mem - ber there is some - - one Who'. The piano accompaniment continues with similar harmonic support.

loves and al - ways will. — When all the world for - gets

The third system of the musical score. The vocal line has a half note 'loves', a quarter rest, a half note 'and al - ways will.', a quarter rest, and then eighth notes for 'When all the world for - gets'. The piano accompaniment features a more active bass line with eighth notes.

you, There's a moth - er wait - ing still. — When still. —

The fourth system of the musical score, which includes a repeat sign with first and second endings. The vocal line has a half note 'you,', a quarter rest, a half note 'There's a', a quarter rest, a half note 'moth - er wait - ing still.', a quarter rest, and then eighth notes for 'When still. —'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

QUARTETTE ARRANGEMENT

WHEN ALL THE WORLD FORGETS YOU

HAROLD DIXON

1st Tenor

2d Tenor Lead

Bari

Bass

When all the world for- gets you And you find your self a - lone — When

all your friends de - sert you And you are far from home — Re -

all your friends de - sert you And you are far from home — Re -

all your friends de - sert you And you are far from home — Re -

all your friends de - sert you And you are far from home — Re -

mem - ber there is some - one who loves and al - ways will — When

mem - ber there is some - one who loves and al - ways will — When

mem - ber there is some - one who loves and al - ways will — When

mem - ber there is some - one who loves and al - ways will (Al-ways will) When

all the world for- gets you, There's a moth - er wait - ing still. —

all the world for- gets you, There's a moth - er wait - ing still. —

all the world for- gets you, There's a moth - er wait - ing still. —

all the world for- gets you, There's a moth - er wait - ing still. —

I Crave You

Originally introduced in
Vaudeville by that young brilliant Violinist
"RUBINOFF"

Words by
WALTER HIRSCH
Writer of "Carolina Sunshine"

Music by
HAROLD DIXON
Former Bandleader of the 4th Inf. Regiment U. S. A.

Moderato



VAMP

You went a - way dear
I nev - er knew dear

—, I was brok-en heart - ed —, Oh please don't say dear that you meant good-
—, life could be so drea - ry —, I'm sad and blue dear for I miss your

bye —, For ev' - ry day dear — since the time we part ed
kiss —, For I tho't too dear — you could make me cheer - y,

Copyright MCMXX by DIXON-LANE PUB. CO. St. Louis, New York, Chicago.

International Copyright Secured.

Mechanical Rights Reserved.

"It Will Live On Forever"
Harold Dixon's
Call Me Back, Pal O' Mine

Try these beautiful strains over
You cannot resist it

REFRAIN *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me back to your
heart Pal O' mine, Let me roam once a - gain down in old lov - er's lane as I
did in the days gone by, Let me live in your arms, let me thrill with your
charms, let me kiss those sweet lips so de - vine Let me gaze in your eyes and I'll

Ask your dealer for it if he is out of it send direct to publisher
price 35 ¢ post paid.

Dixon-Lane Music Pub. Company
St. Louis, Mo.