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1917

## What Kind of an American Are You?

Albert Von Tilzer

*Composer*

Lew Brown

*Lyricist*

Mc Carron

*Lyricist*

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# WHAT KIND OF AN AMERICAN ARE YOU?

"WHAT ARE YOU  
DOING OVER  
HERE?"

WORDS BY  
LEW BROWN AND  
CLAS MCCARRON

MAINE MUSIC CO.  
ROCKLAND, ME.

MUSIC BY  
ALBERT  
VON TILZER

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45TH ST. NEW YORK

Vp.006044  
1917  
WHAT



# What kind of an American are you?

Words by  
LEW BROWN  
and CHAS. M<sup>c</sup> CARRON

Music by  
ALBERT VON TILZER

Marcia moderato



VOICE

*Vamp.*

This land of the free — is for you and for me —  
This coun-try's been dared — but they'll find us pre- pared

The piano accompaniment for the first vocal line consists of a 'Vamp' (a repeating rhythmic pattern) in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic is piano (p).

— or for an- y one at all who is seek- ing Lib- er - ty, We wel- come ev - 'ry stran- ger, and we  
— and to try and gain our aim not a pen- ny will be spared, We are a friend- ly na- tion, and we

The piano accompaniment continues with the same 'Vamp' and eighth-note accompaniment pattern.

help him all we can, and now that we're in dan- ger, we de- pend on ev - 'ry man, The Stars and Stripes are  
al- ways look for peace, we've wait- ed and we've wait- ed, hop- ing that this war would cease, The en - e - my a -

The piano accompaniment continues with the same 'Vamp' and eighth-note accompaniment pattern.

*rall.*

call- ing you to lend a help- ing hand, If you're true blue, it's up to you to show just where you stand.  
cross the sea won't take our good ad- vice, So now it's up to ev - 'ry man to make some sac- re - fice.

*rall.*

The piano accompaniment for the final section is marked 'rall.' (ritardando). It features a more complex rhythmic pattern in the right hand, including sixteenth notes and triplets, while the left hand continues with a steady eighth-note accompaniment.

## CHORUS

What kind of an A-mer-i-can are you \_\_\_\_\_ It's time to show what you in-tend to

*a tempo*

*p-f*

do \_\_\_\_\_ If they tramp-le on old 'Glor-y will you think that they are right, Or will you stand be-

hind your land and fight with all your might? What kind of an A-mer-i-can are you? \_\_\_\_\_ That's a

ques-tion you'll have to an-swer to \_\_\_\_\_ If the Star Spang-led Ban-ner don't make you stand and

cheer, then what are you do-ing o-ver here? \_\_\_\_\_ What here? \_\_\_\_\_

1. 2.

3 3 3 3 3

*sfz*

HAVE THIS SONG PLAYED FOR YOU!

YOU WON'T BE DISAPPOINTED

# WHEN THE SUN GOES DOWN IN DIXIE

AND THE MOON BEGINS TO RISE

Words by  
CHAS. MC CARRON

Music by  
ALBERT VON TILZER

## CHORUS

When the sun goes down in Dix - ie, And the moon be-gins to rise, That's the hour down in

*a tempo*

Dix - ie, When the dark-ies har-mon - ize. Old Un-cle Joe you'll sure-ly see,

With his ban-jo on his knee, And my lit-tle sis-ter Han-nah, at the old pi-an-o,

Pick-in' out a mel-o - dy. Come to think a-bout it, I'm go-ing back to the scenes of my

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