

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

Weep No More My Mammy

Lew Pollack
Composer

Sidney Clare
Lyricist

Mitchell
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

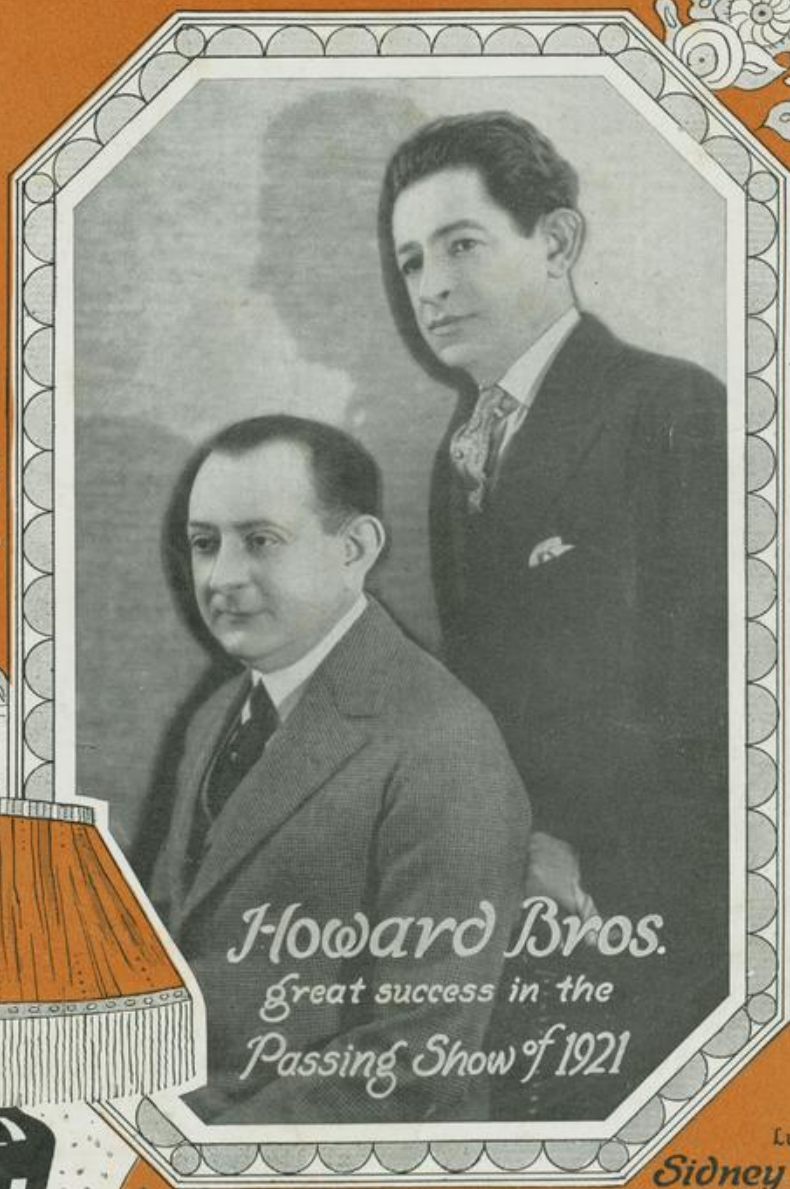
Pollack, Lew; Clare, Sidney; and Mitchell, "Weep No More My Mammy" (1921). *Vocal Popular Sheet Music Collection*. Score 1644.

<https://digitalcommons.library.umaine.edu/mmb-vp/1644>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Weep No More

My Mammy



Howard Bros.
Great success in the
Passing Show of 1921

Lyric by
Sidney D. Mitchell
Sidney Clare
Music by
Lew Pollack

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

MADE IN U.S.A.

Vp. 006010
1921
WEEP

WEEP NO MORE (MY MAMMY)

Lyric by
SIDNEY CLARE &
SIDNEY D. MITCHELL

SONG

Music by
LEW POLLACK

Andante con moto

VOICE

PIANO

VOICE

Man - y years a - go When I
Since I've been a - way How I've

mp legato

p

first left mam-my's knee I did - nt
miss'd you mam-my dear I'm back to

Copyright MCMXXI by Broadway Music Corporation, 723 Seventh Ave.

All Rights Reserved British Copyright Secured Will Von Tilzer, Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce
it Mechanically Printed in U. S. A.

know ——— How much she real - ly meant to me But
 stay ——— No more to leave you nev - er fear From

This system contains the first three measures of the song. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

poco riten. *rall.*
 now when mam - my cries I
 now on you will be The world al - ize
 me

This system contains measures 4 through 7. It includes tempo markings: *poco riten.* (poco ritenuto) at the start of measure 4 and *rall.* (rallentando) at the start of measure 6. The piano accompaniment has a more active melody in the right hand during the *poco riten.* section.

CHORUS
 Oh mam-my weep no more ——— Please dry your tears ———

p. *f*

This system contains measures 8 through 11, which form the beginning of the chorus. The key signature changes to E-flat major (three flats). The piano accompaniment starts with a piano (*p.*) dynamic and becomes fortissimo (*f*) in measure 9. The melody is characterized by a descending line in the vocal part.

I'm gon - na keep you for ——— re-main-ing years ———

This system contains measures 12 through 15. The piano accompaniment features a prominent, sweeping melodic line in the right hand that carries the vocal melody. The system ends with a double bar line.

I can't re - pay the debt I owe you

The first system of the musical score for 'Weep No More'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'I can't re - pay the debt I owe you' are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

Still I'll try to show you How much I ap -

The second system of the musical score. The vocal line continues with the lyrics 'Still I'll try to show you How much I ap -'. The piano accompaniment continues with similar harmonic support.

- pre - ci - ate Be - fore it is too late So

The third system of the musical score. The vocal line continues with the lyrics '- pre - ci - ate Be - fore it is too late So'. The piano accompaniment continues with similar harmonic support.

creep once more Right in - to my arms

The fourth system of the musical score. The vocal line continues with the lyrics 'creep once more Right in - to my arms'. The piano accompaniment continues with similar harmonic support.

You'll lose your sleep no more _____ Be - cause you

miss me Oh weep no more my

espressivo

marcato

mam-my weep no more Show your hon-ey your bright and sun-ny

1. smile Oh mam - my smile _____ D.S.

2. _____ D.S.

f

fz

A VOICE FROM MUMMYLAND

ILO

By JOHNNY S. BLACK
COMPOSER OF DARDANELLA

CHORUS

1 - lo I am think-ing of the day 1 - lo

down on Mad-a-gas-car Bay You looked to me like Nep-tune's daughter

Stand-ing a-lone there by the wa-ter Your eyes ap-pealed so, they made me feel so, Sen-ti-men-tal,

O-ri-en-tal, I-lo tho'you're man-y miles a-way

Copyright MCMXXI by Broadway Music Corporation 145 W. 45th St., New York
All Rights Reserved British Copyright Secured Will Von Tilzer, Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

REPRODUCED
ON ALL

REPRODUCED
ON ALL

