

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1915

## The Wedding of The Sunshine and The Rose

Albert Gumble

*Composer*

Stanley Murphy

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Gumble, Albert and Murphy, Stanley, "The Wedding of The Sunshine and The Rose" (1915). *Vocal Popular Sheet Music Collection*. Score 1641.

<https://digitalcommons.library.umaine.edu/mmb-vp/1641>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



POPULAR EDITION

# The Wedding of the Sunshine and the Rose

SONG

LYRIC BY  
STANLEY  
MURPHY

MUSIC BY  
ALBERT  
GUMBLE

*William E. Roberts  
gift of  
Leva C. Pitkin*



Vp. 006003  
1945  
Wedd

J. H. REMICK & CO.

NEW YORK DETROIT

STAMPA



# <sup>2</sup> The Wedding of The Sunshine and The Rose

## Song

Lyric by  
STANLEY MURPHY

Music by  
ALBERT GUMBLE

PIANO

Moderato (Not fast)

VOICE

Two lov-ers met up-on a sum-mer's day, — In the mer-ry  
Two lov-ers stroll up-on a sum-mer's night, — In the same old

*p*

month of June. — The birds, so sweet-ly sing-ing, seemed to  
month of June. — His face is wrin-kled and her hair - is

say: Now's the ver - y time to spoon! \_\_\_\_\_  
white, But they still know how to spoon. \_\_\_\_\_

So he held her hand, of course, you un-der - stand, — Squeezed it too, as  
So he holds her hand, of course, you un-der - stand, — Pats it too, as

lov-ers oft - en do, — He whis-pered, "Dear - ie, — Life's been so  
lov-ers oft - en do, — Then whis-pers, "Dear - ie, — Love nev - er

cheer - y, — Ev - er since the day I first met you" —  
wear - ied, — 'Though 'tis fif - ty years since I met you" —

## CHORUS

For there was sun - shine — so bright - ly beam - ing, —

*p-f*

— Beam - ing in your eyes so clear and blue, —

— And there were ros - es, — the rar - est ros - es, — On your

cheeks a - bloom - ing too, — And when the

sun - shine \_\_\_\_\_ beamed in your eyes, dear, — 'Twas a pic - ture,

good - ness knows! \_\_\_\_\_ For all the while, dear, — in your bright

smile dear, \_\_\_\_\_ I saw the wed - ding of the sun - shine and the

rose. For there was rose. \_\_\_\_\_ D.S.





Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

#### New Song Hits

Sweetest Girl In Monterey  
It's Tulip Time In Holland  
Ypsilanti  
My Tom Tom Man  
Same Old Summer Moon  
I'm On My Way To Dublin Bay  
When I Was a Dreamer  
Everybody Rag With Me  
On the 5:15  
Alabama Jubilee  
I Want a Little Love From You  
Way Down Yonder  
Chinatown My Chinatown  
In Japan With Mi-Mo-San  
Listen To That Dixie Band  
That's When I'll Marry You  
Oh What a Beautiful Baby  
Over the Hills To Mary  
Wrap Me In a Bundle  
Come Over To Dover  
Mary Pickford  
When the Roses Bloom In Avalon  
I Wonder Where My Lovin'  
Man Has Gone  
When It's Night Time Down in Burgundy  
At the Ball, That's All  
All Aboard For Dixieland  
The Mississippi Cabaret  
Rebecca of Sunnybrook Farm

#### The Sweetest Girl In Monterey

Lyric by ALFRED BRYAN      Music by HERMAN FALEY

CHORUS

She's the sweetest girl in Mon-te-ry, She's wait-ing there for me.

As-gals took the light from out her star-ry eyes Just to make it bright when night shone

from the skies, Mon-te-ry, my love is burn-ing.

Night and day— my heart is yearn-ing For the sweet-est girl in

*a largo.*

Copyright, 1929, by JEROME H. REMICK & Co., New York & Detroit.  
Copyright, Canada, 1929, by Jerome H. Remick & Co.  
Printed here in Belgium. Successors to Jerome H. Remick & Co., New York & Detroit, deposited author's in 1929.  
Performance rights reserved.

#### New Instrumental Hits

After Vespers  
A-La-Carte—One Step  
Geraldine—Hesitation Valse  
Silver Fox—Fox Trot  
Evening—Reverie  
One Wonderful Night  
The Davis Fox Trot  
Memories—Reverie  
Just a Moment Waltz  
Dengozo Maxixe  
Notoriety (One Step)  
El Irresistible Tango  
Buenos Ayres (Tango Argentino)  
Avec Moi (Hesitation Valse)  
First Love—Hesitation Waltz  
Jardin D'Amour Waltz  
Pass the Pickles  
Jamais Trop Tango  
Notoriety—Rag Two-Step  
Horse Trot  
Hungarian Rag  
Hearts Aflame Waltzes  
Tickle The Ivories  
The Whip  
Hero of the Isthmus  
Spirit of Independence  
Everybody Two-Step  
Brides and Butterflies  
The Whirlwind  
Indian Summer  
Black and White

Write for Illustrated  
Catalogue

**JEROME H. REMICK & CO.**  
MUSIC PUBLISHERS  
DETROIT NEW YORK

Always  
Good