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1915

## We 'Il Have A Jubilee In My Old Kentucky Home

Walter Donaldson

*Composer*

Coleman Goetz

*Lyricist*

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# WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME



SCOTT & RAYNOR

Up. 005971  
1915  
WE'LL

Lyrics By  
**EMAN GOETZ**

WATERSON  
BERLIN  
&  
SNYDER CO.  
Music Publishers  
Strand Theatre Bldg  
Broadway at 47<sup>th</sup> St.  
NEW YORK



MUSIC BY  
**WALTER DONALDSON**



# TRY THIS ON YOUR PIANO

## Merry Whirl

ONE-STEP

JULIUS LENZBERG

Piano

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (Piano) instruction and a forte (f) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system features a crescendo (cresc.) marking. The score is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble that uses a variety of chords and intervals, including some trills and grace notes. The key signature has one sharp (F#), and the piece concludes with a final chord in the fifth system.

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# We'll Have A Jubilee In My Old Kentucky Home

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Lyric by  
COLEMAN GOETZ

Music by  
WALTER DONALDSON

*Moderato*

*f*

*Voce*

I've lost my ap-pe-tite,  
The South-ern at-mos-phere

*Till ready*  
*p*

Can't sleep a wink at night,  
Will find me full of cheer.

There's some-thing haunt-ing me,  
I'll ram-ble here and there,

In all my  
And nev-er

dreams I see  
have a care.

A quaint old bun-ga-low,  
I'll have some pigs in pens,

Where sweet mag-no-lias grow,  
Al- so some lay-ing hens,

And south-ern breez-es blow, I want you to know,—  
That lay by fives and tens, Let me tell you, friends,—

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

## CHORUS

I've got a sneak-y feel-ing 'round my heart That I want to set-tle

*p-f*

This system contains the first four measures of the chorus. The vocal line continues in treble clef. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) at the start of the second measure.

down— I guess I'll pack my grip and take a trip To a good old south-ern

This system contains the next four measures of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in bass clef.

town.— You can have your high-brow airs, Just give me

This system contains the final four measures of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in bass clef.

three good squares with the corn and 'las-ses, served by Ras-tus; I'll be

tick-led to, death to know, that I can stay right there, And I'll

nev-er care to roam; Come on a-long with me and have a

ju-bi-lee, In my old Ken-tuck-y Home. I've got a Home.—



IRVING BERLIN'S  
LATEST CREATION IN THE SONG FIELD

# MY BIRD OF PARADISE

~ MY HONOLULU GIRL ~



CHORUS *A little faster*



\*Pronounced "Yoo-ka-la-ly"  
Definition - Hawaiian Guitar

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