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Twilight Memories : Reverie

Lou Sievers

Composer

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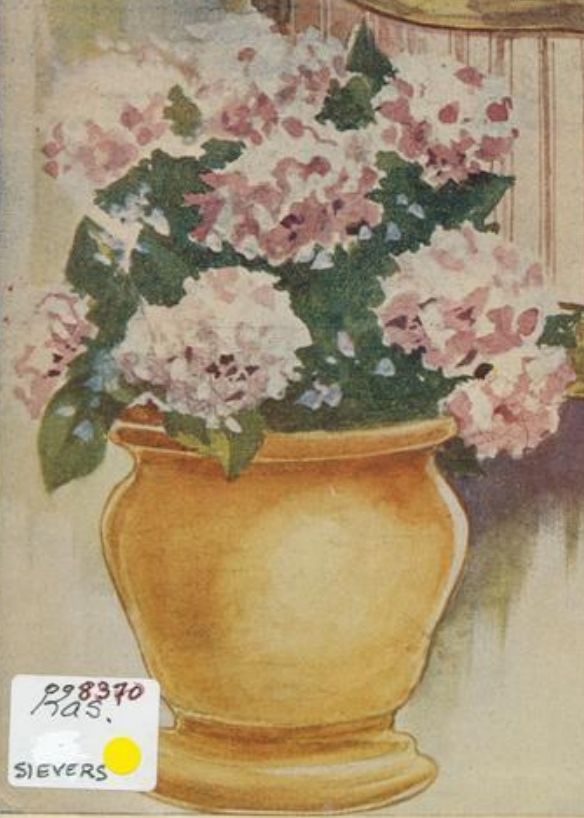
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TWILIGHT MEMORIES

• REVERIE

By Lou Sievers



298370
Ras.
SIEVERS

HAROLD ROSSITER
CHICAGO



MUSIC COMPANY
ILL. U.S.A.

TWILIGHT MEMORIES

REVERIE.

By LOU SIEVERS.

Andante.

mf

rit.

Moderato.

p accel.

rall.

pp

mf a tempo

Legato

poco accel.

rall.

a tempo

rit.

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Animato.

f

rit. *a tempo*

mf *cresc.*

poco rall. *f a tempo*

rall.

The musical score is written for piano on a grand staff with treble and bass clefs. It consists of six systems of music. The first system begins with the tempo marking 'Animato.' and a dynamic marking 'f'. The second system includes 'rit.' and 'a tempo' markings, with dynamics 'mf' and 'cresc.'. The third system features 'poco rall.' and 'f a tempo'. The fourth system continues the 'f a tempo' section. The fifth system shows a change in the right-hand melody. The sixth system concludes with a 'rall.' marking and a final cadence. The key signature has one flat (B-flat), and the time signature is 4/2.

Tempo I.

First system of musical notation for 'Tempo I.' in 2/4 time, key of B-flat major. The treble staff features a melody with eighth-note chords, marked *mf*. The bass staff provides a simple accompaniment. The system concludes with the instruction *poco accel.*

Second system of musical notation for 'Tempo I.' The treble staff continues the melody, marked *rall*. The bass staff includes a triplet of eighth notes. The system concludes with the instruction *a tempo*.

Third system of musical notation for 'Tempo I.' The treble staff continues the melody, marked *rit.*. The bass staff continues the accompaniment. The system concludes with a double bar line.

TRIO.

Piu Lento

First system of musical notation for the Trio section in 6/8 time, key of B-flat major. The treble staff features a melody with eighth-note chords, marked *rall.*. The bass staff provides a simple accompaniment, marked *p dolce*. The system concludes with the instruction *a tempo*.

Second system of musical notation for the Trio section. The treble staff continues the melody, marked *rit.*. The bass staff continues the accompaniment, marked *pp*. The system concludes with a double bar line.

First system of music. Treble and bass staves. Tempo markings: *rall.*, *a tempo*, *rall.*. The music features complex chordal textures in the right hand and more rhythmic patterns in the left hand.

Second system of music. Treble and bass staves. Tempo marking: *Tempo I. Legato*. Dynamic marking: *mf*. The right hand has sustained chords, while the left hand plays a steady eighth-note pattern. A *poco* marking appears at the end of the system.

Third system of music. Treble and bass staves. Tempo markings: *accel.*, *rall.*, *a tempo*. The right hand features a triplet of eighth notes. The left hand continues with eighth-note patterns.

Fourth system of music. Treble and bass staves. Tempo marking: *rall.*. The right hand has a melodic line with some grace notes, while the left hand plays a simple accompaniment.

Fifth system of music. Treble and bass staves. Section marking: **CODA.**. Dynamic marking: *pp*. Tempo marking: *Lento*. The right hand has a melodic line with a final flourish marked with an '8'. The left hand plays a simple accompaniment.

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"THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

Chorus.



There's a moth - er old and gray who needs me now, _____ Time has

mf



brought deep fur - rows to her' once fair brow, _____ Though so



fond of you I've grown, yet I can't leave her a - lone, It would

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