

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1923

The Waltz Of Long Ago

Irving Berlin

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Berlin, Irving, "The Waltz Of Long Ago" (1923). *Vocal Popular Sheet Music Collection*. Score 1618.
<https://digitalcommons.library.umaine.edu/mmb-vp/1618>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE WALTZ OF LONG AGO

SAM H. HARRIS *presents*

IRVING BERLIN'S

Third Annual

MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY
IRVING BERLIN



| | |
|---|-----|
| AN ORANGE GROVE IN CALIFORNIA | .60 |
| LEARN TO DO THE STRUT | .60 |
| LITTLE BUTTERFLY | .60 |
| CLIMBING UP THE SCALES | .60 |
| THE WALTZ OF LONG AGO | .60 |
| ONE GIRL | .60 |
| TELL ME A BEDTIME STORY | .60 |

Staged by HASSARD SHORT

R.S.

Vp.005910
1923
WAL

Irving Berlin Inc.
MUSIC PUBLISHERS
1607 Broadway New York



THE SENSATIONAL SONG HIT

FROM
IRVING BERLIN'S
THIRD ANNUAL
MUSIC BOX REVUE

AN ORANGE GROVE IN CALIFORNIA

CHORUS

Arm in arm we will rove thro' a sweet or-ange grove Far a -

pf

way in Cal-i - for - nia Like a bird I

mean to fly West a - gain And I'll hold her close to my

fz

The Waltz Of Long Ago

Words and Music
by IRVING BERLIN

Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a final chord marked with an accent (^) and a fermata.

VOICE

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The piano part begins with a piano (*p*) dynamic. The lyrics are: "Jazz dance - ing now - a - days does not ap - peal to".

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "me ——— I nev - er cared a - bout the jaz - - zy".

mel - o - dy I'd love to dance a-round a

while But my kind of dance is out of style.

rall.

CHORUS

I love to dance the dream-y waltz of long a -

mf

go When grand ma - ma and grand pa - pa were

girl and beau I can see them there

danc - ing such a hap - py pair ro - manc - ing While

glid - ing o'er the ball - room floor To the waltz of

1. long a - go. I 2. long a - go.



SONG GEMS

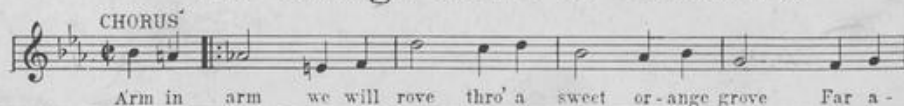
FROM

IRVING BERLIN'S

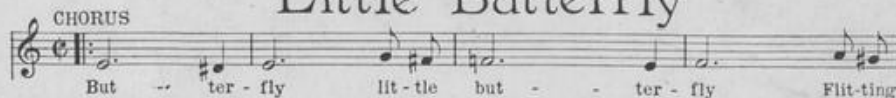
THIRD ANNUAL

MUSIC BOX REVUE

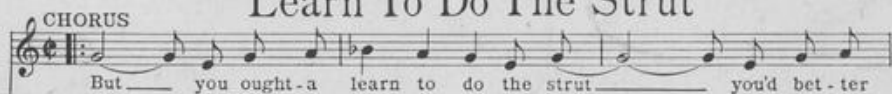
An Orange Grove In California



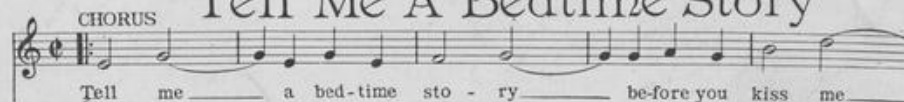
Little Butterfly



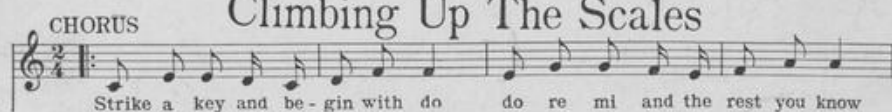
Learn To Do The Strut



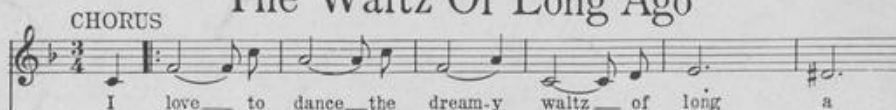
Tell Me A Bedtime Story



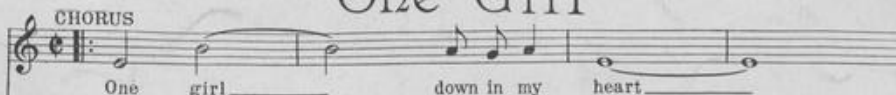
Climbing Up The Scales



The Waltz Of Long Ago



One Girl



Copyright MCMXXIII by IRVING BERLIN, Inc. 1607 B'way, N.Y.
International Copyright Secured All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD