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1904

The Star Of Destiny : March - Two - Step

James G Dewey

Composer

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THE STAR OF DESTINY



MARCH TWOSTEP

COMPOSED
BY

JAMES G. DEWEY

COMPOSER OF

GOOD BYE! REMEMBER ME
ORIZABA
LET ME DIE ON THE DEEP
ETC., ETC.

PUBLISHED BY
DEXTER M. WRIGHT
SAN FRANCISCO, CAL.



Kas-M-
8356
DEW



Notice. *The Six Thematics*
on the back page are
selected from beautiful compositions by
talented composers and complete copies
can be had wherever music is sold or
by sending direct to the publisher,

Dexter M. Wright,
San Francisco, Cal.



The Star Of Destiny.

MARCH-TWO-STEP.

By JAMES G. DEWEY,

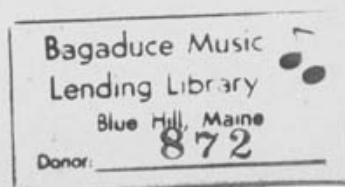
Composer of

"Orizaba," "Good Bye, Remember Me,"
"Let Me Die On the Deep," etc., etc.

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It begins with a treble and bass staff. The first system shows a treble staff with a melody starting on a quarter rest, followed by eighth notes, and a bass staff with a similar pattern. The second system continues the melody with a triplet of eighth notes. The third system features a forte (f) dynamic and a triplet of eighth notes. The fourth system includes a fortissimo (ff) dynamic and a triplet of eighth notes. The fifth system shows a first ending (1st Time) and a second ending (2d Time) marked with repeat signs. The score concludes with a final cadence.

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TRIO.



First Time. Second Time.

p

f *p* *f* *fff*

p *mf* *f*

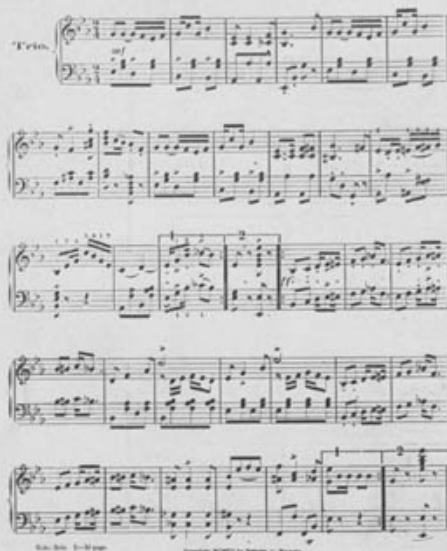
Fine

The musical score is written for piano in G major, 2/4 time. It consists of five systems of two staves each. The first system includes a first and second ending. The piece features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*fff*). There are several triplets and slurs throughout the piece. The score concludes with a double bar line and the word 'Fine'.

The Star of Destiny.

A Popular Piece by Chas. R. Stickney.

Koko Bolo Two-Step.



First page of the chorus of Reese & Dewey's great Bass or Baritone song.

Let Me Die On the Deep.



Chorus of James G. Deweys great Coon Song.

My Filipino Baby.



"BONITA."

A Mexican Idyl.

BY JAMES H. DEWEY



The Village Chapel.

Don't rightly know, the animal folk,
 Stood in the square of the Southall shop,
 Bowed with the overhead sign that says 'Sole
 It's a little way and in the following
 Followed by the sign, just the silver ball
 Where you can find half a dozen more to pray;
 This square hole and the square wall
 Told that it was to take the Southall's way.

—(Dennis L. Brennan)

HENRY W. FOSTER.



A Southern Dream.

SCHOTTISCHE-CAPRICE

By LENA SULLIVAN
 Revised by JAMES C. DEWITT



FOR SALE WHEREVER MUSIC IS SOLD.