

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

Waiting

Louis A Hirsch
Composer

Otto Harbach
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Hirsch, Louis A and Harbach, Otto, "Waiting" (1920). *Vocal Popular Sheet Music Collection*. Score 1614.
<https://digitalcommons.library.umaine.edu/mmb-vp/1614>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WAITING

L.K.Q.

GEORGE M. COHAN
PRESENTS

MARY

A MUSICAL COMEDY

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL
MUSIC BY
LOUISA A. HIRSCH
STAGED BY
JULIAN MITCHELL

Vocal Selections

Anything You Want	- -
To Do, Dear	- 60
Tom-Tom-Toddle	- - 60
The Love Nest	- - - 60
Waiting	- - - - 60
Mary	- - - - - 60
That Farm Out In Kansas	60
Selection	- - - - - 1.00
We'll Have A Wonderful Party	- 60

VICTORIA PUB. CORP.
62 West 45th Street.
NEW YORK

Vp. 005893
1920

Wai

WAITING

(Mary and Boys)

Words by
OTTO HARBACHMusic by
LOUIS A. HIRSCH

Andante con moto *p commodo*

VOICE

Lone - ly lit - tle

Piano

mf accel rit p

bird, Lone - ly lit - tle bird,

Does your mate, Make you wait, Is your call un -

-heard? Flocks come flut - tering nigh,

The first system of the musical score for 'Waiting'. It features a vocal line and a piano accompaniment. The vocal line begins with a half rest followed by the lyrics '-heard? Flocks come flut - tering nigh,'. The piano accompaniment consists of a treble and bass staff with various chords and melodic lines.

Then go sail - ing by; But the one you

The second system of the musical score. The vocal line continues with 'Then go sail - ing by; But the one you'. The piano accompaniment continues with similar harmonic support.

love the best, Keeps on fly - ing Though you're sigh - ing,

The third system of the musical score. The vocal line continues with 'love the best, Keeps on fly - ing Though you're sigh - ing,'. The piano accompaniment continues with similar harmonic support.

Hop - ing he'll come home to rest, That's the rea - son

The fourth system of the musical score. The vocal line continues with 'Hop - ing he'll come home to rest, That's the rea - son'. The piano accompaniment continues with similar harmonic support.

why — We're lone - ly you and I.

rit.

Refrain Valse moderato

Wait - ing! Wait - ing! That seems the

p-f

fate of us all — Wait - ing!

Wait - ing! Wait - ing for some one to

call. _____ Throngs we know, _____

Say Hel - lo! _____

But that some - one, Oh, but that

some - one seems slow. _____ slow. _____

1 *a tempo* 2 *dim.*

A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

WAITING

(Mary and Boys)

Words by
OTTO HARBACH

Refrain *Valse Moderato*

Music by
LOUIS A. HIRSCH

Wait - ing! Wait - ing! That seems the
fate of us all Wait - ing!

Wait - ing! Wait - ing! We seem one to

Copyright MCMXX by Victoria Publishing Corporation, N.Y.
All Rights Reserved International Copyright Secured

The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Slow (in a lifting manner)

Music by
LOUIS A. HIRSCH

Just love nest Co - zy and warm
Like a dove rest Down on a farm
A ver - an - da with some sort of cling - ing vine

Copyright MCMXX by Victoria Publishing Corporation, N.Y.
All Rights Reserved International Copyright Secured

Tom-Tom-Tiddle

Music by
LOUIS A. HIRSCH

Words by
OTTO HARBACH

Refrain *Con spirito*

Oh, it's like to show You how to
Tom - Tom - Tiddle, Oh, Tom - Tom - Tiddle, Oh
out such to know You can - ny
there's

Copyright MCMXX by Victoria Publishing Corporation, N.Y.
All Rights Reserved International Copyright Secured

Anything You Want To Do, Dear

Words by
OTTO HARBACH

Refrain

Music by
LOUIS A. HIRSCH

A - ny-thing you want to do, dear That's the thing I want to
do, When you feel like feel-ing blue, dear
I'll be mel-an-chol-y too, When you feel like feel-ing

Copyright MCMXX by Victoria Publishing Corporation, N.Y.
All Rights Reserved International Copyright Secured

MARY

Music by
LOUIS A. HIRSCH

Words by
OTTO HARBACH

Refrain

Slow with expression

Ma - ry I sim - ply ought to mar - ry
What shall I do? Ma - ry
I've sim - ply got to mar - ry some - one like you

Copyright MCMXX by Victoria Publishing Corporation, N.Y.
All Rights Reserved International Copyright Secured