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1920

Wait'n For Me

Maceo Pinkard

Composer

Bud Green

Lyricist

McCoy

Lyricist

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Wait'n For Me

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Words by
BUD GREEN and
JACK Mc COY

Music by
MACEO PINKARD
Composer of
"Mammy O' Mine"

Andante sostenuto

Piano

The piano introduction is in 4/4 time, marked 'Andante sostenuto' and 'mf'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Voice (Not too slow)

Till Voice

I've al-ways wan-der'd, from day to day, —
I fol-lowed rich-es, I fol-lowed gold, —

I al-ways wan-ted to roam,
Hap-pi-ness I — threw a-way,

Now that I squan-der'd,
Now I know which — is

my life a-way, — I'll find a wel-come at home:
bet-ter to hold, — That's why I'm leav-ing to-day!

The vocal melody is written in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The music continues with piano accompaniment for the final lines of the song.

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Wai

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Chorus

I've got an old — fash-ion'd Mam - my, Wai - tn for me, —

p-mf

Wai - tn for me, — Sweet-est in Old Al - a - bam - y, Wai tn for me, —

Wai - tn for me, — Down where the sun al-ways shines, — I'll wan-der thru' Mel-on Vines,

Yum-my, Yum-my, How - my, Tum-my Pines,

Why do _____ I hate to go dear, _____

L.H. ad lib.

And hate _____ to say good - bye? _____ Now

some - how _____ it's al-ways so, dear, _____ And if you know, dear, _____

1 please tell me why. 2 why.

Southern Nights

3

Words by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS

Valse Moderato *Scherzando*

With expression

Be - neath the south - ern moon A - lone to - night in

dreams, A - cross the wide la - goon A mel - o -

dy so ten - der - ly is borne to me; And while the

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